GEO. KILGEN & SON

St. Louis, MO. Opus ____ 1902

<u>Geo. Kilgen & Son</u> St. Louis, MO. Opus 3246 1924

"Electrification"

<u>Unknown Builder</u> Location Unknown 1987

"Tonal Changes"

<u>Geo.</u>	Kilgen	& Soi	n
St.	Louis,	MO.	
Opus 530	1	ca.	1934
Opus 587	73	ca.	1937

"Parts & Mat'l"

<u>Unknown Builder</u> Location Unknown 1998

"Tonal Changes"

<u>GREAT</u>

16'	Open Diapason	61	1-24 in facade.
8'	First Open Diapason	61	1-17 in facade.
8'	Second Open Diapason	12	Extension of 16' O.D.
8'	Gross Flute	61	
8'	Gedackt	61	
8'	Viol d'Gamba	61	
8'	Dulciana	61	
4 '	Octave	61	
4 '	Flute Harmonique	61	
2-2/3'	Quint	61	
2'	Super Octave	61	
III	Mixture	183	
8'	Cornopean	61	
4 '	Clarion	12	Extension of 8' Cornopean.
	MIDI on Great		New in 1998, prepared.
	Chimes		
	Zimbelstern		
Great	Unison Off		New in 1998.

Great to Great 4

<u>SWELL (Expressive)</u>

16'	Bourdon		61	
8'	Open Diapason		61	1-8, wood.
8'	Stopped Diapason		61	
8'	Salicional		61	
8'	Voix Celeste	(tc)	49	
4 '	Principal		61	New in 1987, replacing 8' Aeoline.
4 '	Flute Traverso		61	
2'	Flautina		61	
1-1/3'	Larigot		61	New in 1987, replacing 8' Vox Humana.
III	Cornet		183	
8'	Trumpet		61	New in 1987.
8'	Oboe Bassoon		61	New in 1987, replacing old 8' Oboe.
8'	Clarinet	(tc)	49	1-12 are borrowed from Oboe Bassoon.
	Tremolo			Swell only.
	MIDI on Swell			New in 1998, prepared.
Swell	to Swell 16'			
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Swell Unison Off Swell to Swell 4'

PEDAL			
32'	Resultant		New in 1998, 16' Subbass [wood] 16' & 10⅔'.
16'	Double Open Diapason	32	Wood.
16'	Open Diapason (Gt)		New in 1998, borrowed from Great, 1-5 wood.
16'	Subbass	32	Wood.
16'	Lieblich Gedackt (Sw)		Wood, borrowed from Swell.
8 '	Open Diapason (Ped)		New in 1998, borrowing 1–12 from Great 1 $^{ m st}$.
8 '	Flauto Bass	12	Wood.
8 '	Bourdon	12	Wood.
8 '	Violon Cello (Gt)		Borrowed from Great Viol d'Gamba.
4 '	Octave Bass	32	Also serving as 8' Open Diapason 13-32.
4 '	Bourdon	12	New in 1998; extension of 8'.
II	Rauschbass		New in 1998, prepared.
16'	Fagott		New in 1998, prepared.
8'	Trumpet (Gt)		Borrowed from Great 8' Cornopean.
4 '	Clarion (Gt)		New in 1998; borrowed from Great 8' Cornopean.
	Midi on Pedal		New in 1998, prepared.

COUPLERS

Great to Pedal8,4Sw to Ped 4 new in 1998Great to Pedal8,4Swell to Great16,8,4

FINGER PISTONS

Undocumented

TOE STUDS

Undocumented

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

Holy Cross Lutheran Church 2650 Miami Street St. Louis MO. 63118

Sources: Stoplist: JeffWinSTL 1998