

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 7507 Date October 11, 1946
 For FIRST PRESBYTERIAN CHURCH, MACON, GEORGIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 3 H.P., Style 3-P-3027
 Width of Key-bed Standard Stops & intra-manl. coup. by draw knobs.
 No. Manuals Three Stop Controls Inter-man. coup. by tilting tablets.
 To be Completed As soon as possible Wind Pressure Gt. 4" Sw. & Echo 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The Great and Swell Organs are to be placed in the present organ chamber. The Antiphonal-Echo division is to be placed on the balcony in the tower room. The church is to make preparations needed for placement of this organ and to provide enclosure for the Antiphonal-Echo Organ, at its expense, from plans by M. P. Moller, Inc.

GREAT ORGAN

1	8'	Open Diapason.....44 Sc., 18-19- $\frac{1}{2}$12 Zinc....S.M....61 Pipes
2	8'	Hohlflöte.....Reg. Hohlfloete.....Stopped Bass.....73 Pipes
3	8'	Viol Dolce.....56 Sc.....12 Zinc....S.M....61 Pipes
4	4'	Flute.....From #2.....61 Notes
5	4'	Octave.....57 Sc., 18-19- $\frac{1}{2}$S.M....61 Pipes
6	2'	Fifteenth.....69 Sc.....S.M....61 Pipes
7		Chimes

SWELL ORGAN (Expressive)

8	8'	Gamba.....56 Sc.....12 Zinc....S.M....73 Pipes
9	8'	Gamba Celeste.T.C..58 Sc.....S.M....61 Pipes
10	8'	Gedeckt.....Reg. Stopped Flute.....73 Pipes
11	8'	Aeoline.....58 Sc.....12 Zinc....S.M....73 Pipes
12	4'	Flute Harmonic.....60 Sc.....S.M....73 Pipes
13	2-2/3'	Nazard.....68-2/3.....S.M....66 Pipes
14	2'	Flautina.....From #13.....61 Notes
15	8'	Trumpet.....4".....73 Pipes
16	4'	Clarion.....From \$15.....61 Notes
17		Tremolo

ANTIPHONAL-ECHO ORGAN (Expressive)

18	8'	Geigen Diapason....47 Sc.....12 Zinc....S.M.....73 Pipes
19	8'	Echo Salicional....60-2/3.....12 Zinc....S.M;.....73 Pipes
20	8'	Vox Celeste...T.C...60-2/3.....S.M.....61 Pipes
21	8'	Rohrflöte.....56 Sc.....12 Zinc....S.M.....73 Pipes
22	4'	Flute.....From #21.....61 Notes
23	8'	English Horn.....4".....73 Pipes
24		Chimes.....Deagan "A"...A to F.....#22 to #42.....21 Bells
25		Tremolo

PEDAL ORGAN

26	16'	Sub Bass.....L. Ped. Bdn.....	44 Pipes
27	16'	Viol Dolce.....44 Sc....	12 Pipes, 20 from #3.....32 Notes
28	16'	Echo Bourdon....Reg. Man. Bdn....	12 Pipes, 20 from #21.....32 Notes
29	8'	Flute Forte.....	From #26.....32 Notes
30	8'	Gedeckt.....	From #10.....32 Notes
31	8'	Gamba.....	From #8.....32 Notes
32	4'	Gedeckt.....	From #10.....32 Notes

COUPLERS

33	Great to Pedal	43	Swell to Echo 16'
34	Great to Pedal 4'	44	Swell to Echo
35	Swell to Pedal	45	Swell to Echo 4'
36	Swell to Pedal 4'	46	Swell 16'
37	Swell to Great 16'	47	Swell Unison
38	Swell to Great	48	Swell 4'
39	Swell to Great 4'	49	Great 4'
40	Echo to Great 16'	50	Echo 16'
41	Echo to Great	51	Echo Unison
42	Echo to Great 4'	52	Echo 4'
		53	Echo to Pedal
		54	Echo to Pedal 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Antiphonal-Echo Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Great - Swell Organs
 Balanced Expression Pedal - Antiphonal-Echo Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)
 Great to Pedal Reversible
 Swell to Pedal Reversible

ACCESSORIES

Crescendo Indicator (light)
 Sforzando Indicator (light)
 Expression Indicators (light)
 Organ Bench with Music Shelf
 Concave, Radiating Pedal Clavier
 Electric motor, blower and action power unit of ample capacity.

JHH:DH
 6/17/47