

New Pipe Organ.	
Schedule and description of the new pipe organ erected in Christ P. E. church of this place.	
Donated by Andrew Carnegie.	
Schedule by W. L. Mayer, Pittsburgh, Pa.	
Built by Bates & Culley, Philadelphia, Pa.	
SCHEDULE.	
Two Manuals—Compass C to G4—61 Notes.	
And Pedals—Compass C2 to F1—30 Notes.	
Action—Draw Stop—Key—Complers—	
Combination—Coupler Cancel—and Grand	
Crescendo—Tubular—Pneumatic.	
Chests—Individual Turret System.	
GREAT ORGAN.	
1-8 ft. Open Diapason, 61 Pipes.	
3-8 ft. Dulciana, 61 Pipes.	
3-8 ft. Doppel Flute, 61 Pipes.	
4-4 ft. Flute Harmonique, 61 Pipes.	
SWELL ORGAN.	
5-8 ft. Violin Diapason, 61 Pipes.	
6-8 ft. Stopped Diapason, 61 Pipes.	
7-8 ft. Aeoline, 61 Pipes.	
8-4 ft. Rohr Flute, 61 Pipes.	
9-8 ft. Terpodion, 61 Pipes.	
PEDAL ORGAN.	
11-16 ft. Bourdon, 42 Pipes.	
MECHANICAL.	
Great Tremolo. Swell Tremolo.	
Motor Starter	
COUPLERS.	
Swell to Great, Swell Super to Great,	
Swell Sub to Great, Great Super to Great.	
Great to Pedal, Swell to Pedal.	
PEDAL COUPLER.	
Great Cancel (iston), Swell Cancel	
piston.	
FIXED COMBINATION.	
Controlled by pistons placed under	
respective manuals.	
2 Pistons affecting Great and Pedal	
Stops.	
3 Pistons affecting Swell and Pedal	
Stops.	
PEDAL MOVEMENTS.	
Balanced Swell Pedal. Grand Cres-	
cendo Pedal, affecting all stops includ-	
ing couplers in gradual rotation of	
power.	
DESCRIPTION OF THE ORGAN.	
This organ stands in chamber at left of	
Chancel, with case and display pipes	
fronting both Chancel and Auditorium,	
with Console on Auditorium side.	
The case is of quartered red oak of	
design and finish appropriate to the	
church.	
The display pipes are well grouped	
and finished in clear gold leaf, with	
shaded and blended colors in harmony	
with the wall and glass colors.	
The Console is equipped with all	
modern and convenient appliances for	
easy control of the instrument by the	
player, the action being of the very best	
type of tubular pneumatic construction,	
the touch of the keys being equal or	
better than that on the best piano action,	
the response being quick and full, and	
the repetition instantaneous, the touch	
being no heavier with all couplers on.	
The couplers are controlled by draw-	
stop knobs placed over the Swell keys.	
The movement is only one inch, and a	
touch moves them either way. They are	
also controlled by the Cancel, a piston	
placed under each manual, and this	
when touched by the finger instantly	
throws in all coupler knobs drawn,	
circular wind and grand crescendo in-	
dicators are placed in Console.	
The combination movement of stops	
is controlled by pistons placed under	
manuals, with designating plates close	
to them, a touch has instantaneous effect	
on the draw stop knobs, giving the	
player the registration at a glance.	
The Grand Crescendo is controlled by	
a foot pedal placed close to the Balanced	
Swell Pedal, and both can be operated	
by one foot movement, if desired.	
The wind supply is ample for all	
purposes, and is furnished by a suitable	
bellows fitted with "square draw" feeders,	
operated by a "Elev" water engine	
situated in basement of church directly	
under organ.	
The Voicing of the organ, on which so	
much depends, has been most carefully	
in and thoroughly done. The scales of the	
pipes were selected with care, and all	
stops run throughout the full compass of	
the organ, and the Pedal stop is ex-	
tended to F2 giving added efficiency to	
and the Pedal Coupler.	
The church is now equipped with an	
organ answering all the requirements of	
the divine service and first class recital	
the playing.	