

WICKS ORGAN CO.

Highland, ILL.

Opus 4544 1966

"Original Specifications"

GREAT

8	Principal	61
8	Gedeckt	61
8	Gemshorn	(Sw) --
4	Octave	12
4	Koppel Flöte	61
2	Hohl Pfeife	61
II	Mixture	[22-26] 61
8	Trompette	(Sw) --
	Chimes (Maas-Rowe; tf-f2)	(25)

Great to Great 4'

SWELL (Enclosed)

8	Rohr Flöte	61
8	Salicional	61
8	Voix Celeste	(tc) 49
4	Octave Gemshorn	61
4	Wald Flöte	61
2-2/3	Nasat	61
2	Block Flöte	(R.F.) 24
8	Trompette	61
4	Trompette	12
	Tremolo	

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

PEDAL

32	Resultant	(Bour.) --
16	Contra Bass	(Gt) 12
16	Gedeckt	(Gt) 12
8	Octave	(Gt) --
8	Rohr Flöte	(Sw) --
8	Gemshorn	(Sw) 12
4	Choral Bass	(Gt) --
2	Copula	(Gt - K.F.) --
8	Trompette	(Sw) --

COUPLERS

Swell to Pedal	8, 4
Great to Pedal	8, 4
Swell to Great	16, 8, 4

FINGER PISTONS

Generals	1 - 4
Gt. to Ped.	(rev)
Sw. to Gt.	(rev)
SFZ	(rev)
Comb. Setter	
0	

TOE STUDS

Generals	1 - 4
Gt. to Ped.	(rev)
Sforzando	(rev)

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

ACTION: Direct-Electric TM

VOICES: 12

STOPS: 27; inc. chimes

RANKS: 12

PIPES: 804

NOTES

The Great II Mixture has an independent quint rank and borrows the 2' Hohl Pfeife. The chimes are electronically amplified Maas-Rowe Vibrachimes.

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