

M. P. MÖLLER Organ Factory

Revised March 3, 1958

Pipe Organ No. 9162 Date July 18, 1957
 For HOLLYWOOD-BEVERLY CHRISTIAN CHURCH, HOLLYWOOD, CALIFORNIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers drawknobs.
 No. Manuals Three Stop Controls Inter-manual tilting tablets.
 To be Completed December 10, 1958 Wind Pressure Gt. 2 3/4", Sw. 4", Ch. 4" & 6",
 Blower Pipe furnished by Purchaser
 (#1 to #12 inc. 4")

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	8'	Diapason.....	45.....	17 1/2.....	12 zinc..S.M..	61 pipes
2.	8'	Bourdon.....	52.....	21 1/2.....	12 zinc..S.M..	61 pipes
3.	4'	Octave.....	57.....	18 1/2.....	S.M..	61 pipes
4.	2-2/3'	Twelfth.....	66.....	18 1/2.....	S.M..	61 pipes
5.	2'	Fifteenth.....	70.....	18 1/2.....	S.M..	61 pipes
6.	III Rks.	Furniture.....	Spec. Formula "A"...	18 1/2.....	S.M..	183 pipes
7.	8'	Trompette Harmonique.....	from #28.....			61 notes
8.		Chimes.....	Deagan Style "D" Electric Action..	A to F..#22 to #42.....		21 tubes
			with relays, transformer and volume control (enclosed in Choir Organ)			

SWELL ORGAN

9.	16'	Lieblighgedeckt.....	44.....	20 1/2.....	24 zinc..S.M..	73 pipes
10.	8'	Gedeckt.....	from #9.....			61 notes
11.	8'	Gamba.....	54.....	18 1/2.....	12 zinc..S.M..	73 pipes
12.	8'	Gamba Celeste..T.C.....	56.....	18 1/2.....	S.M..	61 pipes
13.	4'	Principal.....	58.....	18 1/2.....	S.M..	73 pipes
14.	4'	Nachthorn.....	60.....	20 1/2.....	S.M..	73 pipes
15.	2'	Nachthorn.....	from #14.....			61 notes
16.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M..	183 pipes
17.	8'	Trompette.....	2 1/2".....	42 1/2.....		73 pipes
18.	4'	Schalmei.....	1 1/2".....	Reg.....		73 pipes
19.	8'	Vox Humana.....	1 1/2".....	Reg.....		73 pipes
20.		Tremulant				

CHOIR ORGAN

21.	8'	Nasonflöte.....	Artiste Scale Gedeckt.....	wood.....		61 pipes
22.	8'	Gemshorn.....	52-1/3.....	17 1/2.....	12 zinc..S.M..	61 pipes
23.	8'	Gemshorn Celeste..T.C.....	52-1/3.....	17 1/2.....	S.M..	49 pipes
24.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..	61 pipes
25.	2-2/3'	Nasard.....	66-2/3.....	20 1/2.....	S.M..	61 pipes
26.	2'	Blockflöte.....	68-3/4.....	20 1/2.....	S.M..	61 pipes
27.	8'	English Horn.....	4".....	Reg.....		61 pipes
28.	8'	Trompette Harmonique.....	3".....	Har. 4' F#.....	6" Wind.....	61 pipes
29.		Tremulant				

PEDAL ORGAN

30.	16'	Contrebasse..1-24 wood..CCC 10" x 7 $\frac{1}{2}$ " I.D..#25..56..18 $\frac{1}{2}$..wood & S.M. 4"W.....56 pipes
31.	16'	Lieblighgedeckt.....from #9.....32 notes
32.	16'	Gemshorn.....40-1/3...17 $\frac{1}{2}$..12 pipes...20 from #22.....32 notes
33.	8'	Contrebasse.....from #30.....32 notes
34.	8'	Gedeckt.....from #9.....32 notes
35.	8'	Gemshorn.....from #22.....32 notes
36.	4'	Contrebasse.....from #30.....32 notes
37.	16'	Trompette Harmonique..CCC 6"..CC 3"..12 pipes..20 from #28.....32 notes
38.	8'	Trompette Harmonique.....from #28.....32 notes
39.	4'	Trompette Harmonique.....from #28.....32 notes

COUPLERS

40.	Swell	16'	52.	Choir	16'
41.	Swell	Unison	53.	Choir	Unison
42.	Swell	4'	54.	Choir	4'
43.	Swell to Great	16'	55.	Choir to Great	16'
44.	Swell to Great		56.	Choir to Great	
45.	Swell to Great	4'	57.	Choir to Great	4'
46.	Swell to Choir	16'	58.	Swell to Pedal	
47.	Swell to Choir		59.	Swell to Pedal	4'
48.	Swell to Choir	4'	60.	Great to Pedal	
49.	Great	16'	61.	Great to Pedal	4'
50.	Great	Unison	62.	Choir to Pedal	
51.	Great	4'	63.	Choir to Pedal	4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal, Reversible (duplicated by manual piston)
 Choir to Pedal, Reversible (duplicated by manual piston)
 Swell to Pedal, Reversible (duplicated by manual piston)
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Great Organ
 Balanced Crescendo Pedal

MECHANICALS

Crescendo Indicator Light
Sforzando Indicator Light
Expression Indicator Lights
Action Current Test Light

ACCESSORIES

Concave, radiating Pedal Clavier
Organ Bench with music shelf
Console lights for music rack and pedal keys
Console motor starter switch
Electric motor, blower and action current unit of ample capacity

JHH:mz
3-6-58

GREAT III RK. FOURNITURE FORMULA "A"

19	15	12	8
22	19	15	12
26	22	19	15
<u>1-18</u>	<u>19-30</u>	<u>31-48</u>	<u>49-61</u>

Unison	46	@	8'	CC	1/4	Month	18 $\frac{1}{2}$	S.M.
Quint	47	@	8'	CC	2/9	Month	18 $\frac{1}{2}$	S.M.

Eugene Poole

H. M. Ridgely

Hollywood-Beverly Christian Church, Hollywood, California

January 6, 1958

Dear Gene:

Mr. Urseth was here last week and we certainly had a wonderful visit. He is a grand person and extremely interested in Moller and what we will do at this church.

He seemed anxious to discuss the specifications, as he did not seem 100% satisfied and I am enclosing herewith a letter just written him which is a result of our conversations. He seemed somewhat concerned about the ~~fastidious~~ lack of a Mixture in the Swell and frankly I brought up the question of no 4' Flute in the Swell. When he heard one of our regular solo Trompette Harmoniques he was quite convinced that this would be as satisfactory, perhaps more so, than the brass reed unit, and we then set to work in making some changes in the specifications which would come within or under the price of the brass unit and I think you will agree that the suggestions made will greatly improve the instrument. As for the harp, Urseth said he definitely was not interested in this at all and would much rather give it up for the sake of some of the other ideas. Urseth will no doubt contact you but I hope you will contact him so that if these changes are to be made we can get authorization at once as things are moving along with the organ.

Kindest regards,

Sincerely yours,

HMR/am
Encl

January 6, 1958

Mr. Roy Urseth
11344 Denair Street
Los Angeles 49, California

Dear Mr. Urseth:

It was indeed a privilege to have you and Dr. Beyers here last week and we are only sorry that you could not spend more time with us.

Although your visit was short I think considerable was accomplished in our discussion pertaining to the specifications of the new organ we are building for Hollywood-Beverly Christian Church.

Reviewing our discussions, I think it is the mutual belief that instead of the addition of the brass reed unit to the specifications that other changes and additions could be made which would greatly improve the overall tonal results of the instrument. Referring first to the brass reed unit, the purpose of this is to have a good solo reed in the organ which would be most thrilling but it is our belief that this can be obtained by putting an 8' Trompette Harmonique in the Choir Organ and duplex so that it would also be playable from the Great manual. This does not need to be brass but can be of the hooded type such as you saw here at the factory and I think you will agree that a most thrilling and satisfactory result will be obtained. It is therefore our recommendation that this be added to the specifications and the Trompette Harmonique would be in the Choir chamber, as mentioned above, playable at 8' on the Choir and also at 8' from the Great manual.

A study of the Swell Organ specifications shows one weakness, namely that there is no 4' flute in the division. Our discussions while you were here suggested the possibility of omitting the 4' Fugara borrow from the Gamba and the straight 2' Flautino and in the place of these two stops put in a 4' Nachthorn 73 pipes and then borrow the 2' from this stop. Also in the Swell Organ, remembering your concern regarding the lack of a Mixture in this division, we definitely recommend that a III Rank Plein Jeu, 183 pipes, be added. We also discussed the possibility of omitting the 4' Clarion borrow from the Trompette and in its place putting an independent 4' Schalmey of 73 pipes and we definitely recommend this. These changes to the Swell Organ will give considerable more color and, needless to say, the ensemble will be greatly improved.

January 6, 1958

The above mentioned changes and additions would cost slightly more than the brass reed unit but it was my recommendation, with which you agreed, that the harp be omitted and we certainly feel that the above mentioned changes and additions are far more necessary than the harp.

Summarizing the above mentioned changes and additions division for division, they would be as follows:

1. In the Great Organ 8' Trompette Harmonique would be added, 61 notes, a borrow from the Choir division.
2. Swell Organ. Omit 4' Fugara 61 notes and 2' Flautino 61 pipes and add 4' Nachthorn 73 pipes, 2' Nachthorn 61 notes, and also add III Rank Plein Jeu 183 pipes. Omit 4' Clarion 61 notes, add 4' Schalmey 73 pipes.
3. In the Choir Organ omit the Harp and add 8' Trompette Harmonique, 61 pipes.

To make the above mentioned changes, omissions and additions, there would be an additional charge, over the present contract price, in the amount of \$3,710. As you know, this amount is less than the quoted price for the brass reed unit.

If the above changes and additions are authorized, then it will be necessary to have the 16' reed in the Pedal be extended from the Choir Trompette Harmonique instead of the Swell Trompette, in order to make room in the Swell chamber for the additions. We feel, however, that this would definitely be an advantage since then the 16' Pedal reed would be larger than now planned.

We sincerely hope that the suggestions which we discussed will be possible and if there is any further information you desire we hope you will not hesitate to communicate with us.

There is one other item we discussed which I hope you will bring to the attention of the proper authorities. You will recall that we made a study of the proposed grille and according to our figuring, the open space of this grille would only be about 50% and for proper tonal results this should be changed so that there would be a minimum of 65% opening.

Sincerely yours,

M. P. MOLLER, INC.

H. M. Ridgely
Vice President in Charge of Sales

HMR/am

9162

CLEVELAND KLEIHauer, D. D., MINISTER

HOLLYWOOD-BEVERLY CHRISTIAN CHURCH

1717 NORTH GRAMERCY PLACE
HOLLYWOOD 28, CALIFORNIA
HOLLYWOOD 9-7297

May 8, 1958

Mr. Eugene E. Poole
165 Lakewood Road
Walnut Creek, California

Dear Mr. Poole:

You will be glad to know that the work is proceeding for the organ chamber and for the remodeling of the chancel in a fine way. I have just been talking with the foreman and he says they will soon be through with their work. He promised definitely that by the first of June that everything would be in apple-pie order. The electricians also are at their work so it looks like the necessary changes for the installation of the organ will soon be out of the way.

I think it would be fine, if possible, that you might come down and make a preview of this whole situation as soon as all the dimensional qualifications are definitely in permanent form. It will be good to see you and talk with you about matters of common interest.

Thanking you always for your helpful service,
I am

Yours sincerely,

C. Kleihauer
C. Kleihauer

CK:fs

*Wfx to
Kevin M. Moller*

M

HAGERSTOWN

9162

To Eugene Poole

From H. M. Ridgely

Subject Hollywood-Beverly Christian Church, Hollywood, Calif.

State name first and place of subject thus the details on which this letter dwells

Replying to Letter Dated

Copies to

Date November 19, 1958

Dear Gene:

As you know, I wrote Dr. Kleihaur, pastor of the above church on October 24th, regarding the price of the organ and I have had no reply. I am wondering if you have discussed it with him and just what the reaction is. Please advise.

Kindest regards,

Sincerely yours



HMR/am

Dear Monroe:

I thought I had written you after my conversations with them and see that I did not. Your letter just about floored him but he is honest enough to want to in turn be reasonable; however he was to write you and will do so I know but he felt he would have to make the facts known carefully to many others or they would "blow up". The donor they cannot go back to; you realize that they did go back for added funds in shoving the organ up and up - so with her they have reached the limit. The construction cost on the chambers was an unhappy and unreasonable situation with Carelton Winslow the architect who made a normal 3 to 4 thousand job an \$8,000 to \$10,000 one. Urseth is of course mighty unhappy with you for changing the organ specification to cost so much more when he says he explained to you how much they had and the church is going to be very unhappy with him for having to pay more and more. As stated Dr. Kleihauer is to write you, I think a great deal of him but your going to have to be patient for your mistake quite naturally gives him a formidable job with his people in the face of the doubling up of unexpected costs all relating to the organ.

Cordially



Dr. Kleihauer