

M. P. MÖLLER Organ Factory

Revised September 23, 1985
June 11, 1985

Pipe Organ No. 11704 ⁴⁻⁴⁹⁺¹⁰ Date _____
For FIRST PRESBYTERIAN CHURCH, DELRAY BEACH, FLORIDA
Action Electro-Mechanical Console Movable - Low profile
Casing No. See Accessories Finish As Per Sample
Decorations None Motor Main - 5 H.P., Style 3-P-3328
Positif - 1/2 H.P., Style 2-P-21
Width of Key-bed Standard Stop Controls Mahogany Draw Knobs
Maple Tiltng Tablets
No. Manuals FOUR - Level Bone 5 oz. touch Wind Pressure 3-1/2", 4" & 8"
To be Completed March 1, 1986 Blower Pipe furnished by Purchaser m6

PITCH: A-440

SPECIFICATIONS

GRAND ORGUE - Unenclosed - Manual II ¹⁰⁺³

1.	16'	Bourdon.....40/54.....21-1/2..... ^{Polished Copper} Bronze & S.M.....73 pipes
2.	8'	Montre.....44.....17-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Flûte A Cheminée.....from #1.....61 notes
4.	4'	Prestant.....57.....18-1/2.....S.M.....61 pipes
5.	4'	Flûte Conique.....56-1/2.....18-1/2.....S.M.....61 pipes
6.	2'	Doublette.....69.....17-1/2.....S.M.....61 pipes
7.	IV	Fourniture.....Formula "A"S.M.....244 pipes
8.	III	Cymbale.....preparation
9.	8'	Trompette a L'Allemande...3"....30-1/2.....Zinc & S.M.....61 pipes
10.		Carillon.....present Deagan "A" bells, action, transformer, and relays; new volume control; G to G, #20-4425 bells
11.	8'	Cor de Gabriel.....from #42.....61 notes

RECIT - Expressive - Manual III ¹⁶

12.	16'	Bourdon.....preparation
13.	8'	Flûte Creuse.....Melodia Sc.....Wood.....61 pipes
14.	8'	Viole de Gambe.....52.....18-1/2.....17 Zinc S.M.....61 pipes
15.	8'	Viole Celeste.....58/64.....18-1/2.....17 Zinc S.M.....61 pipes
16.	4'	Prestant.....56-2/3.....17-1/2.....5 Zinc S.M.....61 pipes
17.	4'	Flûte Ouverte.....55.....19-1/2.....5 Zinc C.M.....61 pipes
18.	2-2/3'	Nazard.....62.....17-1/2.....S.M.....61 pipes
19.	2'	Flûte A Bec.....65-3/4.....18-1/2.....S.M.....61 pipes
20.	1-3/5'	Tierce.....70.....17-1/2.....S.M.....61 pipes
21.	III-IV	Plein Jeu.....Formula "B"S.M.....220 pipes
22.	16'	Basson.....CCC 3", CC 3", #1-12 1/2 L..Reg. Oboe Zinc & SM....73 pipes
23.	8'	Trompette.....3"42-1/2.....Zinc & S.M.....61 pipes
24.	8'	Hautbois.....from #22.....61 notes
25.	8'	Voix Humaine.....1-1/2" Reg.....Zinc & C.M.....61 pipes
26.	4'	Clairon.....2-7/16"....42-1/2.....Zinc & S.M.....61 pipes
27.		Tremblant (electric)

POSITIF - Exposed - Manual I II

28.	8'	Flûte Bouchée.....	Reg. Stpd. Flute.....	Wood.....	61 pipes
29.	8'	Cor de Chamois....	46-1/3...17-1/2.....	19 <i>Altered copper</i> Bronze S.M.....	61 pipes
30.	4'	Prestant.....	60.....17-1/2.....	Tin.....	61 pipes
31.	4'	Flûte A Fuseau ...	55/64 ...17-1/2.....	12 Zinc S.M.....	61 pipes
32.	2'	Octavin	7117-1/2.....	Tin.....	61 pipes
33.	1-1/3'	Larigot	7717-1/2.....	S.M.....	61 pipes
34.	1'	Sifflet	8017-1/2.....	S.M.....	61 pipes
35.	III-IV	Cymbale.....	Formula "C"	Tin.....	220 pipes

SOLO - Expressive - Manual IV 5+7

36.	8'	Flûte Douce II...Unison	54-1/2 / 60-1/2...18-1/2..	12 Zinc C.M.	
			Celeste 62-1/2...18-1/2.....	C.M.....	110 pipes
37.	8'	Chalumeau.....	1 1/2".....Reg.....	Zinc & S.M. <i>CM</i>	61 pipes
38.	8'	Flute Harmonique.....	preparation		
39.	V	Grande Cornet.....	preparation		
40.	8'	Cor Anglais.....	preparation		
41.		Tremblant (electric)			
42.	8'	Cor de Gabriel....	4"Reg.....	Zinc & S.M.....	61 pipes

Note: Cor de Gabriel not to be affected by couplers

PEDALE 7

43.	32'	Basse Acoustique	<i>from #45 (unison) & #46 (quint)</i> (resultant).....	32 notes
44.	16'	Montre.....	33/43.....Zinc, <i>Altered copper, pre-oxidized tin</i> Bronze & S.M.....	44 pipes
45.	16'	Soubasse	#2 Bdn.....	Wood.....
46.	16'	Bourdon.....	from #1.....	32 notes
47.	16'	Bourdon du Recit.....	(preparation)	
48.	8'	Prestant.....	from #44.....	32 notes
49.	8'	Bourdon.....	from #1.....	32 notes
50.	4'	Basse de Chorale..	56.....17-1/2.....	5 Zinc S.M.....
51.	4'	Flûte A Cheminee..	from #1.....	32 notes
52.	2'	Chorale Octave....	from #50.....	32 notes
53.	III	Fourniture.....	Formula "D"	S.M.....
54.	32'	Contre Bombarde...	CCCC 8", CCC 7"...#1-12 1/2 L	
			Reg. Zinc & S.M.....	68 pipes
55.	16'	Bombarde	from #54.....	32 notes
56.	16'	Basson	from #22.....	32 notes
57.	8'	Trompette.....	from #54.....	32 notes
58.	8'	Hautbois.....	from #22.....	32 notes
59.	8'	Cor de Gabriel....	from #42.....	32 notes
60.	4'	Clairon.....	from #54.....	32 notes
61.	4'	Hautbois.....	from #22.....	32 notes

COUPLERS

- 62. Grand a La Pedale 8'
- 63. Recit a La Pedale 8'
- 64. Positif a La Pedale 8'
- 65. Solo a La Pedale 8'
- 66. Solo a La Pedale 4'
- 67. Recit au Grand Orgue 16'
- 68. Recit au Grand Orgue 8'
- 69. Recit au Grand Orgue 4'
- 70. Positif au Grand Orgue 8'
- 71. Solo au Grand Orgue 16'
- 72. Solo au Grand Orgue 8'
- 73. Solo au Recit 16'
- 74. Solo au Recit 8'
- 75. Solo au Recit 4'
- 76. Recit au Positif 8'
- 77. Grand Orgue 16'
- 78. Grand Unisson
- 79. Grand Orgue 4'
- 80. Recit 16'
- 81. Recit Unisson
- 82. Recit 4'
- 83. Positif Unisson
- 84. Solo 16'
- 85. Solo Unisson
- 86. Solo 4'

ADJUSTABLE COMBINATIONS

Solid State - Memories A, B, C, D

Pistons No. 1-2-3-4-5-6-7-8	Grand Orgue
Pistons No. 1-2-3-4-5-6-7-8	Recit
Pistons No. 1-2-3-4-5-6-7-8	Positif
Pistons No. 1-2-3-4	Solo
Toe Studs No. 1-2-3-4-5-6-7-8	Pedale
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Full Organ duplicated by toe studs
DIVISIONAL CANCEL NAME BARS OF WHITE MAPLE	
Biffer (General Cancel)	
Setter Piston	
Selector Switch	
Combination Lock	

PEDALE MOVEMENTS

Récit expression pedal
Solo expression pedal
Ajouter (Crescendo) pedal with indicator light
Grand Orgue a La Pedale reversible
Récit a La Pedale reversible
Tout (Tutti) reversible, duplicated by manual piston with indicator light
Clochette reversible (5 bells)
32' Basse Acoustique reversible
32' Contre Bombarde reversible

ACCESSORIES

Concave, radiating pedal clavier, Walnut sharps finished to match console
Organ bench-electrically adjustable
Clear music rack, with light
Pedal light
Brass console appointments
Key operated motor starter switch, with indicator light (Courant Électrique)
Motors, blowers and action power unit of ample capacity
Movable console platform, with flexiable cables as required
Additional casework as required for exposed Positif, extended above present
Positif Pedestal.

Main Organ pipe Corbels and paneling

GENERAL

Church to provide adequate space and conditions for the installation, to plans and recommendations by M. P. Moller, Inc., and in accordance with Paragraph 8 of the contract agreement.

M. P. Moller to provide church with detailed design drawings of exposed Positif and facaded Pedal ranks, for approval by Church.

No main chamber casework is included in this agreement. It is contemplated that necessary carpenter and casework can be furnished by the Church, to plans submitted by M. P. Moller, Inc.

MIXTURE FORMULAS

GRAND ORGUE

IV Rks. Fourniture Formula "A" 244 pipes S.M. 3-1/2"

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15

1-18	19-36	37-46	47-54	55-61
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Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

RECIT

III-IV Rks. Plein Jeu Formula "B" 220 pipes S.M. 3-1/2"

15	12	8	1	1
19	15	12	8	8
22	19	15	12	15
	22	19	15	

1-18	19-36	37-49	50-55	56-61
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Unison	48 Sc. @ 8'	17-1/2	1/4
Quint	51 Sc. @ 8'	17-1/2	1/4

POSITIF

III-IV Rks. Cymbale Formula "C" 220 pipes Tin 3-1/2"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		

1-15	16-27	28-39	40-46	47-52	53-56	57-61
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Unison	56 Sc. @ 8'	17-1/2	1/4
Quint	56 Sc. @ 8'	17-1/2	1/4

PEDALE

III Rks. Fourniture Formula "D" 96 pipes S.M. 3-1/2"

15
19
22

1-32

Unison	45 Sc. @ 8'	17-1/2	1/4
Quint	48 Sc. @ 8'	17-1/2	1/4