

LEATHURBY-SMITHGeneva, Illinois
1927*"Original Specifications"*

Erected by

Balcom & ProvorseOrgan Engineers
Seattle Washington.
1929**ACCOMP. (Expressive)**

16 Bass
 8 Concert Flute
 8 1st Violin
 8 Tibia
 8 Clarinet
 8 Vox Humana
 4 Flute
 4 Violin
 4 Tibia
 2-2/3 Twelfth
 2 Piccolo
 blank tablet
 Cast.
 Snare Drum
 Tamb.
 Triangle
 Tom Tom

SOLO (Expressive)

16 Bourdon
 8 Flute
 8 Viol D. Orchestra
 8 Tibia Plena
 8 Clarinet
 8 Vox Humana
 4 Wald Flute
 4 Gambette
 4 Tibia
 2-2/3 Twelfth
 2 Piccolo
 Chrysoglott
 Cathedral Chimes
 Tremulant

 3 blank tablets

 Solo to Solo 16'
 Solo to Solo 4'

PEDAL (Expressive)

16 Sub Bass
 8 Bass Flute
 8 Cello
 4 Tibia
 8 Chimes
 blank tablet
 blank tablet
 T ymp.
 Cymb.
 Bass Drum

STOP / RANK / PIPE ANALYSIS

16	Bass	(Acc)	12	Extension 8' Concert Flute.
16	Bourdon	(So)	--	Same as the 16' Bass.
16	Sub Bass	(Ped)	--	Same as the 16' Bass.
8	Concert Flute	(Acc)	61	
8	Flute	(So)	--	Same as the 8' Concert Flute.
8	Bass Flute	(Ped)	--	Same as the 8' Concert Flute.
8	1st Violin	(Acc)	61	
8	Viol D. Orchestra	(So)	--	Same as the 1st Violin.
8	Cello	(Ped)	--	Same as the 1st Violin.
8	Tibia	(Acc)	--	From the 4' Tibia. Notes 1-12 borrowed from the 8' Concert Flute.
8	Tibia Plena	(So)	--	Same as the 8' Tibia.
8	Clarinet	(Acc/So)	61	
8	Vox Humana	(Acc/So)	61	
4	Flute	(Acc)	12	Extension of the 8' Concert Flute.
4	Wald Flute	(So)	--	Same as the 4' Flute.
4	Violin	(Acc)	12	Extension of the 8' 1st Violin.
4	Gambette	(So)	--	Same as the 4' Violin.
4	Tibia	(Acc/So/Ped)	61	
2-2/3	Twelfth	(Acc/So)	7	Extension of the 8' Concert Flute.
2	Piccolo	(Acc/So)	5	Extension of the 8' Concert Flute.
	Tremulant	(So)		Affects the entire instrument.
	Cathedral Chimes	(So/Ped)	(13)	Compass: Middle c thru c 37.
	Chrysoglott	(So)	(37)	Compass: tenor c thru c 49. Deagan.

PIPE SUMMARY

Concert Flute.....97 pipes
1st Violin.....73 pipes
Tibia.....61 pipes
Clarinet.....61 pipes
Vox Humana.....61 pipes

COUPLERS

Acc to Ped [8]

FOOT LEVERS

Sforz (rev)
Horn (rev)

TOE STUDS (l - r)

1. Train Whistle
2. Bell
3. Horse Hooves
4. Tom Tom
5. Crash Cymbal
6. Bird Whistle
7. Doorbell

PEDAL MOVEMENTS

Expression (bal.)
Crescendo (bal.)

ACTION: E-P unit

VOICES: 5

STOPS: 37

RANKS: 5

PIPES: 353

NOTES

This organ was originally built for the Victory Theatre in Tacoma, and replaced a 4-manual, 1918, 30-rank Möller! According to the Puget Sound Theatre Organ Society website, *"The Smith instrument was removed in 1929 by Balcom & Vaughan and reinstalled in Bellingham's Harlow-Hollingsworth Mortuary (later called Jones Funeral Home) for a cost of \$1,500 with \$400 down and monthly payments for an extended period."*

"In 1992, the organ was purchased by Gordon Sullivan of Custer, Washington just North of Bellingham. The instrument was installed in his home with the consultation and help of Don Stagg, Bob & Mary Whelan, and Bob Otey. According to Jim Stettner, the original toy counter had been removed when the organ was installed in the Bellingham funeral home. For the reinstallation in Custer, Bob Maes of Kansas City found a suitable replacement."

The organ is installed at one end of a large room that is combination living room and dining room. The console is set against the wall with the back accessible from the chamber side. One passes-by the pipe and equipment to go to a glassed-in sun room located behind the pipes.

Sources: PSTOS website; JRS; extant organ.

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