

M. P. MÖLLER Organ Factory

3-39

Pipe Organ No. 9156 Date July 9, 1957
 For WESTMINSTER PRESBYTERIAN CHURCH, NASHVILLE, TENNESSEE
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 10 HP Style 4-P-3330
 Width of Key-bed Standard - English Keys Stops & intra-manual couplers by draw knobs.
 No. Manuals Three Stop Controls Inter-manual couplers by
 To be Completed December 1, 1958 Wind Pressure Gt. 3-1/2" Sw. & Ch. 4"
 Blower Pipe furnished by Ped. 4"-6" Purchaser

FITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" Wind Unenclosed

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1.	8"	Principal.....46....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8"	Bourdon.....52....21-1/2.....12 Zinc S.M.....61 Pipes
3.	8"	Spitzflöte.....48-2/3...19-1/2.....12 Zinc S.M.....61 Pipes
4.	4"	Octave.....58....18-1/2.....S.M.....61 Pipes
5.	2-2/3"	Twelfth.....66....18-1/2.....S.M.....61 Pipes
6.	2"	Fifteenth.....72....18-1/2.....S.M.....61 Pipes
7.	IV Rks.	Furniture....Spec. Formula "A" 18-1/2S.M.....244 Pipes
8.		Chimes.....Console only

SWELL ORGAN 4" Wind

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9.	8"	Rohrflöte.....56....20-1/2.....12 Zinc S.M.....61 Pipes
10.	8"	Viole de Gamba.....54....18-1/2.....12 Zinc S.M.....61 Pipes
11.	8"	Viole Celeste.....56....18-1/2.....12 Zinc S.M.....61 Pipes
12.	8"	Flauto Dolce.....52-2/3...18-1/2.....12 Zinc S.M.....61 Pipes
13.	8"	Flauto Dolce Celeste TC..54-2/3...18-1/2.....S.M.....49 Pipes
14.	4"	Principal.....58....18-1/2.....S.M.....61 Pipes
15.	4"	Harmonic Flute.....60....Reg.....S.M.....61 Pipes
16.	2"	Flautino.....72-2/3...18-1/2.....S.M.....61 Pipes
17.	III Rks.	Plein Jeu.....3-R-2...18-1/2.....S.M.....183 Pipes
18.	16"	Bassoon.....4".....73 Pipes
19.	8"	Bassoon.....from #18.....61 Notes
20.	8"	Trompette.....2-3/4".....61 Pipes
21.	4"	Schalmei.....1-1/4".....61 Pipes
22.		Tremulant

CHOIR ORGAN 4" Wind

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23.	8"	Gedeckt.....56....20-1/2.....12 Zinc S.M.....61 Pipes
24.	8"	Viola.....50....18-1/2.....12 Zinc S.M.....61 Pipes
25.	8"	Erzähler.....52-1/4...17-1/2.....12 Zinc S.M.....61 Pipes
26.	8"	Erzähler Celeste T.C...52-1/4...17-1/2.....S.M.....49 Pipes
27.	4"	Lochgedeckt.....60....21-1/2.....S.M.....61 Pipes
28.	2-2/3"	Nazard.....66-2/3...20-1/2.....S.M.....61 Pipes

CHOIR ORGAN 4" Wind (cont'd)

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29.	2'	Blockflöte.....68-3/4..20-1/2.....S.M.....61 Pipes
30.	1-3/5'	Tierce.....75-1/2..19-1/2.....S.M.....61 Pipes
31.	8'	Cromorne.....1".....61 Pipes
32.		Tremulant
* 33.		Harp.....Deagan...Wire #1 to #61.....61 Bars
* 34.		Celesta...from #33 Wire #13 to #61.....49 Notes

(*) Not to be affected by any couplers

PEDAL ORGAN 4" & 6" Wind

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35.	16'	Contre Bass..Violone Scale..Contra Bass Pattern..4".....32 Pipes
36.	16'	Bourdon....Large Ped. Bdn....Low Lip Large Ears..4".....44 Pipes
37.	16'	Rohrbourdon..44..20-1/2...12 pipes..20 from #9..4".....32 Notes
38.	16'	Erzähler....40-1/4..17-1/2..12 pipes 20 from #25..4".....32 Notes
39.	8'	Principal.....43....18-1/2.....17 Zine S.M...4"....56 Pipes
40.	8'	Bourdon.....from #36.....32 Notes
41.	8'	Rohrflöte.....from #9.....32 Notes
42.	8'	Erzähler.....from #25.....32 Notes
43.	4'	Principal.....from #39.....32 Notes
44.	4'	Rohrflöte.....from #9.....32 Notes
45.	2'	Octavin.....from #39.....32 Notes
46.	II Rks.	Mixture..12th 5-1/2..52..18-1/2..17th 3-1/5..62-3/4 18-1/2.....S.M.....4".....61 Pipes
47.	16'	Bombarde.....CCC 7"..CC 4".....6".....56 Pipes
48.	16'	Bassoon.....from #18.....32 Notes
49.	8'	Bombarde.....from #47.....32 Notes
50.	8'	Bassoon.....from #18.....32 Notes
51.	4'	Clarion.....from #47.....32 Notes

COUPLERS

52.	Great to Pedal 8'	64.	Swell to Choir 16'
53.	Great to Pedal 4'	65.	Swell to Choir 8'
54.	Swell to Pedal 8'	66.	Swell to Choir 4'
55.	Swell to Pedal 4'	67.	Great to Great 16'
56.	Choir to Pedal 8'	68.	Great to Great 4'
57.	Choir to Pedal 4'	69.	Swell to Swell 16'
58.	Swell to Great 16'	70.	Swell to Swell 4'
59.	Swell to Great 8'	71.	Choir to Choir 16'
60.	Swell to Great 4'	72.	Choir to Choir 4'
61.	Choir to Great 16'	73.	Great Unison Separation
62.	Choir to Great 8'	74.	Swell Unison Separation
63.	Choir to Great 4'	75.	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Combination Adjustor Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (by piston and toe stud)
Swell to Pedal Reversible (by piston and toe stud)
Choir to Pedal Reversible (by piston and toe stud)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator
Sforzando Indicator
Tremulant Cut-out by piston reversible
Harp Dampers Reversible (Manual piston only) with indicator light(white jewel)
Organ bench with music shelf
Radiating, concave pedal claviers
Electric motor, blower and action power unit of ample capacity
All engraving - black

ORGAN NO. 9156

WESTMINSTER PRESBYTERIAN CHURCH, NASHVILLE, TENNESSEE

GREAT IV RKS FOURNITURE

SPEC. FORMULA "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
<u>1-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	48	@	8'	CC	1/4	mouth	18-1/2	S.M.
Quint	49	@	8'	CC	2/9	mouth	18-1/2	S.M.