

M. P. MÖLLER Organ Factory

Pipe Organ No. 7565 Date February 14, 1947
 For ST. LUKE'S METHODIST CHURCH, COLUMBUS, GEORGIA
 Action Electro-Pneumatic Console Detached
 Casing No. Display Pipes Finish As Per Sample
 Decorations None Motor 5 HP Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual coup. draw knobs
 No. Manuals THREE Stop Controls Inter-man. coup. tilting
 To be Completed As soon as Possible Wind Pressure Gt. & Ch. 4" Sw. 5" Ped.
 Blower Pipe furnished by Purchaser ^{4 & 5}

PITCH: A-440

SPECIFICATIONS

GENERAL: Preparations for the organ in the church building to be made by the church at its expense, from plans by M. P. Moller, Inc.

GREAT ORGAN (Enclosed with Choir)

1	8'	Diapason ...CC 40 T.C. 56 18-19-1/2	12 Zinc. S.M.	61 Pipes
2	8'	Hohl FluteReg. Hohlfloete Mel. Bass		61 Pipes
3	8'	Dulciana	from #31	61 Notes
4	8'	Gemshorn	from #33	61 Notes
5	8'	Bourdon (metal)....56 Sc.	12 Zinc S. M.	61 Pipes
6	4'	Flute Harmonic.....	from #34	61 Notes
7	4'	Principal.....57 Sc. 18-19-1/2	S. M.	61 Pipes
8	2'	Fifteenth.....68 Sc.	S. M.	61 Pipes
9	III Rk.	Mixture.....3 - P.	S. M.	183 Pipes
10		Chimes	from #38	21 Notes
11		Tremolo		

SWELL ORGAN (Enclosed)

12	16'	Quintaten	CCC 44 CC 58....24 Zinc....S.M.	73 Pipes
13	8'	Geigan Diapason	4712 Zinc ...S.M.	73 Pipes
14	8'	Salicional	5612 Zinc ...S.M.	85 Pipes
15	8'	Vox Celeste T.C.....	58S.M.	61 Pipes
16	8'	Aeoline	6012 Zinc....S.M.	73 Pipes
17	8'	Gedeckt.....Reg. Stopped Flute		73 Pipes
18	4'	Chimney Flute	66.....Capped.....S.M.	73 Pipes
19	4'	Violina	from #14	73 Notes
20	2-2/3'	Nasard.....	70CappedS.M.	61 Pipes
21	2'	Flautino	74-1/2S.M.	61 Pipes
22	III Rk.	Mixture	3 - WS.M.	183 Pipes
23	8'	Trompette	4-1/2"	85 Pipes
24	8'	Oboe	3-1/2"	73 Pipes
25	8'	Vox Humana.....	1-1/2"S.S.B.	73 Pipes
26	4'	Clarion.....	from #23	73 Notes
27		Chimes	from #38	21 Notes
28		Tremolo		

CHOIR ORGAN (Enclosed)

29	8'	Gamba	54	12 Zinc S.M.	73 Pipes
30	8'	Concert Flute ...	Reg. Concert Flt. Stopped Bass	73 Pipes	
31	8'	Dulciana	56	12 Zinc S.M.	73 Pipes
32	8'	Unda Maris T.C.	56-2/3	S.M.	61 Pipes
33	8'	Gemshorn	52-1/3	12 Zinc S.M.	73 Pipes
34	4'	Flute Harmonic (Unit)	60	S.M.	85 Pipes
35	2-2/3'	Quint	from #34	61 Notes	
36	2'	Piccolo	from #34	61 Notes	
37	8'	English Horn	4"	73 Pipes	
38		Chimes ...Deagan Style "A"	A to F #22 to #42	21 Bells	
39		Tremolo			

PEDAL ORGAN

40	16'	Diapason..CCC 30 CC 40...	12 Pipes 20 from #1 4" Wind	32 Notes	
41	16'	Bourdon	Large Ped. Bdn. 5" Wind	44 Pipes	
42	16'	Quintaten	from #12	32 Notes	
43	8'	Octave (Metal)	40...12 Zinc S.M. 4" Wind	44 Pipes	
44	8'	Flute Forte	from #41	32 Notes	
45	8'	Flute Dolce	from #12	32 Notes	
46	8'	Gamba	from #29	32 Notes	
47	4'	Flute Harmonic	from #34	32 Notes	
48	4'	Super Octave	from #43	32 Notes	
49	16'	Trombone	CCC 9" CC 5"	32 Pipes	
50	8'	Trompette	from #23	32 Notes	
51	4'	Clarion	from #23	32 Notes	

COUPLERS

52	Great to Pedal	64	Swell to Choir 16'
53	Great to Pedal 4'	65	Swell to Choir
54	Swell to Pedal	66	Swell to Choir 4'
55	Swell to Pedal 4'	67	Swell 16'
56	Choir to Pedal	68	Swell Unison
57	Choir to Pedal 4'	69	Swell 4'
58	Swell to Great 16'	70	Choir 16'
59	Swell to Great	71	Choir Unison
60	Swell to Great 4'	72	Choir 4'
61	Choir to Great 16'	73	Great 16'
62	Choir to Great	74	Great Unison
63	Choir to Great 4'	75	Great 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Great - Choir Organs
Balanced Crescendo Pedal
Sforzando Pedal (Duplicated by Manual Piston)
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible

ACCESSORIES

Expression Indicators (2) (discs)
Crescendo Indicator (disc)
Sforzando Indicator (light)
Concave, Radiating Pedal Clavier
Organ Bench with Music Compartment
Electric motor, blower and organ action power unit of ample capacity.

JHH/mb
9/10/47