

M. P. MÖLLER Organ Factory

3-4/49

Pipe Organ No. 11062 Date October 28, 1974
 For FIRST PRESBYTERIAN CHURCH, CORAL GABLES, FLORIDA
 Action Moller's Electro-Pneumatic Console Detached & Movable
 Casing No. ~~None~~ *Finishing for 6' x 6' case* Great Pipe Case A/B Finish As Per Sample
 Decorations None MAIN 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Motor Prep. Ant. 1/3 H.P. Style 2-P-1716
 No. Manuals THREE Level Manuals 4 oz. Key Touch Stop Controls draw knobs, inter-manual couplers by tilting tablets.
 To be Completed - Wind Pressure 2-3/4" Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN (all new pipes and action)

Exposed

11

1.	16'	Quintaton.....	42.....	17-1/2.....	29 Zinc S.M.....	61 pipes ✓
2.	8'	Principal.....	47 47.....	17-1/2.....	17 Zinc S.M.....	61 pipes ✓
3.	8'	Bourdon.....	54.....	20-1/2.....	17 Zinc S.M.....	61 pipes ✓
4.	4'	Octave.....	57 58.....	18-1/2 17 1/2.....	5 Zinc S.M.....	61 pipes ✓
5.	4'	Spitzflöte.....	60-2/3.....	19-1/2.....	5 Zinc S.M.....	61 pipes ✓
6.	2'	Super Octave.....	69.....	17-1/2.....	S.M.....	61 pipes ✓
7.	IV Rks.	Furniture.....	Formula "A".....		S.M.....	244 pipes ✓
8.	8'	Trompete.....	3" 30-1/2.....			61 pipes ✓
9.		Chimes.....	<i>3" 2 1/2" 30-1/2</i>			20 tubes ✓

Pres. Organ Class M tubes A to F incl. 20 tubes
new top F tube, new Mustard action, transformer
Action Relays, volume control switch, volume control relay,
 SWELL ORGAN *etc, A to F, # 22 to 42*
 Enclosed

13

10.	8'	Hohlfloete... present pipes, present action			61 pipes ✓	
11.	8'	Salicional... present pipes, present action			61 pipes ✓	
12.	8'	Voix Celeste... present pipes, present action			61 pipes ✓	
13.	4'	Prestant... new pipes, new action	57.....	17-1/2.....	5 Zinc S.M.....	61 pipes ✓
14.	2-2/3'	Nazard..... new pipes, new action	66.....	17-1/2.....	S.M.....	61 pipes ✓
15.	2'	Blockflöte... new pipes, new action	66-2/3.....	17-1/2.....	S.M.....	61 pipes ✓
16.	1-3/5'	Tierce..... new pipes, new action	74.....	17-1/2.....	S.M.....	61 pipes ✓
17.	IV Rks.	Scharf..... new pipes, new action		Formula "B".....		244 pipes ✓
18.	16'	Basson (1/2 L) new pipes, present action	3" Hautbois			73 pipes ✓
19.	8'	Basson..... from #18				61 notes ✓
20.	8'	Trompette... new pipes, present action	3" 42.....			61 pipes ✓
21.		Tremulant				

CHOIR ORGAN (All new pipes and action)

Enclosed

10

22.	8'	Holzgedeckt.. Reg. Std. Flute Bass & Treble.. Wood.....				61 pipes ✓
23.	8'	Erzahler Celeste II.. 52-1/4 and 54-1/4	17-1/2.....		22 Zinc S.M.....	110 pipes ✓
24.	4'	Waldflöte.....	62.....	20-1/2.....	5 Zinc S.M.....	61 pipes ✓
25.	2'	Prinzpal.....	71.....	17-1/2.....	S.M.....	61 pipes ✓
26.	1-1/3'	Larigot.....	79-3/4.....	17-1/2.....	S.M.....	61 pipes ✓

(continued)

(continued)

CHOIR ORGAN (All new pipes and action)
Enclosed

27.	III Rks.	Zimbel.....	Formula "C".....	S.M.....	183 pipes ✓
28.	8'	Krummhorn.....	1" capped.....	S.M.....	61 pipes ✓
29.		Tremulant			

14
5
4ANTIPHONAL ORGAN
Exposed

+8

30.	8'	Rohrflöte.....	console only		
31.	8'	Genshorn.....	console only		
32.	4'	Principal.....	console only		
33.	2'	Blockflöte.....	console only		
34.	III-IV Rks.	Mixture.....	console only		

ANTIPHONAL PEDAL

35.	16'	Rohrflöte.....	console only		
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PEDAL ORGAN

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36.	16'	Principal.....	new pipes, new action		
			31.....17-1/2.....	29 Zinc S.M.....	44 pipes ✓
37.	16'	Subbass.....	present pipes, present action		
			(Enclosed with Choir).....	Wood.....	39 pipes ✓
38.	16'	Quintaton.....	from #1.....		32 notes
39.	10-2/3'	Quint.....	from #37.....		32 notes
40.	8'	Octave.....	from #36.....		32 notes
41.	8'	Pommer.....	new pipes, new action		
		CC 54; TC 64.....	20-1/2.....	12 Zinc S.M.....	44 pipes ✓
42.	4'	Choralbass.....	new pipes, new action		
			55.....17-1/2.....	5 Zinc S.M.....	32 pipes ✓
43.	4'	Pommer.....	from #41.....		32 notes
44.	II Rks.	Rauschquint.....	new pipes, new action		
			67 & 70....17-1/2.....	S.M.....	88 pipes ✓
45.	II Rks.	Rauschpfeife.....	from #44.....		32 notes ✓
46.	16'	Posaune (Full) new pipes, new action.....	6".....		44 pipes ✓
47.	16'	Basson.....	from #18.....		32 notes
48.	8'	Posaune.....	from #46.....		32 notes
49.	4'	Basson.....	from #18.....		32 notes

COUPIERS

50. Great to Pedal 8'
 51. Swell to Pedal 8'
 52. Swell to Pedal 4'
 53. Choir to Pedal 8'
 54. Choir to Pedal 4'
 55. Antiphonal to Pedal 8'
 56. Swell to Great 8'
 57. Swell to Great 4'
 58. Choir to Great 16'
 59. Choir to Great 8'
 60. Choir to Great 4'
 61. Antiphonal to Great 8'
 62. Antiphonal to Swell 8'
 63. Swell to Choir 8'
 64. Swell to Choir 4'
 65. Great to Choir 8'
 66. Antiphonal to Choir 8'
 67. Great Unison Off
 68. Swell to Swell 4'
 69. Choir 16'
 70. Choir Unison Off
 71. Choir 4'

ADJUSTABLE COMBINATIONSCapture System

- | | |
|-----------------------------|--------------------------------------------------------|
| Pistons No. 1-2-3-4 | Affecting Great |
| Pistons No. 1-2-3-4 | Affecting Swell |
| Pistons No. 1-2-3-4 | Affecting Choir |
| Toe Studs No. 1-2-3-4 | Affecting Pedal |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (4 under Swell,
4 under Great) |
| Toe Studs No. 5-6-7-8 | Duplicating Full Organ |
| General Cancel | |

PEDAL MOVEMENTS

- Great to Pedal Reversible
 Swell to Pedal Reversible, affecting 4' in off movement
 Choir to Pedal Reversible, affecting 4' in off movement
 Sforzando Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo indicator light

Sforzando indicator light

Light for plexiglas music rack

Light for pedal clavier

Electric clock

Movable console platform (15' movement)

Low profile console without rolltop

Motor, blower and action power unit of ample capacity

Motor starter key switch

Panelwork as required to enclose mechanism of exposed chests is included in contract price.

D.C. Indicator Light

DAG/mr

11/15/74

Salesman: H. M. Ridgely, Jr.

SPECIAL MIXTURE FORMULAS

GREAT ORGAN

IV Rks. Fourniture (Formula "A") 244 pipes S.M. 2-3/4"

19	15	12	8	1
22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-49	50-61

Unison 48 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 49 Sc. @ 8' 17-1/2 1/4 mouth

SWELL ORGAN

IV Rks. Scharf (Formula "B") 244 pipes S.M. 2-3/4"

22	19	15	12	8	1
26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-49	50-54	55-61

Unison 49 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 50 Sc. @ 8' 17-1/2 1/4 mouth

CHOIR ORGAN

III Rks. Zimbel (Formula "C") 183 pipes S.M. 2-3/4"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-44	45-52	53-56	57-61

Unison 52 Sc. @ 8' 17-1/2 1/4 mouth
 Quint 52 Sc. @ 8' 17-1/2 1/4 mouth

SPECIFICATIONS FOR REBUILDING PRESENT MOLIER ORGAN (Opus 6363)
IN
FIRST PRESBYTERIAN CHURCH, CORAL GABLES, FLORIDA

#11062

MANUAL CHESTS

Recover 232 manual pipe pouches.
Recover one 61 note primary and install new armatures.
Install 232 stop action checks and eyelets.
Recover 4 stop action primaries and install new armatures.

OFFSET ACTIONS

Recover 12 note 8' Hohlflöte action and install new armatures.
Recover 73 note 16' Basson action and install new armatures.

~~CONTACT BOX~~

~~Recover 61 note contact box - Swell Organ~~

~~SWITCHES~~

~~Recover the following electro-pneumatic switches:~~

8'	Hohlflöte	12
16'	Basson	61
8'	Basson	61

PEDAL ORGAN

Recover 39 note 16' Subbass action and install new armatures.

RESERVOIRS

Recover the following reservoirs and install new curtain valves:

One 2'-0" x 4'-0"
One 1'-6" x 2'-6"

PIPES

Supply new pipes (tonal changes) as follows:

16' Basson, 73 pipes, 1/2 L, with rack and bass rack
8' Trompette, 61 pipes

Revoice the following pipes:

8' Voix Celeste
8' Salicional
8' Hohlflöte
16' Subbass

Repack stoppers of existing wood pipes:

16' Subbass

GENERAL

All parts specified above to be rebuilt to be returned to the factory of M. P. Moller, Inc., Hagerstown, Md.

All parts from present organ not required to complete this contract become the property of M. P. Moller, Inc.