

M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 8969 Date March 27, 1956
 For FIRST METHODIST CHURCH, WILSON, N. C.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers draw-knobs.
 Stop Controls inter-manual tilting tablets.
 No. Manuals Three Wind Pressure Gt. 3-3/4", Sw. & Ch. & Ped. 4"
 To be Completed March 12, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church, at its expense, to make preparations in the church building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed)

7

★ 1.	16'	Quintaten.....	44.....	20 1/2.....	24 Zinc...	S.M..61	Pipes
★ 2.	8'	Diapason.....	46-3/4.....	17 1/2.....	12 Zinc...	S.M..61	Pipes
3.	8'	Bourdon.....	54.....	21 1/2.....	12 Zinc...	S.M..61	Pipes
4.	4'	Octave.....	58.....	18 1/2.....	S.M..61	Pipes	
5.	III Rks.	Mixture.....	3-P.....	17 1/2.....	S.M..183	Pipes	
6.		Chimes.....	From #22				
7.		Tremolo					

SWELL ORGAN (Enclosed)

8

8.	8'	Gedeckt.....	Reg. Man. Bdn.....	W.&M..61	Pipes
9.	8'	Salicional.....	54.....	17 1/2.....	12 Zinc...S.M..61 Pipes
10.	8'	Voix Celeste.....	56.....	17 1/2.....	12 Zinc...S.M..61 Pipes
11.	4'	Gemshorn.....	56 1/2.....	18 1/2.....	S.M..61 Pipes
12.	2'	Flageolet.....	72-2/3.....	20 1/2.....	S.M..61 Pipes
13.	16'	Bassoon.....	4" <i>cc 5" cc</i> <i>full length</i>		61 Pipes
14.	8'	Trompette.....	2-3/4.....		61 Pipes
15.	4'	Hautbois.....	2".....		61 Pipes
16.		Tremolo			

CHOIR ORGAN (Enclosed)

6

17.	8'	Cor-de-Nuit.....	56.....	20 1/2.....	12 Zinc...S.M..61 Pipes
18.	8'	Dulciana.....	56.....	17 1/2.....	12 Zinc...S.M..61 Pipes
19.	4'	Koppelflöte.....	64.....	20 1/2.....	S.M..61 Pipes
20.	2'	Fifteenth.....	72.....	17 1/2.....	S.M..61 Pipes
21.	II Rks.	Sesquialtera.....	Formula "A".....		S.M..122 Pipes
22.		Chimes.....	(Existing from present organ)		
23.		Tremolo			

Choir Organ

II Rks. Sesquialtera Formula "A"

12	10
17	12
1-48	49-61

12th	2-2/3'	66-2/3'	2/9	20 1/2	S.M.
17th	1-3/5'	75-1/2'	1/5	19 1/2	S.M.

PEDAL ORGAN

2

24.	16'	Subbass.....Large Ped. Bdn.....Low Lip..Large Ears...44	Pipes
25.	16'	Quintaten.....From #1.....	32 Notes
26.	8'	Violone.....44.....17½.....17 Zinc.....S.M.....56	Pipes
27.	8'	Subbass.....From #24.....	32 Notes
28.	8'	Quintaten.....From #1.....	32 Notes
29.	4'	Super Octave.....From #26.....	32 Notes
30.	2'	Octavin.....From #26.....	32 Notes
31.	16'	Bassoon.....From #13.....	32 Notes

COUPLERS

32.	Great to Pedal	8'	44.	Swell to Choir	16'
33.	Great to Pedal	4'	45.	Swell to Choir	8'
			46.	Swell to Choir	4'
34.	Swell to Pedal	8'			
35.	Swell to Pedal	4'	47.	Swell	16'
			48.	Swell Unison Off	
36.	Choir to Pedal	8'	49.	Swell	4'
37.	Choir to Pedal	4'			
			50.	Great	16'
38.	Swell to Great	16'	51.	Great Unison Off	
39.	Swell to Great	8'	52.	Great	4'
40.	Swell to Great	4'			
			53.	Choir	16'
41.	Choir to Great	16'	54.	Choir Unison Off	
42.	Choir to Great	8'	55.	Choir	4'
43.	Choir to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting stops of Swell Organ
Pistons No. 1-2-3-4-5	Affecting stops of Great Organ
Pistons No. 1-2-3-4-5	Affecting stops of Choir Organ
Pistons No. 1-2-3-4-5	Affecting stops of Pedal Organ
Pistons No. 1-2-3-4-5	Affecting stops & couplers of Full Organ(Generals)
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal with indicator light (duplicated by manual piston)
 Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf
Concave and radiating Pedal Clavier - A.G.O. pattern
Castlelight - console light
Slow speed electric motor, action power unit and blower in steel housing of ample capacity
Blue signal light in console