

M. P. MÖLLER Organ Factory

2/20

File

Pipe Organ No. 10839 Date December 21, 1971
 For ASBURY UNITED METHODIST CHURCH, SCRANTON, PENNSYLVANIA
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals TWO Ivory Keys Stop Controls knobs. Inter-manual coupler
 To be Completed December 10, 1972 by tilting tablets.
 Wind Pressure Gt. 3-1/2", Sw. 4", Ped. 3-1/2" & 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed and Exposed

1.	8'	Prinzipal.....	47.....	18-1/2.....	12 Zinc S.M....	61 pipes
2.	8'	Bordun.....	54.....	20-1/2.....	12 Zinc S.M....	61 pipes
3.	8'	Genshorn.....	from #12.....			61 notes
4.	4'	Oktav.....	60.....	18-1/2.....	S.M....	61 pipes
5.	2'	Blockflöte.....	66-2/3.....	20-1/2.....	S.M....	61 pipes
6.	II Rks.	Sesquialtera TC..	Formula "A"	20-1/2.....	S.M....	98 pipes
7.	IV Rks.	Mixtur.....	Formula "B"	18-1/2.....	S.M....	244 pipes
8.		Tremulant				
9.		Chimes	present			

Organ "A" tubes, new electric actions, relay, transformer, volume control, volume control relay, A-#22 to F-#42 - 2 tubes

SWELL ORGAN Expressive

10.	16'	Rohrbass...1-24	#2 Ped. Bdn. #25 up	63	21-1/2	24 Wood S.M....	73 pipes
11.	8'	Rohrflöte.....	from #10	18			61 notes
12.	8'	Genshorn	52-1 1/2.....	18-1/2	12 Zinc S.M....	61 pipes	
13.	8'	Genshorn Celeste (TC)	54-1 1/2.....	18-1/2	S.M....	49 pipes	
14.	4'	Spitzflöte.....	58-2/3.....	19-1/2.....	S.M....	61 pipes	
15.	2'	Prinzipal.....	72.....	18-1/2.....	S.M....	61 pipes	
16.	III Rks.	Zinbel.....	Formula "C" ..	18-1/2.....	S.M....	183 pipes	
17.	8'	Trompete.....	2-3/4".....	42-1/2.....		61 pipes	
18.		Tremulant					

PEDAL ORGAN

19.	16'	Kontrebass.....	34.....	18-1/2.....	29 Zinc S.M....	68 pipes
20.	16'	Rohrbass.....	from #10.....			32 notes
21.	8'	Prinzipal.....	from #19.....			32 notes
22.	8'	Rohrflöte.....	from #10.....			32 notes
23.	4'	Oktav.....	from #19.....			32 notes
24.	4'	Rohrflöte	from #10.....			32 notes
25.	2'	Oktav	from #19.....			32 notes
26.	16'	Kontre Trompete (1/2 L)	CCC 3-1/2" CC 2-3/4"			
			12 pipes 20 from #17			32 notes
27.	4'	Klarine.....	from #17			

COUPLERS

- 28. Great to Pedal 8'
- 29. Swell to Pedal 8'
- 30. Swell to Great 16'
- 31. Swell to Great 8'
- 32. Swell 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 Affecting Great
- Pistons No. 1-2-3-4 Affecting Swell
- Toe Studs No. 1-2-3-4 Affecting Pedal
- Pistons No. 1-2-3-4 Affecting Full Organ (duplicated by toe studs)
- General Cancel

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Tutti Reversible
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light
- Tutti indicator light
- Light for music rack
- Light for pedal clavier
- Motor, blower and action power unit of ample capacity
- Momentary contact starter switch
- Grille cloth and hanging apparatus

JHH/mr

4/19/72.

Salesman: John W. Sankey, Jr.

ORGAN NO. 10839

ASBURY UNITED METHODIST CHURCH, SCRANTON, PENNSYLVANIA

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A"

12	12
17	15
13-50	51-61

12th	66 scale	20-1/2	2/9 mouth	S.M.	49 pipes
15th	74 scale	20-1/2	2/9 mouth	S.M.	11 pipes
17th	75-2/3 scale	20-1/2	1/5 mouth	S.M.	38 pipes

IV Rks. Mixtur Formula "B"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN

III Rks. Zimbel Formula "C"

26	22	19	15	12	8
29	26	22	19	15	12
33	29	26	22	19	15
1-18	19-36	37-42	43-49	50-55	56-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	2/9 mouth	S.M.