

M. P. MÖLLER Organ Factory

3/32

Pipe Organ No. 11056 Date August 30, 1974
 For ST. MARK'S UNITED CHURCH OF CHRIST, LEBANON, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. Chest Enclosures & Resonator Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and Intra-manual couplers by draw
 No. Manuals THREE Stop Controls Knobs Inter-manual couplers
 To be Completed November 1, 1975 Wind Pressure by tilting tablets. 2-3/4" 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 10 Exposed

1.	8'	Principal.....44	17-1/2	17 Zinc S.M.....61 pipes
2.	8'	Holzgedeckt....Spec. taper bass	Reg. Std. Flute Treble	Wood..61 pipes
3.	4'	Octave.....57	18-1/2.....	5 Zinc S.M.....61 pipes
4.	2'	Weitprincipal.....68.....	17-1/2.....	S.M.....61 pipes
5.	II-IV Rks.	Mixture.....Formula "A"		S.M.....208 pipes
6.	II Rks.	Sesquialtera T.C....Formula "B"		S.M.....98 pipes
7.		Tremolo		

SWELL ORGAN 11

8.	16'	Rohrgedeckt.....42	20-1/2.....	29 Zinc S.M.....73 pipes
9.	8'	Rohrgedeckt	from #8.....	61 notes
10.	8'	Viole	52.....	18-1/2.....
11.	8'	Viole Celeste T.C...54.....	18-1/2.....	5 Zinc S.M.....49 pipes
12.	4'	Gemshorn	57-2/3....	17-1/2
13.	2'	Principal.....71	17-1/2.....	S.M.....61 pipes
14.	1-1/3'	Larigot.....77.....	17-1/2.....	S.M.....61 pipes
15.	III Rks.	Scharf.....Formula "C"		S.M.....183 pipes
16.	16'	Fagott (1/2 L).....3"....	Lift Lid Oboe Patt.....	61 pipes
17.	8'	Trompette	3".....	42-1/2
18.		Tremolo		

CHORAL ORGAN 6

19.	8'	Bordun.....56	20-1/2.....	17 Zinc C.M.....61 pipes
20.	8'	Flauto Dolce.....54-1/2....	60-1/2...18-1/2..	17 Zinc C.M.....61 pipes
21.	8'	Flauto Dolce Celeste T.C..62-1/2...	18-1/2.....	5 Zinc C.M.....49 pipes
22.	4'	Nachthorn	56	18-1/2
23.	2'	Blockflöte.....66-1/2....	17-1/2.....	C.M.....61 pipes
24.	8'	Krummhorn	1"	Lift Lid.....
25.		Tremolo		

PEDAL ORGAN *Expanded* 5

26.	16'	Principal....32....17-1/2...12 Zinc, 12 pipes 20 notes from #1.....32 notes
27.	16'	Bourdon....Reg. Ped. Bdn....Wood...12 pipes from #2.....32 notes
28.	16'	Rohrgedeckt.....from #8.....32 notes
29.	8'	Principal.....43.....17-1/2.....17 Zinc S.M....44 pipes
30.	8'	Spitzflöte.....46-1/2....17-1/2.....17 Zinc S.M....56 pipes
31.	8'	Rohrgedeckt.....from #8.....32 notes
32.	4'	Octave.....from #29.....32 notes
33.	4'	Spitzflöte.....from #30.....32 notes
34.	2'	Spitzflöte.....from #30.....32 notes
35.	II Rks.	MixtureFormula "D"S.M....64 pipes
36.	16'	Posaune (1/2 L)....CCC 4" ..42-1/244 pipes
37.	8'	Posaune.....from #3632 notes
38.	4'	Krummhornfrom #24.....32 notes

COUPLERS

39.	Great to Pedal 8'
40.	Swell to Pedal 8'
41.	Swell to Pedal 4'
42.	Choral to Pedal 8'
43.	Swell to Great 16'
44.	Swell to Great 8'
45.	Swell to Great 4'
46.	Choral to Great 16'
47.	Choral to Great 8'
48.	Choral to Great 4'
49.	Swell to Choral 16'
50.	Swell to Choral 8'
51.	Swell to Choral 4'
52.	Swell 16'
53.	Swell Unison Off
54.	Swell 4'
55.	Choral 16'
56.	Choral Unison Off
57.	Choral 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4	Affecting Choral
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choral to Pedal Reversible (duplicated by manual piston) *affecting 4' in off movement*
Swell to Great Reversible (manual piston only)
Tutti Reversible (duplicated by manual piston)
Zimbelstern Reversible, toe stud only, visible revolving star
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choral Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
DC current light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motor, blower and action power unit of ample capacity
Blower motor starter switch

DMG/mr

8/8/75

Salesman: J. W. Sankey, Jr.

MIXTURE FORMULAS

<u>GREAT ORGAN</u>						3"
II-IV Rks. Mixture Formula "A"				208 pipes	S.M.	2-3/4"
22	19	15	12	12	8	
29 26	22	19	15	15	12	
	26	22	19	19	15	
		26	22			
1-9	10-18	19-39	40-52	53-56	57-61	
Unison	49 Sc. @ 8'	17-1/2	1/4			
Quint	50 Sc. @ 8'	17-1/2	1/4			

II Rks. (T.C.) Sesquialtera Formula "B" 98 pipes S.M. ~~2-3/4"~~ 3"

		12	12
		17	15
		13-56	57-61
12	78 Sc. @ #13	17-1/2	2/9 mouth
15	84 Sc. @ #13	17-1/2	1/4 mouth
17	84 Sc. @ #13	17-1/2	1/5 mouth

SWELL ORGAN
III Rks. Scharf Formula "C" 183 pipes S.M. ~~2-3/4"~~ 3"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-9	10-18	19-27	28-36	37-45	46-54	55-61
Unison	47 Sc. @ 8'	17-1/2	1/4 mouth			
Quint	48 Sc. @ 8'	17-1/2	2/9 mouth			

PEDAL ORGAN
II Rks. Mixture Formula "D" 64 pipes S.M. ~~2-3/4"~~ 3"

		12	
		15	
		1-32	
2-2/3'	66	18-1/2	2/9 mouth
2'	70	18-1/2	1/4 mouth