

M. P. MÖLLER Organ Factory

3-36/42

Daniels

Pipe Organ No. 10200 Date July 20, 1965
 For GRACE-ST. LUKE'S EPISCOPAL CHURCH, MEMPHIS, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached. Low profile
 Casing No. ~~None~~ Great Chest Enclosure Finish As Per Sample
 Decorations None Motor 7-1/2 H.P. Style 3-P-~~3330~~ 3330
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual couplers
 To be Completed September 1, 1966 by tilting tablets. Wind Pressure Gt. 3", Sw. 3 1/2", Ch. 3", Ped. 3"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN 3" Wind 12 + 3 Unenclosed and Exposed

1.	16'	Quintaton.....46.....20-1/2.....24 Zinc S.M...61 Pipes
2.	8'	Principal.....46.....17-1/2.....12 Zinc S.M...61 Pipes
3.	8'	Bourdon.....54.....20-1/2.....12 Zinc S.M...61 Pipes
4.	4'	Octav.....59.....18-1/2.....S.M...61 Pipes
5.	4'	Spitzflöte.....58-2/3....18-1/2.....S.M...61 Pipes
6.	2'	Doublette.....73.....19-1/2.....S.M...61 Pipes
7.	2'	Hohlfloete.....68-3/4....20-1/2.....S.M...61 Pipes
8.	II-IV Rks.	Mixture.....Formula "A"....17-1/2.....S.M...208 Pipes
9.	III Rks.	Scharf.....prepared for
10.	8'	Trumpet....CC 3-1/2" T.C. 2-1/4".....61 Pipes
11.		Chimes.....console only..#20 to #44.....25 Contacts

SWELL ORGAN 3-1/2" Wind 12

12.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 Pipes
13.	8'	Viole de Gambe.....52.....18-1/2.....12 Zinc S.M...61 Pipes
14.	8'	Viole Celeste T.C...54.....18-1/2.....S.M...49 Pipes
15.	4'	Praestant.....59.....18-1/2.....S.M...61 Pipes
16.	4'	Flute Harmonique...58.....Reg.....S.M...61 Pipes
17.	2'	Flute a Bec.....68-2/3....19-1/2.....S.M...61 Pipes
18.	III Rks.	Plein Jeu.....Formula "B"....18-1/2.....S.M. 183 Pipes
19.	16'	Basson..(1/2 length 1-18)..3".....73 Pipes
20.	8'	Trompette.....2-3/4"....42-1/2.....61 Pipes
21.	8'	Basson.....from #19.....61 Notes
22.	4'	Clarion.....1-7/8"....42-1/2.....61 Pipes
23.		Tremulant

CHOIR ORGAN 3" Wind 10 + 1

24.	8'	Gedeckt.....56.....20-1/2.....12 Zinc S.M...61 Pipes
25.	8'	Erzähler Celeste II Rks...Unison 54-1/4 Celeste 56-1/4 17-1/2.....12 Zinc S.M...110 Pipes
26.	4'	Koppelflöte.....64.....20-1/2.....S.M...61 Pipes
27.	2'	Principal.....72.....18-1/2.....S.M...61 Pipes
28.	1-1/3'	Larigot.....80-2/3....20-1/2.....S.M...61 Pipes
29.	1'	Sifflöte.....prepared for
30.	II Rks.	Sesquialtera T.C...Formula "C" 1/2 as specified.....S.M...98 Pipes

CHOIR ORGAN 3" Wind (continued)

31.	8'	English Horn (1/4 length)...	3-1/4".....	61 Pipes
32.	4'	Trichter Regal.....	2-1/2".....	61 Pipes
33.		Harp.....	console only..#1 to #61.....	61 Contacts
34.		Tremulant		

PEDAL ORGAN 3" Wind 2+2

35.	16'	Contrebasse.....	34.....18-1/2.....	29 Zinc S.M....	56 Pipes
36.	16'	Bourdon....	Large Pedal Bourdon.....	Wood.....	44 Pipes
37.	16'	Quintaton.....	from #1.....		32 Notes
38.	16'	Rohrflöte.....	42.....21-1/2...12 pipes, 20 from #12.....		32 Notes
39.	10-2/3'	Quint.....	from #36.....		32 Notes
40.	8'	Octave.....	from #35.....		32 Notes
41.	8'	Bourdon.....	from #36.....		32 Notes
42.	8'	Rohrflöte	from #12.....		32 Notes
43.	4'	Super Octave.....	from #35.....		32 Notes
44.	4'	Rohrflöte.....	from #12.....		32 Notes
45.	II Rks.	Mixture.....	prepared for		
46.	II Rks.	Rauschpfeife.....	prepared for		
47.	16'	Trumpet..CCC 5" CC 3-1/2"...	12 pipes, 20 from #5 ..#16.....		32 Notes
48.	16'	Basson.....	from #19.....		32 Notes
49.	8'	Trumpet.....	from #5 ..#16.....		32 Notes
50.	8'	Basson.....	from #19.....		32 Notes
51.	4'	Trumpet.....	from #5 ..#10.....		32 Notes
52.	4'	Basson.....	from #19.....		32 Notes

COUPLERS

53.	Great to Pedal 8'
54.	Swell to Pedal 8'
55.	Swell to Pedal 4'
56.	Choir to Pedal 8'
57.	Choir to Pedal 4'
58.	Swell to Great 16'
59.	Swell to Great 8'
60.	Swell to Great 4'
61.	Choir to Great 16'
62.	Choir to Great 8'
63.	Choir to Great 4'
64.	Swell to Choir 16'
65.	Swell to Choir 8'
66.	Swell to Choir 4'
67.	Great Unison Off
68.	Great 4'
69.	Swell 16'
70.	Swell Unison Off
71.	Swell 4'
72.	Choir 16'
73.	Choir Unison Off
74.	Choir 4'

ADJUSTABLE COMBINATIONS
Capture Type - Remote Control

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave radiating pedal clavier
Organ bench with music rack
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity.
Momentary starter switch mounted in console
Signal light and button - Ushers
Signal light and button - Pulpit
Non-Flexible back rest

Manufacturer to provide chime and harp knobs and intermediate junctions only in console.

JHH/mr
5/5/66

Salesman: Pete Daniels

MIXTURE FORMULASGREAT ORGAN

II-IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	15
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.

CHOIR ORGAN

II Rks. Sesquialtera Formula "C"

12	12
17	15
13-54	55-61

12th 66 scale 2/9 mouth S.M. Sm. O.S. Chimenys (Rohrflöte)
 15th 74 scale 2/9 mouth S.M.
 17th 75-1/2 scale 1/5 mouth S.M.