

Welcome to Christ Church Parish

Bringing enrichment to Christ Church and the Chattanooga community is our magnificent new pipe organ—the work of local organbuilders Richards, Fowkes & Co.

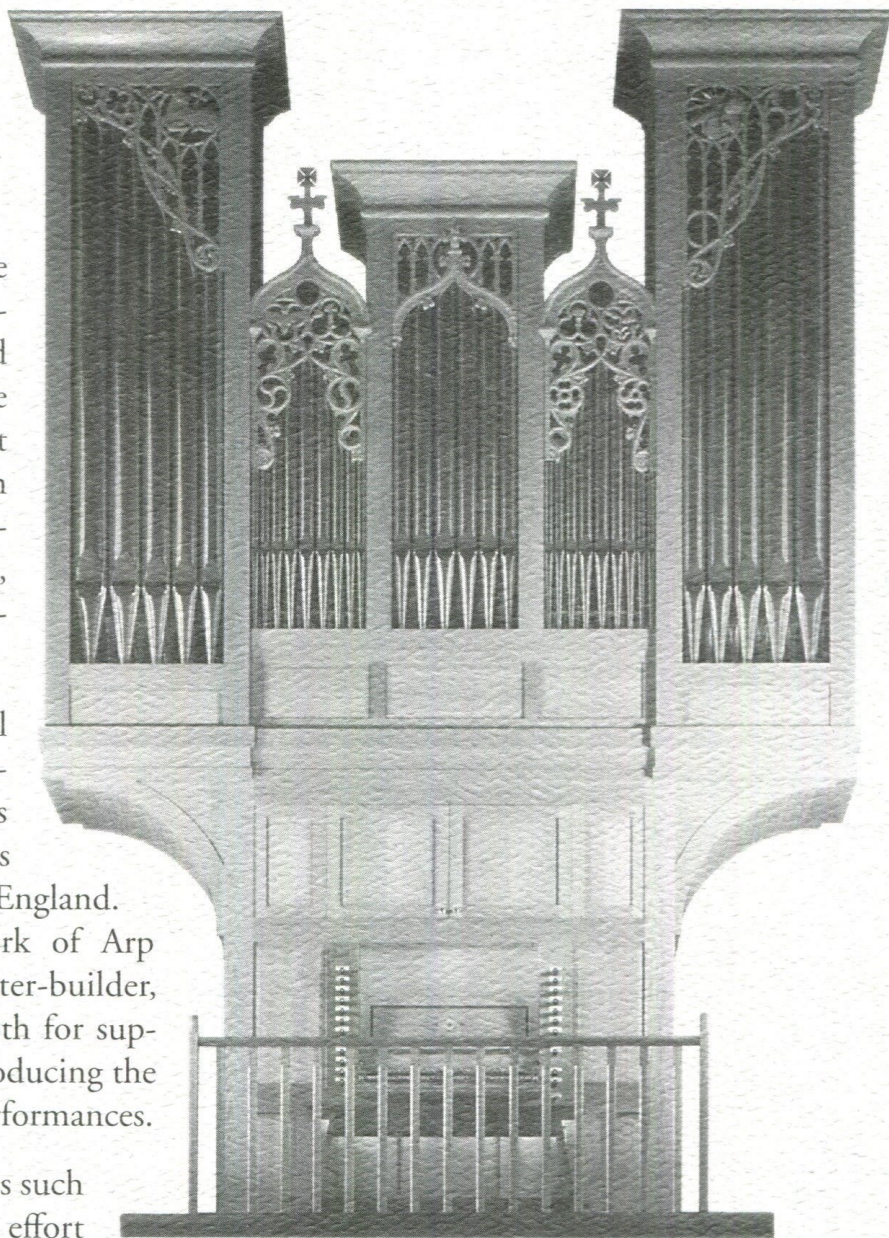
Long before its first majestic chords are heard, years of research and study, careful and exacting craftsmanship, and loving dedication have gone into the making of this imposing instrument. It is inspired by those of the seventeenth century, the 'golden age organ building.' On just such an organ, Bach, Handel and Mozart composed and performed their works.

To build historically inspired musical instruments in the late twentieth century, Bruce Fowkes and Ralph Richards studied the finest antique organs throughout Germany, Holland and England. Special attention was given the work of Arp Schnitger, the North German master-builder, whose instruments were renowned both for supporting congregational singing and producing the colors of sound so essential to solo performances.

The organ you hear in Christ Church is such an instrument. Its builders spared no effort in bringing the timeless sounds and sensitive mechanisms of Bach's time to the listeners and players of our own.

Christ Church Parish

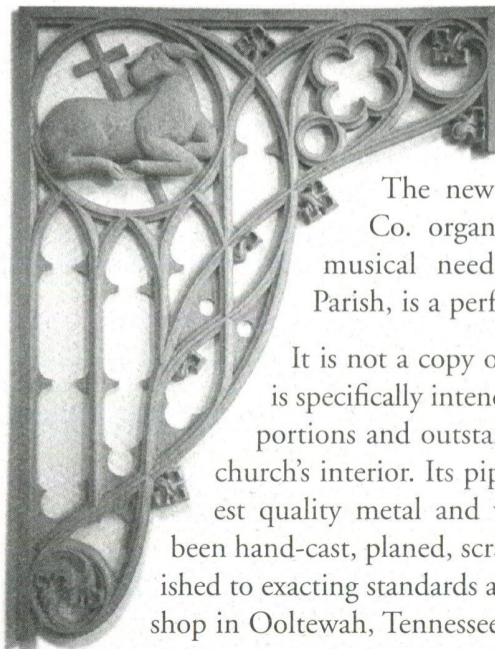
663 Douglas at McCallie
Chattanooga, Tenn 37403



Soli Dei

Gloria

About the Organ...



A tracker action pipe organ is the most complicated wind instrument built.

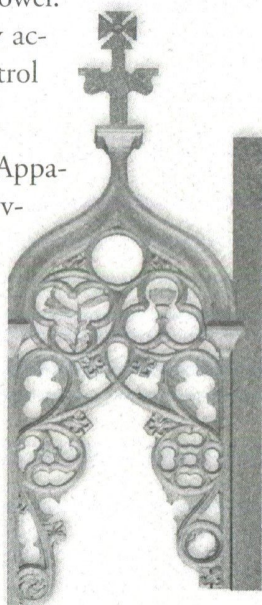
The new Richards, Fowkes & Co. organ, designed to fit the musical needs of Christ Church Parish, is a perfect example.

It is not a copy of any other organ and is specifically intended for the gothic proportions and outstanding acoustics of the church's interior. Its pipes, made of the highest quality metal and woods available, have been hand-cast, planed, scraped, formed and polished to exacting standards at the company's workshop in Ooltewah, Tennessee.

The organ's pipes are voiced to imitate the tonal production of the human voice. When finished in an artistic manner, each pipe produces a distinct consonant and vowel. Coupled with a sensitive mechanical key action, the performer can intimately control the musical nuance.

The case is of hand-planed and polished Appalachian white oak. It is decorated with carvings of biblical and eucharistic symbols.

The combination of many pipes sounding together—blending within a wooden case that stands in the same space with the listeners—produces the exciting aural effect that we know and love as the sound of a pipe organ.



The Specifications

Richards, Fowkes & Co.

7821 Old Lee Highway
Ooltewah, Tenn 37363

Opus 6 1998

Werk

1. Bourdon	16'
2. Principal	8'
3. Hohlflöte	8'
4. Octave	4'
5. Spitzflöte	4'
6. Nasat/Cornet	11
7. Octave	2'
8. Mixture	IV-V
9. Trompet	8'

Pedal

17. Subbaß	16'
18. Octave <i>Wk</i>	8'
19. Gedackt	8'
20. Octave	4'
* 21. Posaune	16'
22. Trompet <i>Wk</i>	8'

Couplers

Werk to Pedal
Brustwerk to Pedal
Brustwerk to Werk

Brustwerk

10. Gedackt	8'
* 11. Viola d'Gamba	8'
12. Rohrflöte	4'
13. Sesquialtera	11
14. Waldflöte	2'
* 15. Dulcian	8'
* 16. Regal	8'

Other

Tremulant
69MM WP
Kellner temperament

** denotes preparation only*

The Builders

Trent Buhr
David Creel
Bruce Fowkes
Karla Fowkes
Jean-Louis Pfeiffer
Ralph Richards
Curtis Sharpe
Patrick Spiesser
Dean Wilson



Christ Church Parish

Christ Church Parish came into being with the new century—November 1900—when “about 100 members of St Paul’s Episcopal, Chattanooga asked permission to start a parish...on the East Side of town.”

The Rev’d William Robertson of Nashville accepted the call to be the first rector, and worship began in the Chattanooga Masonic Temple at 7th and Cherry Streets. Enthusiasm for a church building ran high from the start.

In 1901 “the Shepherd lot corner of McCallie Avenue and Douglas Street was purchased for \$6,500” and soon plans were underway for a building “to seat 500 people and to cost twenty to twenty-five thousand dollars.”

The Sunday *Chattanooga Times* of October 8, 1906 carried the following story:

“This afternoon at four o’clock, the Right Rev’d Thomas Frank Gailor, Bishop of Tennessee will lay the cornerstone of the new Christ Church. The procession composed of bishop, clergy, choir and vestries of St Paul’s and Christ Church will proceed to the platform singing the hymn *The Church’s One Foundation is Jesus Christ Her Lord*.”

Assuring construction of a high moral order, the record reads that “daily prayers have been said by the Rector and many members of the congregation that those working on the church might be spared hurt by accident and constrained from the use of profanity.”

Almost two years later, the *Times* of Sunday, April 12, 1908 reported:

“The members of Christ Church Parish will celebrate today, the Sunday next before Easter, known as Palm Sunday, in the handsome new church, which has been in the course of erection for the past four years.”

Two decades would pass, however, before the completion of the interior as we know it today. The man responsible for that was one of the nation’s finest gothic revival architects, Ralph Adams Cram. New York’s Cathedral of St John the Divine and Washington’s National Cathedral owe their present appearance to this illustrious man.

Rev’d Robertson met Cram in Cambridge, Massachusetts in 1927 and enlisted his interest and help. According to Robertson, because Cram was a devout Anglo-Catholic and married to a southern wife, he generously offered to redesign—without cost—Christ Church’s interior. His plans added the spacious sanctuary, high altar and magnificent rose window, the rows of tall columns and gothic arches, the two side altars dedicated to St Mary and St Joseph, and the organ-choir gallery. These alterations, begun in March 1930, were completed nine months later, just in time for All Saint’s Day, November 1st of that year.

It is primarily to Cram that Christ Church owes its beautifully designed interior and remarkable acoustics. At the time, it was considered one of the finest small gothic churches in the South.

These balanced proportions together with the new Richards, Fowkes & Co. organ bring to life the rich and full sound of the ‘King of Instruments’ that, throughout history, has served so well the worship of Almighty God. Here is simply the grandest sound in town!



Appreciation is expressed to the following people for their help in preparing this brochure:

Messrs Bill Murchison and Hugo Taliaferro, text and concept; and Mr Melvin Hughes, photography

The Donors

Mr Thomas Alexander
Ms Kathy Allison
Mrs Barbara S Arthur
Mrs Jessie W Ayers
Mr Josiah Baker
Mrs Willodean W Berdal
Rev'd & Mrs Jim V Bills
Mr Mark Blevins
Mr Joseph P Bouquard
Mrs Mary B Brewer
Dr & Mrs David Brown
Mr & Mrs Hunter Byington
Mrs Kay Campbell
Mr & Mrs Jac Chambliss
Mr & Mrs Allen Chesney
Mr & Mrs Robin Clapp
Mr & Mrs Charles S Colburn, Jr
Mrs Jewell Cousin
Mrs Eloise A Curtis
Mr Lewis C Doggett
Mr & Mrs L Richard Draudt
Mr & Mrs Joseph C Duncan
Mrs Robert Duncan
Mrs Sandra P Emond
Mr & Mrs Mike Field
Mr & Mrs John P Franklin
Mr & Mrs Stuart W Gill
Dr J James Greasby
Miss Gail S Hammond
Mr Chris Hardesty
Mr & Mrs Larry K Hardesty
Mrs JoAnn Harper
Mr Wayne Hartman
Mr & Mrs Thomas P Howell
Mr Larry E Hullander
Ms Susan Jordan
Mr Jack Judson
Mr & Mrs Ralph H Kelley
Mr Charles Kollmansperger
Ms Lisa Kollmansperger
Mr John A Kosik, Jr
Rev'd Betty & Cleve Latham
Mr Clifford Lauderdale

Rev'd Dr & Mrs Harry M Lawrence
Mr Jerry C Martin
Ms Laura R Mayes
Mr John McGee
Mr & Mrs Tom McKinney
Mr Raymond McMillan
Mrs Helen McMurray
Mr Ronnie Minton
Mr & Mrs Stephen Moody
Mr & Mrs F L Mulkey
Mr Joel W Murchison
Dr Barbara Newton
Mr G William Oliphant
Mr & Mrs William T Patten
Mrs Marie Patterson
Mr & Mrs Frank P Pierce
Ms Doris Card Pigg
Mrs William G Raoul
Mr & Mrs Port Raulston
Mrs Virginia Reedy
Mr J Robin Rogers
Mr William A Royer
Ms Jean D Schafer
Mr Thomas P Shehan
Dr Robert Stanley
Mr William B Stubbs
Ms Ann Swafford
Mr & Mrs Martin Swinson
Mr & Mrs Bob and Camilla Swope
Mr Hugo Taliaferro
Mr David L Tester
Rt Rev'd & Mrs Robert G Tharp
Mr Carlton Lee Thomas
Mr & Mrs Emery G Tucker
Mr & Mrs John Van Cleave
Ms Katie Van Cleave
Ms Renee Wade
Mrs Ruth Walker
Mr Glenn Waters
Dr Donald Weisbaker
Mr & Mrs Fred Wichman
Ms Suzanne S Williams
Mrs Lillian Wooten





Dedication Concert

Richards, Fowkes & Co. Op. 6

Karla Fowkes

Organ

February 22, 1998 at 4 PM

Christ Church Parish

663 Douglas at McCallie
Chattanooga, Tennessee 37403



Præludium in E Major

Vincent Lübeck
(1656-1740)

Wie schön leuchtet der Morgenstern BuxWV 223

Dieterich Buxtehude
(1637-1707)

Hymn 497 *How Bright Appears the Morning Star*

Philipp Nicolai
(1556-1608)

Concerto in a minor Op. 3 no. 8

Antonio Vivaldi
(1678-1741)
arr. J.S. Bach

Allegro

Adagio

Allegro

Sonate in D Major Op. 65 no. 5

Felix Mendelssohn
(1809-1847)

Andante

Andante con moto

Allegro maestoso

Det heilige kors from the Danish Chorale Book

Anton Heiller
(1923-1979)

Perpetuum mobile

Peter Planyavsky
(b. 1947)

Passacaglia and Fugue in c minor BWV 582

Johann Sebastian Bach
(1685-1750)

Please hold applause until the end of the program