

M. P. MÖLLER Organ Factory

3-33

Pipe Organ No. 9140 Date May 10, 1957
 For ST. BENEDICT'S ABBEY, ATCHISON, KANSAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 7½ H.P. - Style 3-P-3330
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls Inter-manual couplers tilting
 To be Completed March 21, 1958 Wind Pressure Gt. 3", Sw. 3½", Pos. 3", Ped. 3½"
 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

9

1.	16'	Quintaton.....	46.....	20½.....	24 zinc....	S.M...61 pipes
2.	8'	Bourdon.....	56.....	21½.....	12 zinc....	S.M...61 pipes
3.	8'	Salicional.....	50.....	17½.....	12 zinc....	S.M...61 pipes
4.	4'	Principal.....	58.....	17½.....		S.M...61 pipes
5.	2'	Waldflöte.....	68½.....	20½.....		S.M...61 pipes
6.	IV Rks.	Fourniture.....	Formula "A".....	17½.....		S.M...244 pipes
7.		Blank.....	(on combinations).....Console only			

SWELL ORGAN (Enclosed)

12

8.	16'	Gambe.....	CCC 48...CC 52.....	18½.....	24 zinc....	S.M...73 pipes
9.	8'	Gambe.....	from #8.....61 notes			
10.	8'	Dulciana.....	56.....	17½.....	12 zinc....	S.M...61 pipes
11.	8'	Gedeckt.....	54.....	20½.....	12 zinc....	S.M...61 pipes
12.	4'	Nachthorn.....	60.....	20½.....		S.M...61 pipes
13.	2'	Prinzipal.....	72.....	17½.....		S.M...61 pipes
14.	IV Rks.	Plein Jeu.....	4-N.....	17½.....		S.M...244 pipes
15.	16'	Bassoon (1/2 length)...	4"....	English Horn pattern.....		61 pipes
16.	8'	Trompette.....	2½.....	42½.....		61 pipes
17.	4'	Musette.....	9/16" top..	1" center.....		61 pipes
18.		Blank.....	(on combinations).....Console only			

POSITIV ORGAN (Unenclosed)

8

19.	8'	Quintflöte.....	58.....	20½.....	12 zinc....	S.M...61 pipes
20.	4'	Rohrflöte.....	66.....	20½.....		S.M...61 pipes
21.	4'	Fugara.....	62=3/4.....	17½.....		S.M...61 pipes
22.	2'	Prinzipal.....	74.....	17½.....		S.M...61 pipes
23.	II Rks.	Zimbel.....	Formula "B".....	17½.....		S.M...122 pipes
24.	II Rks.	Cornet..(2=2/3'), 1=3/5')..	Formula "C".....	20½.....		S.M...122 pipes
25.		Blank.....	(on combinations).....Console only			

ANTIPHONAL ORGAN

26.	Blank.....	Console only
27.	Blank.....	Console only
28.	Blank.....	Console only
29.	Blank.....	Console only
30.	Blank.....	Console only
31.	Blank.....	Console only

PEDAL ORGAN

4

32.	16'	Violone.....40.....18 $\frac{1}{2}$	29 zinc...S.M...	56 pipes
33.	8'	Violone.....from #32.....	32 notes	
34.	4'	Viole.....from #3.....	32 notes	
35.	16'	Quintaton.....from #1.....	32 notes	
36.	16'	Gambe.....from #8.....	32 notes	
37.	8'	Gambe.....from #8.....	32 notes	
38.	8'	Spitzprinzipal..45-3/4.18 $\frac{1}{2}$	17 zinc...S.M...	44 pipes
39.	4'	Spitzprinzipal.....from #38.....	32 notes	
40.	II Hks.	Sesquialtera (5-1/3'), 3-1/5')..Formula "D"...	18 $\frac{1}{2}$S.M...	64 pipes

ANTIPHONAL PEDAL

41.	Blank.....	Console only
42.	Blank.....	Console only

COUPLERS

43.	Antiphonal to Pedal	8'	55.	Swell	16'
44.	Great to Pedal	8'	56.	Swell Unison Off	
45.	Swell to Pedal	8'	57.	Swell	4'
46.	Positiv to Pedal	8'	58.	Great Unison Off	
47.	Positiv to Pedal	4'	59.	Positiv 16'	
48.	Swell to Great	8'	60.	Positiv Unison Off	
49.	Positiv to Great	16'			
50.	Positiv to Great	8'			
51.	Antiphonal to Great	8'			
52.	Antiphonal to Positiv	8'			
53.	Positiv to Swell	8'			
54.	Great to Swell	8'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Positiv Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Positiv to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf
 Electric motor, blower and action power unit of ample capacity

 Level manuals
 Tracker touch keys, with heavy ivories
 Chests - inside primaries
 Reservoirs - outside valves - ratio of movement 3:2

MIXTURE FORMULASGreat IV Rk. FournitureFormula "A"

15	12	8
19	15	12
22	19	15
26	22	15
1-18	19-48	49-61

Unison	46	@	8°	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.
Quint	47	@	8°	CC	2/9	mouth	17 $\frac{1}{2}$	S.M.

Positiv II Rk. ZimbelFormula "B"

26	22	19	15	12
29	26	22	19	15
1-12	13-36	37-48	49-54	55-61

Unison	52	scale	@	8°	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.
Quint	52	scale	@	8°	CC	2/9	mouth	17 $\frac{1}{2}$	S.M.

Positiv II Rk. CornetFormula "C"

12	12
17	15
1-49	50-61

2-2/3	12th	68	scale	1/5	mouth	20 $\frac{1}{2}$	S.M.
1-3/5	17th	72-3/4	scale	1/6	mouth	20 $\frac{1}{2}$	S.M.

Pedal II Rks. SesquialteraFormula "D"

1-32 64 pipes

5-1/3°	52-3/4	scale	2/9	mouth	18 $\frac{1}{2}$	S.M.
3-1/5°	62-2/3	scale	1/5	mouth	18 $\frac{1}{2}$	S.M.