

M. P. MÖLLER
Hagerstown, Maryland
Opus 6974 1941

Balcom & Vaughan
Master Organ Builders
Seattle, Wash.
Opus 635 1957

"Tonal Enlargement"

GREAT (Expressive - * New)

8	Open Diapason	73	
8	Second Open Diapason (*)	61	■
8	Harmonic Flute	61	○
4	Octave	73	
4	Principal (*)	12	■
4	Harmonic Flute	12	○
2 2/3	Octave Quint (*)	7	■
2	Fifteenth (*)	5	■
8	Tuba (*)	73	
	Tremolo		
	Chimes [Maas; ta-e 41]	(20)	

Great to Great 16
Great Unison Off
Great to Great 4

CHOIR (Expressive)

8	English Diapason (*)	73	
8	Hohl Flute (*)	61	♠
8	Gemshorn	61	∞
8	Viola (*)	73	
8	Dulciana (*)	61	●
8	Unda Maris (*)	61	(tc)
4	Hohl Flute (*)	12	♠
4	Gemshorn	12	∞
4	Dulciana (*)	12	●
2 2/3	Gemshorn	7	∞
2	Gemshorn	5	∞
1 3/5	Gemshorn	--	∞ (57n)
8	Clarinet	73	
	Tremolo		

Choir to Choir 16
Choir Unison Off
Choir to Choir 4

SWELL (Expressive)

16	Bass Flute	12	♦
8	Geigen Diapason (*)	73	
8	Stopped Flute	61	♦
8	Salicional	61	□
8	Voix Celeste (*)	61	(tc)
8	Aeoline (*)	73	
4	Flute	12	♦
4	Salicet	12	□
2 2/3	Nazard	7	♦
2	Flautina	5	♦
8	Trumpet	73	
8	Oboe Horn (*)	73	■
	Tremolo		

Swell to Swell 16
Swell Unison Off
Swell to Swell 4

PEDAL

16	Violone (*)	32	⊗
16	Bourdon	32	♣
16	Gedeckt	--	♦ (Sw)
8	Cello (*)	12	⊗
8	Bourdon	12	♣
8	Flute	--	♦ (Sw)
5 1/3	Quint (*)	7	⊗
4	Principal (*)	5	⊗
16	Fagotto (*)	12	■ (Sw)
8	Oboe (*)	--	■ (Sw)
4	Clarion (*)	--	■ (Sw)

COUPLERS

Swell to Pedal	8,4
Great to Pedal	8,4
Choir to Pedal	8,4

Swell to Great	16,8,4
Choir to Great	16,8,4

Swell to Choir	16,8,4
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PEDAL MOVEMENTS

Swell Expression	(bal.)
Great Expression	(bal.)
Choir Expression	(bal.)
Crescendo	(bal.)

FINGER PISTONS

General	1 - 6
Swell	1 - 6
Great	1 - 6
Choir	1 - 6
Pedal	1 - 6

TOE STUDS

Swell to Pedal	(rev)
Great to Pedal	(rev)
Choir to Pedal	(rev)
Sforzando	(rev)

<u>ACTION:</u> E-P	<u>VOICES:</u> 21	<u>STOPS:</u> 46	<u>RANKS:</u> 21	<u>PIPES:</u> 1,523
		(inc. chimes)		

NOTES

The 1957 rebuild by Balcom & Vaughan involved several things. The existing M.P. Möller had been only 9-ranks of pipes across 3-manuals and pedals. A new 3-manual console replaced the original, and 12 new ranks of pipes were added bringing the total number of ranks to 21. The contract cost of this work was \$17,058.80. All 9 of the original ranks were retained, although their distribution, unification, and borrowing were reduced to some extent by the additions. Stops marked with an asterisk (*) indicate ranks/stops that were new in 1957.

Sources: Parish history; B&V files; JRS; extant organ

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