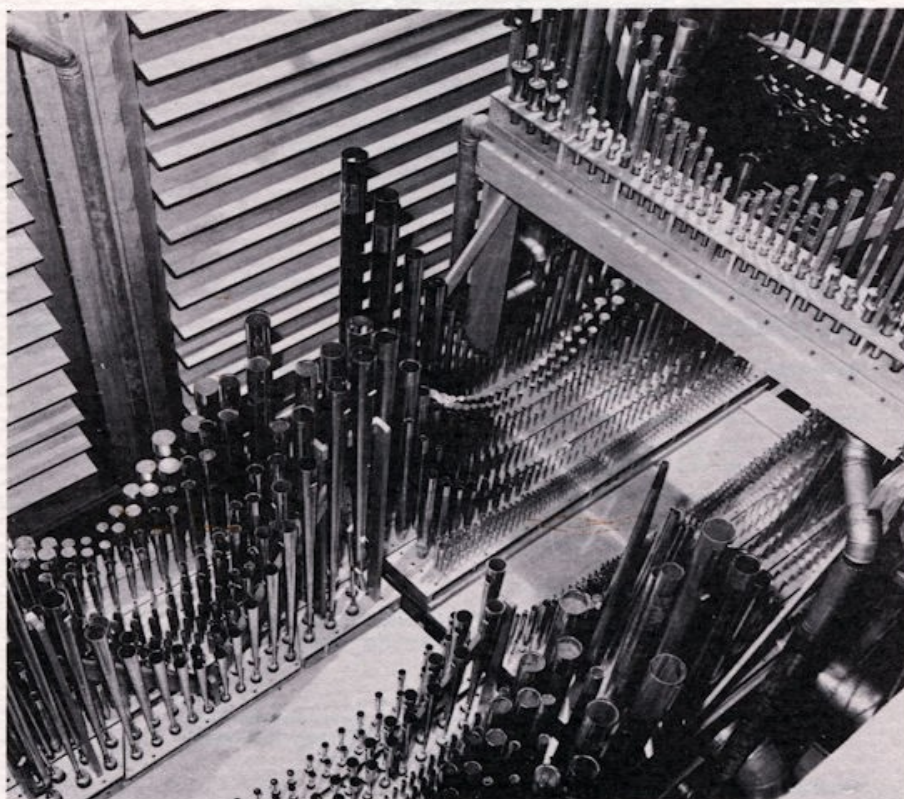


PASADENA PRESBYTERIAN CHURCH

# Dedication of Organ

THE GENEROUS GIFT OF MISS DELLA MARTIN



PORTION OF GREAT AND PEDAL DIVISIONS

SUNDAY, FEBRUARY 4, 1962 at 4:00 P.M.

GANSE LITTLE, *Minister*

DAVID O. THORSEN, *Minister of Music*

ROBERT P. PRICHARD, *Organist*

## THE SERVICE OF DEDICATION

### CALL TO WORSHIP . . . . . Dr. Dollenmayer

MINISTER: Praise ye the Lord. Praise God in His Sanctuary:  
PEOPLE: Praise Him in the firmament of His power.  
MINISTER: Praise Him for His mighty acts:  
PEOPLE: Praise Him according to His excellent greatness.  
MINISTER: Honor and majesty are before Him:  
PEOPLE: Strength and beauty are in His sanctuary.  
MINISTER: Give unto the Lord, O ye kindreds of the people:  
PEOPLE: Give unto the Lord glory and strength.  
MINISTER: Give unto the Lord the glory due unto His name:  
PEOPLE: Bring an offering, and come into His courts.  
MINISTER: O worship the Lord in the beauty of holiness:  
PEOPLE: Fear before Him, all the earth.

### EXPRESSION OF APPRECIATION AND ACT OF DEDICATION . . . . . Dr. Little

MINISTER: To the glory of God, Author of all goodness and beauty,  
Giver of all skill of mind and hand:  
PEOPLE: We dedicate this organ.  
MINISTER: In faith in our Lord Jesus Christ, who has inspired men  
to offer in His praise their best in music and song:  
PEOPLE: We dedicate this organ.  
MINISTER: Moved by the Holy Spirit, our Guide in the worship of  
God and our Helper in the understanding of truth and  
beauty:  
PEOPLE: We dedicate this organ.  
MINISTER: To kindle the flame of devotion, that the people of God  
who here assemble may worship the Father in spirit  
and in truth:  
PEOPLE: We dedicate this organ.  
MINISTER: To bear up the melody of psalm and hymn and spiritual  
song in such wise that men may go forth from this house  
of God with high resolve to do His holy will:  
PEOPLE: We dedicate this organ.  
MINISTER: To comfort the sorrowful and cheer the faint, to bring  
purity and peace into human hearts, and to lead all who  
hear it in the way of eternal life:  
PEOPLE: We dedicate this organ.

### THE PRAYER OF DEDICATION

For centuries the pipe organ has been associated closely with the church. It is the king of instruments. There is no more fitting instrument for the higher use of music—the praise and worship of God. It is a condensed orchestra, consisting of strings, woodwinds, and brass, plus the rich, dignified, foundation organ tone. The old 60 rank organ faithfully served the Pasadena Presbyterian Church for about 50 years. It has been replaced by a new 108 rank Aeolian-Skinner organ, dedicated to enrich music . . . . that God might be glorified.





DAVID CRAIGHEAD

### THE PROGRAM

- I. CHORALE PARTITA "O GOD, THOU FAITHFUL GOD" . . . . . Johann Sebastian Bach  
(1685-1750)
- II. GRANDE PIECE SYMPHONIQUE, OPUS 17 . . . . . César Franck  
(1822-1890)
- Andantino serioso; Allegro  
Andante; Allegro; Andante  
Recitative  
Finale

### INTERMISSION

*Remarks by Dr. Ganse Little*

- III. SIX PRELUDES ON OLD SOUTHERN HYMNS  
(SECOND SET, OPUS 112) . . . . . Gardner Read  
(1913- )
1. By Babel's Streams We Sat and Wept
  2. How Happy Are the Souls Above
  3. Though the Morn May be Serene
  4. Hail! Ye Sighing Sons of Sorrow
  5. Mercy, O Thou Son of David
  6. Hark! The Jubilee is Sounding

These preludes are based on authentic old hymn-tunes found in the 1902 edition of "The Sacred Harp," a collection of white spirituals and Southern hymns, first published around 1850.  
This is the first performance of the preludes, which are dedicated to David Craighead.

- IV. TWO CASUAL BREVITIES . . . . . Rowland Leach  
(1885- )
- The Desert  
Chollas Dance for You
- V. CARILLON . . . . . Leo Sowerby  
(1895- )
- VI. PRELUDE AND FUGUE IN G MINOR . . . . . Marcel Dupré  
(1886- )

### DAVID CRAIGHEAD, CONCERT ORGANIST

Formerly organist of Pasadena Presbyterian Church. Now organ department head,  
Eastman School of Music, Rochester, New York.  
Colbert-LaBerge Concert Management, 105 West 55th Street, New York 19, New York.

The Organ was built by the Aeolian-Skinner Organ Company of Boston, Mass.

Joseph S. Whiteford, Chairman      John J. Tyrrell, President  
Robert C. Sproule, Southwest Coast Representative  
Donald M. Gillett, Tonal Finisher

Original specifications were prepared by David Craighead, Concert Organist;  
later revisions by Robert P. Prichard.

## SPECIFICATIONS

New AEOLIAN - SKINNER PIPE ORGAN in Sanctuary of  
*PASADENA PRESBYTERIAN CHURCH*

GREAT		SWELL		CHOIR	
	PIPES		PIPES		PIPES
16' Violone	61	16' Quintaton	68	16' Dulciana	68
8' Principal	61	8' Geigen Prinzipal	68	8' Viola Pomposa	68
Bourdon	61	Rohrflöte	68	Singendgedeckt	68
Gemshorn	61	Viole-de-Gambe	68	Flauto Dolce	68
4' Octave	61	Viole-Céleste	68	Flute Céleste	68
Flute Ouverte	61	Spitzflöte	68	4' Prestant	68
2 2/3' Quinte	61	4' Principal	68	Koppelflöte	68
2' Super Octave	61	Cor-de-Nuit	68	2 2/3' Nazard	61
Blockflöte	61	2' Octavin	61	2' Nachthorn	61
IV Fourniture	244	III Plein Jeu	183	1 3/5' Tierce	61
III Cymbel	183	III Cymbale	183	1 1/3' Larigot	61
16' Fagot	61	II Sesquialtera	122	1' Siffloie	61
Chimes (solo)		16' Contre Trompette	68	IV Scharf	244
		8' Trompette	68	III Zimbel	183
		Hautbois	68	16' Dulcian	68
		Voix Humaine	68	8' Cromorne	68
		4' Clairon	68	4' Rohrschalmei	68
		Tremulant		Tremulant	
PEDAL		SOLO		ANTIPHONAL	
	PIPES		PIPES		
32' Flute Ouverte	32	8' Major Flute	68	8' Principal	61
16' Contrebasse	32	Violoncello	68	Concert Flute	61
Bourdon	32	Violoncello Celeste	68	Viole Céleste	61
Violone (Gt.)		4' Orchestral Flute	68	Viole	61
Quintaton (Sw.)		VIII-X Chorus		4' Prestant	61
Dulciana (Ch.)		Mixture 556		Waldflöte	61
8' Principal	32	8' Trompette		2' Flautino	61
Gedecktpommer	32	Harmonique 68		IV Fourniture	244
Violone (Gt.)		English Horn	68	8' Fagot	61
Quintaton (Sw.)		4' Clairon		(Pedal)	
5 1/3' Octave Quint	32	Harmonique 68		16' Bourdon	32
4' Choral Bass	32	Tremulant		Fagot	12
4' Nachthorn	32	Chimes (25 Tubes)		Tremulant	
2' Blockflöte	32				
III Fourniture	96				
II Cymbale	64				
32' Bombarde	12				
16' Bombarde	32				
Contre Trompette (Sw.)					
Dulcian (Ch.)					
8' Cromorne (Ch.)					
Trompette	32				
4' Clairon	32				
Rohrschalmei (Ch.)					
2' Kornett	32				
Chimes (Solo)					

Couplers and Combinations.

Total Number Speaking Voices— 79  
Total Number Stops — 90

Total Number Ranks — 108  
Total Number Pipes — 6,278