

Emmaus Hall Organ
Wicks Organ Company, 1955 – Moe Pipe Organ Company, 2009
2 Manuals – 11 Ranks

A Brief History

The organ started life as a II/6 unit instrument, built in 1955 by the Wicks Organ Company of Highland, Illinois. While an exact specification cannot be located, we do know that it contained the following six ranks:

- Diapason
- Melodia
- Gemshorn
- Salicional
- Voix Celeste
- Flugel Horn

As one might expect, the organ had no real ensemble balance. The Diapason was reportedly so tubby and loud that it did not blend with any other stops in a cohesive manner. To improve these shortcomings, the Moe Pipe Organ Company of Wadena, Minnesota was contracted to expand the organ. The resulting 11-rank instrument ended up being mostly new; only the Melodia and Gemshorn ranks were retained from the original Wicks organ.

The organ is used for accompanying Saint John's School of Theology liturgies, as well as for practice by graduate organ students. It was also used for teaching organ lessons during the COVID-19 pandemic because all of the dirty choir room air was being pumped into the organ studio.

Rank	Pipes	Pitch Level
1. First Principal	73	8'-4'
2. Second Principal	73	8'-4'
3. Gemshorn	73	8' 1955 Wicks Gemshorn
4. Gedeckt	85	16'-4'
5. Flute	97	16'-2' 1955 Wicks Melodia
6. Spitz Fifteenth	61	2'
7. Tierce	25	1-3/5' (c25-c49)
8. Mixture (3 rks)	183	1-1/3'
9. Trompette	85	16'-4'

GREAT

8' Principal	(1)
8' Gedeckt	(4)
8' Gemshorn	(3)
4' Octave	(2)
4' Flute	(5)
2-2/3' Twelfth	(2)
2' Spitz Fifteenth	(6)
III Mixture 1-1/3'	(8)
8' Trompette	(9)

SWELL

16' Lieblich Gedeckt	(4)
8' Principal	(2)
8' Gemshorn	(3)
8' Flute	(5)
4' Principal	(1)
4' Flute	(4)
2-2/3' Nazard	(4)
2' Spitz Principal	(5)
1-3/5' Tierce	(6 & 7)*
1-1/3' Larigot	(4)
16' Contra Trompette	(9)
8' Trompette	(9)
4' Clarion	(9)

PEDAL

16' Bourdon	(5)
16' Lieblich Gedeckt	(4)
8' Principal	(1)
8' Gemshorn	(3)
8' Gedeckt	(4)
4' Choral Bass	(1)
II Mixture 2-2/3'	(1 and 2)

PEDAL

16' Posaune	(9)
8' Trompette	(9)
4' Clarion	(9)