

### The Great Organ.

Yesterday Mr. J. E. Treat finished setting up the great organ manufactured for the Plymouth Congregational Church, by Wm. A. Johnson, Westfield, Mass. We were present at the trial which came off at 3 p. m. yesterday, when Messrs. Foster, Benas and others gave it the test. Its cost was nearly \$4,000, and it is, perhaps, the greatest organ in the State. Those present could certainly ask nothing greater. In order to give a proper idea of this instrument, we give its specifications below. Our best musicians met last night to rehearse, and to celebrate the occasion:

Case of black walnut, of an appropriate style of architecture. Front pipes decorated in gold and colors, and contain the following stops and pipes:

Two manuals, from CC to A3.....58 notes.  
Pedals, from CCC to D.....27 notes.

#### GREAT ORGAN.

	Pipes.
1. Open diapason, 8 ft., metal.....	58
2. Dulciana, 8 ft., metal.....	58
3. Melodia, 8 ft., wood.....	58
4. Octave, 4 ft., metal.....	58
5. Flute di amour, 4 ft., wood and metal.....	58
6. Twelfth, 2 2/3 ft., metal.....	58
7. Fifteenth, 2 ft., metal.....	58
8. Mixture, 3 ranks, metal.....	58
9. Trumpet, 8 ft., metal.....	58
10. Clarinet, C, 8 ft., metal.....	46

#### SWELL ORGAN.

	Pipes.
11. Open diapason, 8 ft., metal.....	58
12. Salicional, 8 ft., metal.....	58
13. Stopped diapason, 8 ft., wood.....	58
14. Flute Harmonique, 4 ft., metal.....	58
15. Fugara, 4 ft., metal.....	58
16. Flautino, 2 ft., metal.....	58
17. Oboe and bassoon bass, 8 ft., metal.....	58

#### PEDAL.

	Pipes.
18. Double open diapason, 16 ft., wood.....	27
19. Bomdon, 16 ft., wood.....	27

#### MECHANICAL REGISTERS.

20. Swell to great.
21. Swell to pedal.
22. Great to pedal.
23. Tremblant.
24. Bellows signal.
25. Pedal check.

Two combination pedals to act on great organ. No. 1 acts on Nos. 1 to 10. No. 2 reduces great organ to Nos. 23 and 25.

Ratchet pedal for swell-couplers placed over the keys.