

M. P. MÖLLER Organ Factory

3/27

Pipe Organ No. 9434 Date September 23, 1959
 For COLONIAL PARK UNITED CHURCH OF CHRIST, HARRISBURG, PENNSYLVANIA
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs, Inter-manual couple
 To be Completed November 1, 1960 by tilting tablets, English keys.
 Wind Pressure Gt. 3 1/2", Sw. & Ch. & Ped. 1"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN

Unenclosed and Exposed

1.	16°	Quintaton.....	44.....	20 1/2.....	24 zinc..S.M...	61 pipes
2.	8°	Diapason.....	47.....	17 1/2.....	12 zinc..S.M...	61 pipes
3.	8°	Bourdon.....	54.....	21 1/2.....	12 zinc..S.M...	61 pipes
4.	4°	Octave.....	59.....	18 1/2.....	S.M...	61 pipes
5.	II Rks.	Grave Mixture.....	Formula "A".....	18 1/2.....	S.M...	122 pipes
6.	III Rks.	Furniture.....	Formula "B".....	17 1/2.....	S.M...	183 pipes

SWELL ORGAN

7.	16°	Rohrgedeckt.....	44.....	21 1/2.....	24 zinc..S.M...	73 pipes
8.	8°	Rohrflöte.....	from #7.....		61 notes	
9.	8°	Viole de Gambe.....	52.....	18 1/2.....	12 zinc..S.M...	61 pipes
10.	8°	Viole Celeste..T.C.....	54.....	18 1/2.....	S.M...	49 pipes
11.	4°	Nachthorn.....	58.....	20 1/2.....	S.M...	61 pipes
12.	III Rks.	Plein Jeu.....	Formula "C".....	18 1/2.....	S.M...	183 pipes
13.	8°	Trompette.....	CC 3 1/2".....	TC 2 1/2".....	Reg.....	61 pipes
14.	4°	Hautbois....1/2 length.....	1-11/16".....		61 pipes	
15.		Tremulant				

CHOIR ORGAN

16.	8°	Gedeckt.....	56.....	20 1/2.....	12 zinc..S.M...	61 pipes
17.	8°	Erzähler.....	52 1/4.....	17 1/2.....	12 zinc..S.M...	61 pipes
18.	8°	Erzähler Celeste..T.C.....	52 1/2.....	17 1/2.....	S.M...	49 pipes
19.	4°	Koppelflöte.....	64.....	20 1/4.....	S.M...	61 pipes
20.	2-2/3°	Nazard.....	66-2/3.....	20 1/4.....	S.M...	61 pipes
21.	2°	Blockflöte.....	68-3/4.....	20 1/2.....	S.M...	61 pipes
22.	8°	Cromorne.....	1".....		61 pipes	
23.		Harp (present bars and action reconditioned)				
24.		Chimes (present tubes and action reconditioned)				
25.		Tremulant				

24 Chimes.....present Deagan "K" Tubes A to E #22 to #41 new top F
 tube #42 - New electro-pneumatic action.....21 Tubes

PEDAL ORGAN

16°	Bourdon.....Large Pedal Bdn.....Low Lip....Large Ears.....	44 pipes
16°	Rohrgedeckt.....from #7.....	32 notes
8°	Principal.....45.....18 $\frac{1}{2}$17 zinc...S.M.....	56 pipes
8°	Bourdon.....from #26.....	32 notes
8°	Rohrflöte.....from #7.....	32 notes
4°	Octave.....from #28.....	32 notes
4°	Rohrflöte.....from #7.....	32 notes
2°	Octavin.....from #28.....	32 notes
16°	Contre Trompette...CCC 6"...CC 3 $\frac{1}{2}$ "...Reg..12 pipes..20 from #13.	32 notes
8°	Trompette.....from #13.....	32 notes

COUPLERS

Great to Pedal	48.	Swell to Choir	16°
Great to Pedal 4°	49.	Swell to Choir	
	50.	Swell to Choir	4°
Swell to Pedal			
Swell to Pedal 4°	51.	Great	16°
	52.	Great	4°
Choir to Pedal			
Choir to Pedal 4°	53.	Swell	16°
	54.	Swell	4°
Swell to Great 16°			
Swell to Great	55.	Choir	16°
Swell to Great 4°	56.	Choir	4°
Choir to Great 16°	57.	Great Unison Separation	
Choir to Great	58.	Swell Unison Separation	
Choir to Great 4°	59.	Choir Unison Separation	

ADJUSTABLE COMBINATIONS

Stops No. 1-2-3-4-5-6	Affecting Great Stops
Stops No. 1-2-3-4-5-6	Affecting Swell Stops
Stops No. 1-2-3-4-5-6	Affecting Choir Stops
Stops No. 1-2-3-4-5-6	Affecting Pedal Stops
Stops No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Ranzando Pedal (duplicated by manual piston)

MAN NO. 9434

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ACCESSORIES

escendo Indicator Light

orzando Indicator Light

diating, Concave Pedal Clavier

gan bench with music shelf

electric motor, blower and action power unit of ample capacity

cessary panel work to enclose mechanism of exposed Great Division

SPECIAL MIXTURE FORMULASGreat II Rk. Grave Mixture Formula "A"

12
 15
 1-61

Unison	48	@	8"	CC	18-1/2	1/4	mouth	S.M.
Quint	49	@	8"	CC	18-1/2	1/4	mouth	S.M.

Great III Rks. Fourniture Formula "B"

19	15	12	8
22	19	15	12
26	22	19	15
1-24	25-36	37-48	49-61

Unison	47	@	8"	CC	17-1/2	1/4	mouth	S.M.
Quint	48	@	8"	CC	17-1/2	1/4	mouth	S.M.

Swell III Rks. Plein Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	48	@	8"	CC	18-1/2	1/4	mouth	S.M.
Quint	49	@	8"	CC	18-1/2	1/4	mouth	S.M.