Opus 1505

And storied windows richly dight,
Casting a dim religious light.
To the full-voiced quire below,
In service high, and anthems clear
As may, with sweetness, through mine ear
Dissolve me into ecstasies,
And bring all Heaven before mine eyes.

Milton, Il Penseroso

#### PIPE DREAMS COME TRUE

In 1961 when Mr. Clark was asked to become the Organist/Choirmaster of Calvary, the Music (later Worship) Committee indicated its intentions to either enlarge the Austin organ of 1925 or to replace it. Under the leadership of chairman Thomas Thompson an intensive study was made resulting in a contract with Reuter Organ Company, Lawrence, Kansas. The instrument was installed and dedicated (Ladd Thomas, organist) in 1966.

In 1962, The American Guild of Organists invited three organists of international fame: Marie-Clair Alain (France), Anton Heiller (Austria), and Luigi Ferdinando Tagliavini (Italy), to play at their national convention in Los Angeles. All three of these artists made an indelible inpression, especially Maestro Tagliavini's playing of early Italian music. It was at that time that Mr. Clark, organist/choirmaster at Calvary, decided to take a year (1965-66) to study with him in Bologna, Italy.

Also at that same time, the Reuter Organ Company was urged by Justin Kramer, West Coast representative, and Mr. Clark to include an authentic Italian division (located in the Positiv) in the tonal design of the instrument that was being designed and built for Calvary - the only such in the United States.

Dedicated on September 25, 1966, the new Reuter organ of Calvary Presbyterian Church ushered in an era of music making which culminated in the Four Composers Festival of 1985, the program of which included a recital by the famous English organist Dame Gillian Wier. Unusual among organs is the Italian positiv division based on the 1470 organ in the Basilica, San Petronio, Bologna, Italy.

Following the installation of the new organ, Calvary Presbyterian presented all three of the 1962 organists over the course of the next few years, giving the church a singularly important place in the organ world of Southern California.

In 1986, on the organ's twentieth anniversary, an effort to complete the instrument and to improve the general tonal design was undertaken. The results are the combined work of the Reuter Organ Company and the members and friends of Calvary Presbyterian Church.

Special thanks are due the Worship Committee under the leadership of Mr. Conrad von Bibra and Mr. Grant Chapman, West Coast Representative and Consultant of Reuter Organ Company.

Particularly important to the project is the work of the Finishing Team:

Max Mayse, Vice President and Tonal Director since 1981, joined the Reuter Organ Company in 1972. A graduate of West Texas State University with a major in organ, he was the organist of the First Presbyterian Church of Canyon and of the St. Stephen's Methodist Church of Amarillo, Texas.

Roger Banks joined Reuter in 1965. A graduate of Oklahoma City University with a degree in music, he worked in the factory in the service installation and tonal finishing departments. He is currently Representative and Consultant for Oklahoma and North Texas.

P. Joseph Wiessinger has been with Reuter since 1971. Starting in the service installation and tonal finishing departments, Mr. Weissinger has been representative and Consultant for Florida and South George since 1976. He is organist of the Calvary Baptist Church in Clearwater, Florida.

Grant Chapman came to Reuter as Representative and Consultant for the West Coast in 1983. With a major in business management and a minor in music, he is a graduate of California State University at Fullerton. He studied piano with Miriam Schrandt and organ with Janice Bennet.

Between 1986 and 1988 four types of work were accomplished:

- 1. All of the reed pipes were shipped back to the factory in Lawrence, Kansas, where they were disassembled, cleaned, polished, reassembled and revoiced.
- 2. Certain ranks were placed in new positions within the organ, and others were newly provided. These include:
  - a. Great Division

Gemshorn (new) Koppelflöte (from Swell) IV Mixture (new)

- b. Swell Division
  Hohlflöte (new)
  III Mixture (new)
- c. Pedal Division
  III Mixture (new)
- 3. Revoicing of all flue pipes.
- 4. Cleaning of all chambers, chests and pipe racks, and screen.

# THE ORGAN - 1966

# Built by The Reuter Organ Company, Lawrence, Kansas Installed by Justin Kramer and Associates, Los Angeles, CA

GREAT			SWEL	SWELL		
is .		pipes			- X	
16'	Sub Principal	12	16'	Lieblich Gedeckt	61	
8'	Principal	61	8'	Rohrflöte	61	
	Bourdon	61		Viole	61	
	Gemshorn (prepared)			Viole Celeste (TC)	49	
4'	Octave	61	4'	Principal	61	
	Spitzflöte	61		Koppelflöte	61	
2'	Fifteenth	61	2 2/3'	Nazard	61	
IV	Mixture	244	2'	Blockflöte	61	
8'	Tromba	61	1 3/5'	Tierce	61	
4'	Tromba	12	III	Mixture	183	
	Chimes		16'	Fagotto	12	
			8'	Trompette	61	
				Fagotto	61	
			4'	Clarion	61	
				Tremolo		
POSI	TIV		PEDA	L		
8'	Principale	<b>c</b> 61	16'	Open Diapason	32	
4'	Ottava	61		Bourdon	32	
2'	XV	61		Sub Principal (Gt.)		
1 1/3'	XIX Ripieno	₹ 61		Lieblich Gedeckt (Sw.)	- 91 - 1	
1'	XXII	61	8'	Octave	32	
2/3'	XXVI	61		Principale (Pos.)		
1/2'	XXIX	61		Gedeckt (Sw.)		
1/3'	XXXIII	61	4'	Choral Bass	32	
8'	Flauto	61		Gedeckt (Sw.)		
	Voce Umana	49	III	Mixture (prepared)		
4'	Flauto Aperto	61	16'	Tromba	12	
.81	Cromorne	61		Fagotto (Sw.)		
	Tromba (Gt.)		8'	Tromba (Gt.)		
4'	Tromba (Gt.)			Fagotto (Sw.)	12	
	Tremolo		4'	Schalmei	32	

# THE ORGAN - 1988

### enlarged and revoiced in 1988. The Reuter Organ Company, Lawrence, Kansas

GRE	AT		SWE	LL	
		pipes			
16'	Sub Principal	12	16'	Lieblich Gedeckt	61
8'	Principal	61	8'	Rohrflöte	61
	Bourdon	61		Viole	61
	Gemshorn	61		Viole Celeste (TC)	49
4'	Octave	61	4'	Principal	61
10 m M	Koppelflöte	61	•	Hohlflöte	61
2'	Fifteenth	61	221	3' Nazard	61
ĪV	Mixture	244	2'	Blockflöte	61
8'	Tromba	73		5' Tierce	61
4'	Tromba	73	Ш	Mixture	183
	Tomou		16'	Fagotto	73
			8'	Trompette	61
			O	Fagotto	O1
			4'	Clarion	61
			-	Tremolo	O1
				Zymbelstern (toe stud)*	
				Zymbeisiem (we stud)	
POSI	TIV		PED	AL	
		c 61			32
<b>POSI</b> 8' 4'	Principale	$\begin{pmatrix} 61 \\ 61 \end{pmatrix}$	<b>PED</b> .	Open Diapason	32 32
8' 4'		61		Open Diapason Bourdon	32 32
8' 4' 2'	Principale Ottava XV	61 61		Open Diapason Bourdon Sub Principal (Gt.)	
8' 4'	Principale Ottava XV XIX Ripieno	61 61 61	16'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.)	32
8' 4' 2' 1 1/3'	Principale Ottava XV XIX Ripieno XXII	61 61 61 61		Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave	
8' 4' 2' 1 1/3' 1' 2/3'	Principale Ottava XV XIX Ripieno XXII XXVI	61 61 61 61 61	16'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.)	32
8' 4' 2' 1 1/3' 1' 2/3' 1/2'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX	61 61 61 61 61 61	16' 8'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.)	32
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIX	61 61 61 61 61 61	16'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass	32
8' 4' 2' 1 1/3' 1' 2/3' 1/2'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIII Flauto	61 61 61 61 61 61 61	16' 8' 4'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.)	32 32 32
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIXI Flauto Voce Umana (TF)	61 61 61 61 61 61 61 32	16' 8' 4' III	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture	32 32 32 96
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3' 8'	Principale Ottava XV XIX Ripieno XXII XXVI XXIVI XXIX YXIII Flauto Voce Umana (TF) Flauto Aperto	61 61 61 61 61 61 61 32 61	16' 8' 4'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba	32 32 32
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIII Flauto Voce Umana (TF) Flauto Aperto Cromorne	61 61 61 61 61 61 61 32	16' 8' 4' III 16'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Fagotto (Sw.)	32 32 32 96
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 8'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIII Flauto Voce Umana (TF) Flauto Aperto Cromorne Tromba (Gt.)	61 61 61 61 61 61 61 32 61	16' 8' 4' III	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Fagotto (Sw.) Tromba (Gt.)	32 32 32 96
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIII Flauto Voce Umana (TF) Flauto Aperto Cromorne	61 61 61 61 61 61 61 32 61	16' 8' 4' III 16'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Fagotto (Sw.)	32 32 32 96 32
8' 4' 2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 8'	Principale Ottava XV XIX Ripieno XXII XXVI XXIX XXIII Flauto Voce Umana (TF) Flauto Aperto Cromorne Tromba (Gt.) Tromba (Gt.)	61 61 61 61 61 61 61 32 61	16' 8' 4' III 16' 8'	Open Diapason Bourdon Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Fagotto (Sw.) Tromba (Gt.) Fagotto (Sw.)	32 32 32 96

\*Gift of John Paul Clark

GREA	<b>T</b>		SWEL	L	
		pipes			
16'	Sub Principal	12	16'	Lieblich Gedeckt	61
8'	Principal	61	8'	Rohrflöte	61
	Bourdon	61		Viole	61
	Gemshorn	61		Viole Celeste (TC)	49
4'	Octave	61	4'	Principal	61
	Koppelflöte	61		Hohlflöte	61
2'	Fifteenth	61		Nazard	61
IV	Mixture	244	2'	Blockflöte	61
16'	Tromba	73	1 3/5'	Tierce	61
8'	Tromba		Ш	Mixture	183
			16'	Hautbois	73
			8'	Trompette	61
				Hautbois	7 2 7
			4'	Clarion	61
				Tremolo	
				Zymbelstern (toe stud)*	
POSITIV			PEDAL		
8'	Principale	$C^{61}$	16'	Open Diapason	32
				Bourdon	
4'	Ottava	61		Dourdon	32
2'	XV	61		Sub Principal (Gt.)	32
2' 1 1/3'					32
2'	XV	61	8'	Sub Principal (Gt.)	32
2' 1 1/3' 1' 2/3'	XV XIX Ripieno	61 61	8'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.)	
2' 1 1/3' 1'	XV XIX Ripieno XXII	61 61 61	8'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave	
2' 1 1/3' 1' 2/3' 1/2' 1/3'	XV XIX Ripieno XXII XXVI	61 61 61 61	8' 4'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.)	
2' 1 1/3' 1' 2/3' 1/2'	XV XIX Ripieno XXII XXVI XXIX	61 61 61 61 61		Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.)	32
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8'	XV XIX Ripieno XXII XXVI XXIX XXIX	61 61 61 61 61		Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass	32
2' 1 1/3' 1' 2/3' 1/2' 1/3'	XV XIX Ripieno XXII XXVI XXIX XXIX Flauto	61 61 61 61 61 61	4'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.)	32 32 96
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8'	XV XIX Ripieno XXII XXVI XXIX XXIX Tlauto Voce Umana (TF)	$ \begin{cases} 61 \\ 61 \\ 61 \\ 61 \\ 61 \\ 61 \\ 32 \end{cases} $	4' III	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture	32 32 96
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 2'	XV XIX Ripieno XXII XXVI XXIX XXIX Flauto Voce Umana (TF) Flauto Aperto	61 61 61 61 61 61 32 61	4' III 16'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba	32
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8'	XV XIX Ripieno XXII XXVI XXIX XXIX XXXIII Flauto Voce Umana (TF) Flauto Aperto Cromorne	61 61 61 61 61 61 32 61	4' III 16' 16	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Hautbois (Sw.)	32 32 96
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 2'	XV XIX Ripieno XXII XXVI XXIX XXIX I Flauto Voce Umana (TF) Flauto Aperto Cromorne Flute**	61 61 61 61 61 61 32 61	4' III 16' 16 8'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Hautbois (Sw.) Tromba (Gt.)	32 32 96
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 2' 2 2/3'	XV XIX Ripieno XXII XXVI XXIX XXIXI Flauto Voce Umana (TF) Flauto Aperto Cromorne Flute** Sesquialtera**	61 61 61 61 61 61 32 61	4' III 16' 16 8' 8'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Hautbois (Sw.) Tromba (Gt.) Hautbois (Sw.)	32 32 96
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 2' 2 2/3' 1 3/5'	XV XIX Ripieno XXII XXVI XXIX XXIXI Flauto Voce Umana (TF) Flauto Aperto Cromorne Flute** Sesquialtera** Sesquialtera** Tremolo'	61 61 61 61 61 61 32 61	4' III 16' 16 8' 8'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Hautbois (Sw.) Tromba (Gt.) Hautbois (Sw.)	32 32 96
2' 1 1/3' 1' 2/3' 1/2' 1/3' 8' 4' 8' 2' 2 2/3' 1 3/5'	XV XIX Ripieno XXII XXVI XXIX XXIX XXXIII Flauto Voce Umana (TF) Flauto Aperto Cromorne Flute** Sesquialtera** Sesquialtera**	61 61 61 61 61 61 32 61 61	4' III 16' 16 8' 8'	Sub Principal (Gt.) Lieblich Gedeckt (Sw.) Octave Principale (Pos.) Gedeckt (Sw.) Choral Bass Gedeckt (Sw.) Mixture Tromba Hautbois (Sw.) Tromba (Gt.) Hautbois (Sw.)	32 32 96