

Opus 1505

And storied windows richly dight,
 Casting a dim religious light.
 To the full-voiced quire below,
 In service high, and anthems clear
 As may, with sweetness, through mine ear
 Dissolve me into ecstasies,
 And bring all Heaven before mine eyes.

Milton, Il Penseroso

PIPE DREAMS COME TRUE

In 1961 when Mr. Clark was asked to become the Organist/Choirmaster of Calvary, the Music (later Worship) Committee indicated its intentions to either enlarge the Austin organ of 1925 or to replace it. Under the leadership of chairman Thomas Thompson an intensive study was made resulting in a contract with Reuter Organ Company, Lawrence, Kansas. The instrument was installed and dedicated (Ladd Thomas, organist) in 1966.

In 1962, The American Guild of Organists invited three organists of international fame: Marie-Claire Alain (France), Anton Heiller (Austria), and Luigi Ferdinando Tagliavini (Italy), to play at their national convention in Los Angeles. All three of these artists made an indelible impression, especially Maestro Tagliavini's playing of early Italian music. It was at that time that Mr. Clark, organist/choirmaster at Calvary, decided to take a year (1965-66) to study with him in Bologna, Italy.

Also at that same time, the Reuter Organ Company was urged by Justin Kramer, West Coast representative, and Mr. Clark to include an authentic Italian division (located in the Positiv) in the tonal design of the instrument that was being designed and built for Calvary - the only such in the United States.

Dedicated on September 25, 1966, the new Reuter organ of Calvary Presbyterian Church ushered in an era of music making which culminated in the Four Composers Festival of 1985, the program of which included a recital by the famous English organist Dame Gillian Wier. Unusual among organs is the Italian positiv division based on the 1470 organ in the Basilica, San Petronio, Bologna, Italy.

Following the installation of the new organ, Calvary Presbyterian presented all three of the 1962 organists over the course of the next few years, giving the church a singularly important place in the organ world of Southern California.

In 1986, on the organ's twentieth anniversary, an effort to complete the instrument and to improve the general tonal design was undertaken. The results are the combined work of the Reuter Organ Company and the members and friends of Calvary Presbyterian Church.

Special thanks are due the Worship Committee under the leadership of Mr. Conrad von Bibra and Mr. Grant Chapman, West Coast Representative and Consultant of Reuter Organ Company.

Particularly important to the project is the work of the Finishing Team:

Max Mayse, Vice President and Tonal Director since 1981, joined the Reuter Organ Company in 1972. A graduate of West Texas State University with a major in organ, he was the organist of the First Presbyterian Church of Canyon and of the St. Stephen's Methodist Church of Amarillo, Texas.

Roger Banks joined Reuter in 1965. A graduate of Oklahoma City University with a degree in music, he worked in the factory in the service installation and tonal finishing departments. He is currently Representative and Consultant for Oklahoma and North Texas.

P. Joseph Wiessinger has been with Reuter since 1971. Starting in the service installation and tonal finishing departments, Mr. Wiessinger has been representative and Consultant for Florida and South George since 1976. He is organist of the Calvary Baptist Church in Clearwater, Florida.

Grant Chapman came to Reuter as Representative and Consultant for the West Coast in 1983. With a major in business management and a minor in music, he is a graduate of California State University at Fullerton. He studied piano with Miriam Schrandt and organ with Janice Bennet.

Between 1986 and 1988 four types of work were accomplished:

1. All of the reed pipes were shipped back to the factory in Lawrence, Kansas, where they were disassembled, cleaned, polished, reassembled and revoiced.
2. Certain ranks were placed in new positions within the organ, and others were newly provided. These include:
 - a. Great Division
 - Gemshorn (new)
 - Koppelflöte (from Swell)
 - IV Mixture (new)
 - b. Swell Division
 - Hohlflöte (new)
 - III Mixture (new)
 - c. Pedal Division
 - III Mixture (new)
3. Revoicing of all flue pipes.
4. Cleaning of all chambers, chests and pipe racks, and screen.

THE ORGAN - 1966

Built by The Reuter Organ Company, Lawrence, Kansas
Installed by Justin Kramer and Associates, Los Angeles, CA

GREAT

		pipes
16'	Sub Principal	12
8'	Principal	61
	Bourdon	61
	Gem shorn (prepared)	
4'	Octave	61
	Spitzflöte	61
2'	Fifteenth	61
IV	Mixture	244
8'	Tromba	61
4'	Tromba	12
	Chimes	

SWELL

16'	Liebllich Gedeckt	61
8'	Rohrflöte	61
	Viole	61
	Viole Celeste (TC)	49
4'	Principal	61
	Koppelflöte	61
2 2/3'	Nazard	61
2'	Blockflöte	61
1 3/5'	Tierce	61
III	Mixture	183
16'	Fagotto	12
8'	Trompette	61
	Fagotto	61
4'	Clarion	61
	Tremolo	

POSITIV

8'	Principale	Ripieno	{	61
4'	Ottava			61
2'	XV			61
1 1/3'	XIX			61
1'	XXII			61
2/3'	XXVI			61
1/2'	XXIX			61
1/3'	XXXIII			61
8'	Flauto			61
	Voce Umana			49
4'	Flauto Aperto			61
8'	Cromorne			61
	Tromba (Gt.)			
4'	Tromba (Gt.)			
	Tremolo			

PEDAL

16'	Open Diapason	32
	Bourdon	32
	Sub Principal (Gt.)	
	Liebllich Gedeckt (Sw.)	
8'	Octave	32
	Principale (Pos.)	
	Gedeckt (Sw.)	
4'	Choral Bass	32
	Gedeckt (Sw.)	
III	Mixture (prepared)	
16'	Tromba	12
	Fagotto (Sw.)	
8'	Tromba (Gt.)	
	Fagotto (Sw.)	
4'	Schalmei	32

THE ORGAN - 1988

enlarged and revoiced in 1988.
The Reuter Organ Company, Lawrence, Kansas

GREAT

		pipes
16'	Sub Principal	12
8'	Principal	61
	Bourdon	61
	Gemshorn	61
4'	Octave	61
	Koppelflöte	61
2'	Fifteenth	61
IV	Mixture	244
8'	Tromba	73
4'	Tromba	

SWELL

16'	Lieblich Gedeckt	61
8'	Rohrflöte	61
	Viole	61
	Viole Celeste (TC)	49
4'	Principal	61
	Hohlflöte	61
2 2/3'	Nazard	61
2'	Blockflöte	61
1 3/5'	Tierce	61
III	Mixture	183
16'	Fagotto	73
8'	Trompette	61
	Fagotto	
4'	Clarion	61
	Tremolo	
	Zymbelstern (toe stud)*	

POSITIV

8'	Principale	61
4'	Ottava	61
2'	XV	61
1 1/3'	XIX	61
1'	XXII	61
2/3'	XXVI	61
1/2'	XXIX	61
1/3'	XXXIII	61
8'	Flauto	61
	Voce Umana (TF)	32
4'	Flauto Aperto	61
8'	Cromorne	61
8'	Tromba (Gt.)	
4'	Tromba (Gt.)	
	Tremolo	

Ripieno

PEDAL

16'	Open Diapason	32
	Bourdon	32
	Sub Principal (Gt.)	
	Lieblich Gedeckt (Sw.)	
8'	Octave	32
	Principale (Pos.)	
	Gedeckt (Sw.)	
4'	Choral Bass	32
	Gedeckt (Sw.)	
III	Mixture	96
16'	Tromba	32
	Fagotto (Sw.)	
8'	Tromba (Gt.)	
	Fagotto (Sw.)	
4'	Schalmei	32

*Gift of John Paul Clark

GREAT

		pipes
16'	Sub Principal	12
8'	Principal	61
	Bourdon	61
	Gemshorn	61
4'	Octave	61
	Koppelflöte	61
2'	Fifteenth	61
IV	Mixture	244
16'	Tromba	73
8'	Tromba	

SWELL

16'	Lieblich Gedeckt	61
8'	Rohrflöte	61
	Viole	61
	Viole Celeste (TC)	49
4'	Principal	61
	Hohlflöte	61
2 2/3'	Nazard	61
2'	Blockflöte	61
1 3/5'	Tierce	61
III	Mixture	183
16'	Hautbois	73
8'	Trompette	61
	Hautbois	
4'	Clarion	61
	Tremolo	
	Zymbelstern (toe stud)*	

POSITIV

8'	Principale	Ripieno {	61
4'	Ottava		61
2'	XV		61
1 1/3'	XIX		61
1'	XXII		61
2/3'	XXVI		61
1/2'	XXIX		61
1/3'	XXXIII		61
8'	Flauto		61
	Voce Umana (TF)		32
4'	Flauto Aperto		61
8'	Cromorne		61
2'	Flute**		
2 2/3'	Sesquialtera**		
1 3/5'	Sesquialtera**		
	Tremolo'		

PEDAL

16'	Open Diapason	32
	Bourdon	32
	Sub Principal (Gt.)	
	Lieblich Gedeckt (Sw.)	
8'	Octave	32
	Principale (Pos.)	
	Gedeckt (Sw.)	
4'	Choral Bass	32
	Gedeckt (Sw.)	
III	Mixture	96
16'	Tromba	32
16	Hautbois (Sw.)	
8'	Tromba (Gt.)	
8'	Hautbois (Sw.)	
4'	Schalmei	

*Gift of John Paul Clark

**Given in memory of DeVee Archer Clark