

Reuter





Glens Falls Presbyterian Church Glens Falls, New York

Preceding page: Framing the beautiful rose window beneath the high, vaulted ceiling, the exposed pipe work of the new Reuter organ rises above the elaborately carved reredos. The new four-manual console controls both the 61-rank Reuter (plus 10 prepared for) and the existing 59-rank organ in the rear gallery. Speaking directly into the large, reverberant room, this instrument is equally at ease accompanying the liturgy, hymns, choir and in concerts and solo recitals.

Every Reuter pipe organ is designed to visually blend with and enhance its particular surroundings, thus insuring a perfect marriage of both sight and sound.

Above: The console at Glens Falls Presbyterian Church

The four-manual console is as beautiful to look at as it is functional to play as all controls are within easy reach of the organist. The cable in this particular installation allows the console to be moved easily to the center of the chancel for concert and recital use.

All Reuter consoles are hand made of the highest grade materials for long, reliable life under the most arduous use. It is a source of pride at Reuter that every component used in Reuter organs is made exclusively in the U. S. A.



First United Methodist Church Colorado Springs, Colorado

This large, four manual, 80-rank organ is installed high on the center axis of the 1700-seat sanctuary. The façade incorporates 16' Principal work of the Great and Pedal divisions and is made of polished copper and zinc. The Trompette en Chamade crowns the full ensemble, so unique to the "King of Instruments."



Preferred Pipe Organs

Always a source of amazement to visitors at the Reuter factory is the amount of painstaking handwork that goes into each Reuter organ, a fact no doubt exemplified by the age in which we live—an era of hurry-up production in which quality often is considered last of all. Precise control during the manufacturing process is vital to the success of a pipe organ, and while accurate and modern machines are utilized as an aid to efficient workmanship, methods of mass production cannot be utilized by a truly fine builder. At Reuter, every step from the initial designing through the final installation and tonal finishing is undertaken by experts who are specialists in their own particular phase of organ building.

Except in certain situations, where an instrument is built solely to fulfill a specific (limited) need, we at Reuter believe that an organ should contain tonal resources which, in the hands of a qualified organist, are capable of dynamically leading the hymn singing and liturgy, accompanying the choir and interpreting the entire scope of organ literature. Proper tonal design on paper is essential, but the critical factor is the sound which the builder will impart to the stops through the scaling and voicing of the pipes. It is difficult, if not impossible, to adequately discuss sound in words, but we are certain that upon hearing today's Reuter organ you will be impressed immediately by a most satisfying and musically elegant tone—a tone which elevates the Reuter organ to the status of a superb, articulate medium rather than a mere mechanical device.

Confidence in the builder of your organ is of prime importance. This confidence can only be assured by a builder who has a reputation for consistently fine work demonstrated through many uniformly successful installations. When you purchase a Reuter organ, yours will be the pride of ownership in possessing a product of known superiority.

St. Matthew Roman Catholic Church Indianapolis, Indiana

Reuter gladly accepts the challenge of designing cases that are both functional and beautiful. With its polished-copper façade, this 15-rank, two-manual, unit-style organ is distinctively attractive and complements the other visual aspects of the church.



**The Congregational Church
Waterloo, Iowa**

The flamed-copper 16' Principal pipes in the three central towers of this organ case make a striking visual display. Located on either side of the central tower, a Trompette en Chamade projects horizontally from the center of the case. This three-manual, 49-rank instrument has received wide acclaim from both organists and listeners alike.



St. Luke's United Methodist Church at Windermere Orlando, Florida

This three-manual instrument of 32-ranks is located at the rear of the sanctuary. The central placement of the console allows the organist to hear the choir and organ to the best of advantage. The console being movable, likewise, permits a more forward placement for organ recitals or when used with instruments. The pipe display and console are designed to harmonize with the sanctuary's beautiful wood interior.



The acclaimed Reuter design begins in the drafting department. After careful study of both the custom organ specification and the architectural design of the room, an exacting rendering of the installation is made. Every organ is designed to blend with and enhance its surroundings. This insures that Reuter Pipe Organs will look as spectacular as they sound.



Each and every pipe is custom made in the Reuter shop. To insure the highest quality, the various metal alloys used are cast by Reuter in their metal shop.

The brass tongues and shallots of the "reed" pipes are individually crafted to the most exacting tolerances. This gives Reuter reed stops their characteristic clarity and brilliance.



Glorious in sound, meticulous



Mary Northen Hall, West Texas State University
This three-manual, 63-rank organ is one of many which Reuter has installed.

Every rank (complete set of pipes) is assembled and prevoiced at the factory to insure that they meet Reuter's high standards of quality. Final voicing and overall tonal finishing are done at the installation site, insuring a perfect match of space and sound.



Glorious in sound, meticulous in craftsmanship



Mary Northen Hall, West Texas State University, Canyon, Texas

This three-manual, 63-rank organ is one of many which have been built for colleges and universities.

Every rank (complete set of pipes) is assembled and prevoiced at the factory to insure that they meet Reuter's high standards of quality. Final voicing and overall tonal finishing are done at the installation site, insuring a perfect match of space and sound.

Each keyboard (manual) is individually made and offered with a choice of wood, bone or plastic key caps. In the case of wood caps, grain and color are exactly matched by Reuter artisan. "Tracker" touch is available on all electro-pneumatic console



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Every Reuter Pipe Organ is completely assembled in the factory erecting room prior to delivery. During this final stage of production, every component of the instrument is carefully checked by the Reuter craftspeople. Every effort is made to insure that the completed instrument leaves the factory in perfect condition, ready for final installation and tonal finishing at its destination.



Electro-pneumatic pouch boards are handmade to exacting tolerances. Only the finest leather and properly cured wood is used, insuring years of trouble-free, reliable operation under the most demanding of conditions.

The beautiful Reuter consoles are as comfortable to play as they are rugged and reliable. They are available in a choice of either stop key, English drawknob or French terraced styles in a variety of finishes.





Augustana Lutheran Church Denver, Colorado

The flamed-copper 16' Principal pipes of this bold, four-manual, 60-rank Reuter make a striking visual façade. This organ has received wide acclaim from many top artists who have played it in recitals and recordings. It is housed in a large, reverberant room, ideal for exciting music and inspiring preaching. The moveable console permits it to be placed in the center of the chancel for recitals and concerts.



Trompette en Chamade

This rank of horizontal trumpet pipes, made of polished copper, is both visually and musically spectacular. Frequently such pipes are located with the main organ although they are sometimes located antiphonally at the opposite end of the building.



St. Matthew United Methodist Church Midwest City, Oklahoma

Polished zinc Principal pipes highlight the impressive, hand-carved facade of this eight-rank unit organ. Through the use of carefully planned, judicious unification, Reuter is able to build small, tonally satisfying instruments capable of fulfilling the musical requirements of the church.

Our Creative Integrity

Custom designing, precision engineering, uncompromising craftsmanship . . . these plus many more features make the Reuter Organ the recognized leader among the truly fine organs built today.

Were it possible for all who are interested in fine organ building to visit every organ builder's plant, a new appreciation of quality organ building would quickly become apparent. Further, if it were possible to visit outstanding installations of instruments of all sizes, the Reuter Organ would consistently be found.

To those engaged in selecting a new instrument, a certain challenge is always present, making it difficult to decide and select knowingly without prejudice. We encourage you to visit Reuter organs to learn of the Reuter tradition for excellence, and to discover the musical elegance that can be yours. Immediately, an obviously satisfying quality of tone will be apparent, which, despite changes that may occur in the popular conception of organ design, will be the pattern in fine organ building for future years.



Striking nighttime view of the Reuter manufacturing facility.



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