

M. P. MÖLLER Organ Factory

Pipe Organ No. 5273 Date April 16, 1928
 For M. E. Church, Flemington, N. J.
 Action Electric Console Detached
 Casing No. Oak Finish _____
 Decorations Gold Bronze Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys
 No. Manuals ~~Two~~ Three Wind Pressure 5"
 To be completed Sept. 1, 1928 Blower pipe furnished by Church

SPECIFICATIONS

A-440

GREAT ORGAN

1	8'	Open Diapason.....	40 scale-wood bass.....	61 Pipes
2	8'	Melodia.....		73 "
3	8'	Dulciana.....	56 scale.....	73 "
4	8'	Viole d'Gamba.....	58 "	73 "
5	8'	Gemshorn.....		73 "
6	4'	Octave.....	From #19	61 Notes
7	4'	Flute Harmonic.....	" 24	61 "
	2'	Piccolo.....	From #24.....	61 "
		Chimes (Provided for)		

SWELL ORGAN

8	16'	Bourdon.....	unit.....	97 Pipes
9	8'	Gedeckt.....	From #8.....	73 Notes
10	4'	Orchestral Flute.....	" 8.....	73 "
11	2-2/3'	Flute Twelfth.....	" 8.....	61 "
12	2'	Flautina.....	" 8.....	61 "
13	8'	Open Diapason.....	42 scale-wood bass.....	73 Pipes
14	8'	Salicional.....	soft - 60 scale.....	73 "
15	8'	Vox Celeste.....	T.C....62 ".....	61 "
16	8'	Oboe.....		73 "
17	4'	Salicet.....	From #14.....	61 Notes
18	8'	Vox Humana.....	S.S.B.....	61 Pipes
	8	Viole d'Orchestre.....	64 scale.....	73 "

CHOIR ORGAN

19	8'	English Open Diapason.....	44 scale - zinc bass....	73 Pipes
20	8'	Dulciana.....	From #3.....	73 Notes
21	8'	Unoa Maris.....	56 scale..T. C.....	61 Pipes
22	8'	Viole d'Gamba.....	From #4.....	73 Notes
23	8'	Gemshorn.....	" 5.....	73 "
24	8'	Flute Harmonic.....	Unit - wood bass.....	73 Pipes
25	4'	Flute Traverso.....	From #2.....	61 Notes
26	8'	Clarinet.....		73 Pipes
	4'	Flute Harmonic.....	From #24.....	61 Notes
	2'	Piccolo.....	" #24.....	61 "

PEDAL ORGAN

27	32'	Resultant.....		32 Notes
28	16'	Open Diapason.....	Large scale.....	44 Pipes
29	16'	Bourdon.....		44 "
30	16'	Lieblich Gedeckt.....	From #8.....	32 Notes
31	8'	Octave.....	" 28.....	32 "
32	8'	Flute.....	" 29.....	32 "
33	8'	Violoncello.....	" 4.....	32 "

COUPLERS

34	Swell to Great	46	Swell to Choir 16'
35	Swell to Great 4'	47	Choir to Swell
36	Swell to Great 16'	48	Choir to Swell 4'
37	Choir to Great	49	Choir to Swell 16'
38	Choir to Great 4'	50	Swell 4'
39	Choir to Great 16'	51	Swell 16'
40	Great 4'	52	Great to Pedal
41	Great 16'	53	Swell to Pedal
42	Swell to Choir	54	Choir to Pedal
43	Swell to Choir 4'	55	Great Unison Separation
44	Choir 4'	56	Swell Unison Separation
45	Choir 16'	57	Choir Unison Separation

MECHANICALS

58	Great Tremulant
59	Swell Tremulant
60	Choir Tremulant
61	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Five Pistons affecting Great Stops
Five Pistons affecting Swell Stops
Five Pistons affecting Choir Stops
Five Pistons affecting Pedal Stops
Five Pistons affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs.
4	Grand Crescendo Pedal
5	Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric blower of ample capacity

ALM

5/9/28

Checked by.....date.....