

M. P. MÖLLER Organ Factory

Pipe Organ No. 4066 Date June 2, 1924.

For Trinity Lutheran church, Catasauqua, Pa.

Action Elec. Console Detached

Casing of Quarter Sawn Oak Finish French Gray

Decorations Plain zinc pipes

Decorations lacquered, no decoration. Motor Elec.
Couplers by oscillating tablets

Width of Key-bed Stop Controls Draw Knobs

No. Manuals Three Wind Pressure 6"

To be completed Feb. 15, 1925. Blower pipe furnished by Church

Organ divided.
Pitch A-440

SPECIFICATIONS:

GREAT ORGAN 73 Note chest

1	16'	Grand Bourdon....2 octaves, #2 Bdn. rest large stopped Diap. 32 on Pedal Chest....	61 pipes
2	8'	Diapason Choron.....40 scale.....	61 "
3	8'	Dulciana.....	61 "
4	8'	Gross flute...#3...20 on Pedal Chest....	61 "
5	8'	Doppel flute.....Soft.....	73 "
6	8'	Gemshorn.....	73 "
7	8'	Gamba.....	61 "
8	4'	Flute.....From #5.....	61 Notes
9	4'	Principal.....From #24.....	61 "
	8'	Cathedral chimes.....	25 Bells
	8'	Processional Diapason...44 scale...T. C..	49 Pipes
	8'	Tuba.....	61 "

SWELL ORGAN

10	16'	Lieblich gedeckt.....Unit.....	97 Pipes
11	8'	Horn Diapason.....42 Scale.....	73 "
12	8'	Stopped Diapason.....From #10.....	73 Notes
13	8'	Salicional.....	73 Pipes
14	8'	Vox Celeste...62 Scale Tenor C...Tin....	61 "
15	8'	Viole D ^o Orchestre....64 Scale, tin....	73 "
16	8'	Acoline.....	73 "
17	4'	Rohr flute.....From #10.....	73 Notes
18	4'	Salicet.....From #13.....	61 "
19	2'	Flautina.....From #10.....	61 "
20	8'	Oboe.....	73 Pipes
21	16'	Bassoon...Tenor C, from #20.....	61 Notes
22	8'	cornopean.....	73 Pipes
23	8'	Vox Humana.....S. S. B.....	61 "

CHOIR ORGAN

24	8'	English Diapason.....44 Scale.....	73 Pipes
25	8'	Dulciana.....From #3.....	61 Notes
26	8'	Gamba.....From #7.....	61 "
27	8'	Clarabella.....Melodia Scale.....	73 Pipes
28	4'	Flute Traverso.....From #27.....	61 Notes
29	8'	Clarinet.....	73 Pipes
		Harp.....	49 Bars

PEDAL ORGAN

30	16'	Double Open Diapason...20 from Gross flute..	12 Pipes
31	16'	Bourdon.....From #1.....	32 Notes
32	16'	Lieblich Gedeckt.....From #12.....	32 "
33	8'	Flauto dolce.....From #12.....	32 "

COUPLERS

Great to Pedal	Choir to Great 16'
Great to Pedal 4'	Swell 4'
Swell to Pedal	Swell 16'
Swell to Pedal 4'	Great 16'
Choir to Pedal	Choir 4'
Choir to Pedal 4'	Choir 16'
Pedal Octave	Swell to Choir
Great 4'	Swell to Choir 4'
Swell to Great	Swell to Choir 16'
Swell to Great 4'	Choir to Swell
Swell to Great 16'	Choir to Swell 4'
Choir to Great	Choir to Swell 16'
Choir to Great 4'	

MECHANICALS

Great Unison Cancel Placed in key jamb
 Swell Unison Cancel placed in key jamb
 Choir Unison cancel placed in key jamb
 Pedal Pistons to manual pistons off and on by
 buttons on right hand side of console under each
 manual
 Current Indicator
 Swell Tremulant
 Choir Tremulant
 Great Tremulant

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Six Pistons affecting Great Organ
 Six Pistons affecting Swell Organ
 six Pistons affecting Choir Organ
 Six Pistons affecting Pedal Organ
 Six Pistons affecting Full Organ

PEDAL MOVEMENTS

Swell to Pedal Reversible
 Choir to Pedal Reversible
 Great to Pedal Reversible
 Balanced Swell Organ Expression Pedal
 Balanced Great-Choir Organ Expression Pedal
 Grand Crescendo Pedal (Adjustable) and indicator
 Sforzando Pedal and Indicator

Organ bench with music shelf.
 Concave Pedal
 Electric blower and generator of ample capacity,