

M. P. MÖLLER Organ Factory

Pipe Organ No. 3416 Date May 29, 1922
 For Trinity P. E. Church, Williamsport, Pa.
 Action Elec. Console Detached
 Casing of _____ Finish _____
 Decorations Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls Ivory Head Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Oct. 15, 1922 Blower pipe furnished by Church

SPECIFICATIONS:

GREAT ORGAN

1	16'	Open Diapason.....	Wood & Metal	61 Pipes
2	8'	Principal Diapason.....	Metal	61 "
3	8'	Gross Flute.....	Wood	61 "
4	8'	Small Diapason.....	Metal	61 "
5	8'	Violoncello.....	Metal	61 "
6	8'	Gemshorn.....	Metal	61 "
7	2'	Fifteenth.....	Metal	61 "
8	4'	Octave.....	Metal	61 "
9	8'	Tuba.....	15" Wind. Reeds	85 "
10	4'	Principal (Choir Processional Stop).....	49	"
11	8'	Clara-bella.....	Wood	61 "
12	4'	Clarion.....	From #9. Reeds	61 Notes

Tremulant

(Stops Nos. 3, 5, 6, 8, 9, 11 & 12 in Choir Box)

SWELL ORGAN

13	8'	Cornopean.....	Reeds	73 Pipes
14	8'	Aeoline.....	Metal	73 "
15	16'	Bourdon.....	Wood	73 "
16	8'	Open Diapason.....	Metal	73 "
17	8'	Stopped Diapason.....	Wood	73 "
18	8'	Viole D'Orchestre.....	Metal	73 "
19	8'	Vox Celeste.....	Metal	73 "
20	4'	Flute Harmonique.....	Wood & Metal	73 "
21	8'	Oboe.....	Reeds	73 "
22	8'	Vox Humana..S.S.B...Sep. Tremolo....	61	"
23	2'	Flautina.....	Wood	61 "
24	8'	Salicional.....	Metal	73 "

Tremulant

Chimes.....From Echo

CHOIR ORGAN

25	8'	Geigen Principal.....	Metal	73 Pipes
26	8'	Concert Flute.....	Wood	73 "
27	8'	Quintadena.....	Metal	73 "
28	8'	Dulciana.....	Metal	73 "
29	4'	Flute D'Amour.....	Wood & Metal	73 "
30	8'	Unda Maris.....	Metal	61 "
31	8'	Clarinet.....	Reeds	73 "
32	16'	Lieblich Gedeckt.....	Wood	73 "
33	2'	Piccolo.....	Metal	61 "
34	8'	French Horn.....	Reeds	61 "
35		Concert Harp (From T.C., from Low C)	49 Bars	

Tremulant

WELLS ORGAN

(Playable from Great Manual)

36	8 ⁸	Vox Humana...Separate Tremolo.....	61 Pipes
37	8 ⁸	Mt ed Violin.....	61 "
38	8 ⁸	Viole Celeste.....	61 "
39	8 ⁸	Echo Flute.....	61 "
40	8 ⁸	English Horn.....	61 "
41		Cathedral Chimes..2nd F to 4th C...	20 Bells
		Tremulant	

PEDAL ORGAN

42	32 ⁸	Resultant...#43 & 44.....wood	32 Notes
43	16 ⁸	Double Open Diapason.....wood	44 Pipes
44	16 ⁸	Bourdon.....wood	44 "
45	16 ⁸	Violone.....From #1.....	32 Notes
46	16 ⁸	Lieblich Gedeckt.....From #2.....	32 "
47	8 ⁸	Gross Flute.....From #3.....	32 "
48	16 ⁸	Tuba..Lower wood 12 pipes, balance	
		from #9.....	32 "
49	8 ⁸	Flauto Dolce.....From #26.....	32 "
50	16 ⁸	Small Bourdon.....From #15.....	32 "
51	8 ⁸	Bass Flute.....From #44.....	32 "
52	8 ⁸	Octave Bass.....From #43.....	32 "

COUPLERS

53	Swell to Great 8 ⁸	66	Choir to Swell 8 ⁸
54	Swell to Great 4 ⁸	67	Choir to Swell 4 ⁸
55	Swell to Great 16 ⁸	68	Choir to Swell 16 ⁸
56	Choir to Great 8 ⁸	69	Swell 4 ⁸
57	Choir to Great 4 ⁸	70	Swell 16 ⁸
58	Choir to Great 16 ⁸	71	Swell to Pedal 8 ⁸
59	Great 4 ⁸) Affecting	72	Great to Pedal 8 ⁸
60	Great 16 ⁸) Echo	73	Choir to Pedal 8 ⁸
61	Swell to Choir 8 ⁸	74	Swell Unison (Key Jamb)
62	Swell to Choir 4 ⁸	75	Choir Unison (Key Jamb)
63	Swell to Choir 16 ⁸	76	Echo on Great off (Key Jamb)
64	Choir 4 ⁸	77	Pedal Octave
65	Choir 16 ⁸		

ADJUSTABLE COMBINATIONS (VISIBLE)

(Operated by pistons placed under respective manuals.)

Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4	Affecting Echo Organ Stops
Compound Piston Cancel	

OPERATED BY THE PISTONS

1-2-3-4 Affecting Full Organ

PEDAL MOVEMENTS

1	Choir to Pedal Reversible
2	Swell to Pedal Reversible
3	Great to Pedal Reversible
4	Balanced Echo Expression Pedal, Whiffle Tree
5	Balanced Swell Expression Pedal, Whiffle Tree, 16 Points
7	Balanced Choir & Great Expression Pedal, 16 "
7	Grand Crescendo Pedal
8	Sforzando Pedal

Organ Bench with Music Shelf.

Concave Pedal

Orgoble Electric blower of ample capacity.