

M. P. MÖLLER Organ Factory

Pipe Organ No.	# 6185	Date	August 2, 1933.
For	CRESCENT AVE. PRESBYTERIAN CHURCH, PLAINFIELD, N.J.		
Action	Electric	Console	Detached-white Oak
Casing No.		Finish	Sample from Arch.
Decorations		Motor	Electric
Width of Key-bed		Stop Controls	Draw Knobs & Tablets
No. Manuals	Four	Wind Pressure	4-5-7-12-15
To be completed	March 15, 1934	Blower pipe furnished by	purchaser

SPECIFICATIONS

A-440 We supply Swell boxes lined with masonite. All silver contacts, all switches leathered. Swell Shade Pneumatic double rubber cloth. Remote control combination action. Electric wiring, conduits by purchaser.

GREAT ORGAN

1	16'	Violone.....	34 scale - 24 zinc-S.M.-4" W.....	61 Pipes
2	8'	First Open Diapason..	43 scale-12 zinc-S.M. sc.chest for 41-61 "	
3	8'	Second Diapason.....	46 scale - 12 zinc-S.M.-4" W.....	61 "
4	8'	Clarabella.....	5" x 4" - open wood bass - 4" W	61 "
5	8'	Harmonic Flute.....	48-8'C;58-4'C;64-2'C.....	" " ...61 "
6	8'	Gemshorn.....	50-1/3 - 12 zinc-S.M.	" " ...61 "
7	4'	Octave.....	56 scale - S.M.....	" " ...61 "
8	4'	Principal.....	60 scale - S.M.....	" " ...61 "
9	4'	Flute Ouverte.....	66-4'C - S.M.;2/3 Harm.Treb. "	" ,...61 "
10	2-2/3'	Twelfth.....	68 scale - S.M.....	" ,...61 "
11	2'	Fifteenth.....	74 scale - S.M.....	" ,...61 "
12	V Rks.	Harmonics.....	5 A	" "...305 "
13	16'	Trombone.....	from # 86	61 Notes
14	8'	Tromba.....	from # 87	61 "
15	4'	Clarion.....	from # 88	61 "
16	8'	Open Diapason.....	from # 41	73 "
17	8'	Gedeckt.....	from # 43	73 "
18	8'	Spitzflote.....	from # 46	73 "
19	8'	Flute Celeste.....	from # 47	73 "
20	4'	Flute Triangulaire...	from # 51	73 "
21	8'	Cornopean.....	from # 59	73 "
		Tremolo		

TOWER GREAT ORGAN

22	16'	Contra Salicional....	from # 89	73 Notes
23	8'	Principal.....	from # 90	73 "
24	8'	Melodia.....	from # 91	73 "
25	8'	Vox Angelica I	from # 92	73 "
26	8'	Vox Angelica II.....	from # 93	73 "
27	8'	Quintadena Celeste II	from #94	73 "
28	8'	Viole Sourdine.....	from # 95	73 "
29	8'	Viole Celeste.....	from # 96	73 "
30	4'	Gemshorn.....	from # 97	73 "
31	4'	Chimney Flute.....	from # 98	73 "
32	4'	Vox Angelica.....	from # 92	61 "
33	4'	Viole.....	from # 95	61 "
34	2'	Doublette.....	from # 101	61 "
35	III Rks.	Mixture.....	from # 102	61 "
36	8'	Trompette.....	from # 103	73 "
37	8'	Cor d'Amour.....	from # 104	73 "
38	4'	Clairon.....	from # 105	73 "
39		Chimes.....	from # 106 - 22-42.....	21 "
		Tremolo		

SWELL ORGAN

40	16'	Flute Conique.....	36-2/3 - 24 zinc-S.M.....	73	Pipes	
41	8'	Open Diapason.....	44 scale - 12 zinc-S.M.....	73	"	
42	8'	Geigon Principal....	48 scale - 12 zinc-S.M.....	73	"	
43	8'	Gedeckt	56 scale - S.M.....	73	"	
44	8'	Salicional.....	58 scale - 12 zinc-tin.....	73	"	
45	8'	Voix Celeste.....	58 scale - 12 zinc-tin.....	73	"	
46	8'	Spitzflöte.....	46-2/3 -12 zinc-S.M.....	73	"	
47	8'	Flute Celeste.....	46-2/3 -12 zinc-S.M.....	73	"	
48	8'	Dulciana.....	59 scale-12 zinc-S.M.....	73	"	
49	8'	Unda Maris.....	59-2/3 -S.M.-12 zinc.....	73	"	
50	4'	Octave.....	58 scale - S.M.-10" wind.....	73	"	
51	4'	Flute Triangulaire..	3" x 3 1/2" - wood - 5" wind.....	73	"	
52	4'	Unda Maris II.....	from # 48-49.....	73	Notes	
53	2-2/3'	Nazard.....	70-2/3 - S.M.....5" wind.....	61	Pipes	
54	2'	Flautina.....	74-2/3 -S.M. " "	61	"	
55	1-3/5'	Tierce.....	82-2/3 - S.M..... " "	61	"	
56	IV	Mixture.....	4 A - S.M.....10" "	244	"	
57	16'	Waldhorn.....	5 1/2 - 16' CCC;4" - 8' C -10" W.....	73	"	
58	8'	Trumpet	4" scale	73	"	
59	8'	Cornopean.....	5"	5" "	73	"
60	8'	Oboe.....	3 1/2"	" "	73	"
61	8'	Vox Humana.....	1 1/2" - S.S.B & Tremolo... " "	73	"	
62	4'	Clarion.....	2 3/4"	10" "	73	"
63	8'	Harp				
64	4'	Colesta				
		Tremolo				

CHOIR ORGAN (Enclosed)

5" wind

65	16'	Contra Dulciana.....	48 scale - 24 zinc-S.M.-unit.....	97	Pipes
66	8'	English Diapason....	47 scale - 12 zinc-S.M.....	73	"
67	8'	Concert Flute.....	4-3/8" x 3-3/8"-Open wood bass.Spec.Sc.	73	"
68 1/2	8'	Dulciana.....	from # 65.....	73	Notes
68	8'	Kleine Erzähler....	52-1/4 -12 zinc-S.M.....	73	Pipes
69	8'	Erzähler Celeste....	52-1/4 - 12 zinc-S.M.....	73	"
69 1/2	4'	Dulcet.....	from # 65.....	73	Notes
70	4'	Gemshorn.....	62-1/3 - S.M.....	73	Pipes
71	2-2/3'	Quintadena Nazard..	77 scale - tin.....	73	"
72	4'	Flute d'Amour.....	1-7/8 x 2 1/4 - wood.....	73	"
73	2'	Piccolo.....	73-2/3 - S.M.....	61	"
73 1/2	1-3/5'	Tierce.....	from # 74.....	61	Notes
74	III	Carillon.....	3 G	183	Pipes
74 1/2	1-1/3'	Larigot.....	from # 74.....	61	Notes
75	16'	Bassoon.....	3 1/2"	73	Pipes
76	8'	Clarinet.....	1 1/2"	73	"
77	8'	Trompette.....	4"	73	"
78	8'	Harp.....	from # 79 - #13 up.....	61	Notes
79	4'	Celesta.....	#1-#61 - Deagan -Metal Resonators...	61	Bars
		Tremolo			

SOLO ORGAN (Enclosed)

10" 12" wind

80	IV	Diapason Chorus....	# 4 E - S.M.....	292	Pipes
81	8'	Gamba.....	56 scale - 12 zinc-tin.....	73	"
82	8'	Gamba Celeste.....	56 scale - 12 zinc-tin.....	73	"
83	4'	Orchestral Flute....	2-3/16 x 2-3/16 - wood.....	73	"
84	8'	French Horn.....	6"	73	"
85	8'	English Horn.....	5"	73	"
86	16'	Trombone.....	7" at 16' - 4" at 8'.....	73	"
87	8'	Tromba.....	5"	73	"
88	4'	Clarion.....	3 1/4"	73	"
		Tremolo			

TOWER SOLO ORGAN

7" wind

89	16'	Contra Salicional..	46 scale - 24 zinc-S.M.....	73	Pipes
90	8'	Principal.....	40 scale - 12 zinc-S.M.....	73	"
91	8'	Melodia.....	3 1/2" x4-3/8 - open wood bass.....	73	"
92	8'	Vox Angelica I	60 scale - 12 zinc-tin - unit.....	73	"
93	8'	Vox Angelica II	60 scale - 12 zinc-tin-Draws # 92...	73	"

TOWER SOLO ORGAN (Continued)

94	8'	Quintadena Celeste II -56 scale - S.M.....	146	pipes
95	8'	Viole Sourdine.....	64	scale-12 zinc-tin-unit.....73 "
96	8'	Viole Celeste.....	64	scale - 12 zinc-tin.....73 "
97	4'	Gemshorn.....	56-1/2	- S.M.....73 "
98	4'	Flute (Chimney).....	58	scale - S.M.....73 "
99	4'	Vox Angelica.....	from # 92.....	61 Notes
100	4'	Viole.....	from # 95.....	61 "
101	2'	Doublette.....	72 1/2" scale - S.M.....	61 Pipes
102	III Rks.	Mixture.....	# 3A.....	183 "
103	8'	Trompette.....	4 1/2".....	73 "
104	8'	Cor d'Amour.....	2-3/4.....	73 "
105	4'	Clairon.....	2-1/2.....	73 "
106		Chimes.....	#22-#42; A - F ; Grade A.....	21 Bells
		Tremolo		

TOWER PEDAL ORGAN 7" wind

107	16'	Double Diapason.....	10" x 11 3/4".....	44 Pipes
108	16'	Contra Salicional.....	from # 89.....	32 Notes
109	16'	Bourdon.....	7-1/2 x 8-7/8.....	56 Pipes
110	8'	Octave....	from # 107.....	32 Notes
111	8'	Gedeckt.....	from # 109.....	32 "
112	8'	Flute(Melodia).....	from # 91.....	32 "
113	4'	Flute.....	from # 109.....	32 "
114		Chimes.....	from # 106 - 10-30.....	32 "

PEDAL ORGAN(~~UN~~ENCLOSED EXCEPT AS BORROWED) 5" wind.

115	32'	Sub-Bourdon.....	20" x 17" - wood.....	68 Pipes
116	16'	Diapason.....	10 3/4 x 12 3/4 - wood.....	32 "
117	16'	Principal.....	32 scale - 29 zinc-S.M.....	44 "
118	16'	Violone.....	from # 1.....	32 Notes
119	16'	Bourdon.....	from # 115.....	32 "
120	16'	Flute Conique.....	from # 40.....	32 "
121	16'	Contra Dulciana.....	from # 65.....	32 "
122	10-2/3'	Quint.....	from # 40.....	32 "
123	8'	Octave.....	from # 117.....	32 "
124	8'	Major Flute.....	from # 115.....	32 "
125	8'	Concert Flute.....	from # 67.....	32 "
126	8'	Flute(Conique).....	from # 40.....	32 "
127	8'	Dulciana.....	from # 65.....	32 "
128	48	Stopped Flute.....	from # 115.....	32 "
129	V Rks.	Mixture.....	# 5B - S. M.....	160 Pipes
130	32'	Contra-Trombone.....	11"-20 from #86-15" wind.....	12 " 1-11 15" wind
131	16'	Trombone.....	from # 86.....	32 Notes
132	16'	Bombarde.....	9" - 12" wind.....	56 Pipes
133	16'	Waldhorn.....	from # 57.....	32 Notes
134	16'	Bassoon.....	from # 75.....	32 "
135	8'	Tromba.....	from # 86.....	32 "
136	8'	Trumpet.....	from # 132.....	32 "
137	4'	Clarion.....	from # 132.....	32 "

COUPLERSInter-Manual Couplers by Tablets over keyboard

Swell to Great 16'	Choir to Pedal 8'
Swell to Great 8'	Choir to Pedal 4'
Swell to Great 4'	Solo to Pedal 8'
Swell to Choir 16'	Tower Great to Pedal 4'
Swell to Choir 8'	Tower Great to Pedal 8'
Swell to Choir 4'	Tower Solo to Pedal 8'
Choir to Great 16'	Solo to Pedal 4'
Choir to Great 8'	Tower Solo to Swell 8'
Choir to Great 4'	
Solo to Choir 8'	
Solo to Swell 8'	
Solo to Great 16'	
Solo to Great 8'	
Solo to Great 4'	
Great to Pedal 8'	
Swell to Pedal 8'	

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Swell to Swell 16'	Tower Great to Great Manual, On-Off-Both) By Piston
Swell to Swell 4'	Tower Solo to Solo Manual, On-Off-Both)in respec-
Choir to Choir 16'	tive man. Key Checks

Xchoir to Choir 16'
Xchoir to Choir 4'
Solo to Solo 16' Master Expression to Swell Pedal
Solo to Solo 4'
Tower Great 16'
Tower Great 4'
Tower Solo 4'
Great to Great 4' *Tower Solo 16'*
Great to Great 16'
(Duplexed Swell Stops Only)

(Operated by pistons placed inder respective manuals, moving registers by remote control)

Pistons No. 1-2-3-4-5-6	Affecting Solo Organ & Max Ped. & Own Man. Sub Main & Super Coup.
Pistons No. 1-2-3-4-5-6-7-8	Aff. Swell Organ & M. Ped. & own Man. Sub & Sup. C
Pistons No. 1-2-3-4-5-6	Aff. Gt. Organ & M. Ped. & Own Man. Sub & Sup. Cou
Pistons No. 1-2-3-4-5-6-7-8	Aff. Ch. Organ & M. Ped. " " " " " " "
Pistons No. 1-2-3-4-5-6	Aff. Tower Solo & Tower Ped. " " " " " "
Pistons No. 1-2-3-4-5-6	Aff. Tower Gt. & Tower Ped. " " " " "
Pistons No. 1-2-3-4-5-6-7-8-9-10	Aff. Full Organ
Pistons (Pedal) No. 1-2-3-4-5-6-7-8	Affecting Main Pedal Organ, studs only.
Pistons No. 1-2-3	Affecting All Couplers.

On - and - Off Pistons, Pedal Stops off Great Combinations
On - and - Off Pistons, Pedal Stops off Swell Combinations
On - and - Off Pistons, Pedal Stops off Choir combinations
Crescendo cut out switch by three pistons - main, both & Tower.

1	General Cancel Piston, moving registers
2	Tutti Reversible Piston - light indicator
3	Great to Pedal Coupler - Reversible Piston - moving register
4	Swell to Pedal Coupler - Reversible Piston - moving register
5	Choir to Pedal Coupler - Reversible Piston - moving register
6	Solo to Pedal Coupler - Reversible Piston - moving register.
7	Swell to Great Coupler - Reversible Piston - moving register
8	Swell to Choir coupler - " " " "
8½	Harp Dampers - tilting tablet

9 All Expressions to Swell Pedal-Reversible
10 Tutti Reversible Stud - (Duplicates ~~2~~) 2
11 Great to Pedal Coupler - Reversible Stud(Duplicates ~~4~~)3
12 Swell to Pedal Coupler - Reversible Stud(Duplicates ~~5~~)4
13 Choir to Pedal Coupler - Reversible Stud (Duplicates ~~6~~)5
14 Solo to Pedal Coupler -Reversible Stud(Duplicates ~~7~~) 6
15 Full Pedal - Reversible Stud - not moving registers - Light Indicators
16 Inter-Manual Coupler - Stud -Moving registers. 8'
(Swell-Great-Choir to Pedal 8';Swell-Choir to Great 8';Sw.toChoir 8'
17 Balanced Crescendo Pedal,Aff.entire organ with selected couplers cutting off
percussions,cutting off tremolos at determined point,with thermometer type
indicator and four pistons to stop motion at intermediate points,the fourth
a release to full Crescendo
18 Balanced Expression pedal - Swell Organ
19 Balanced Expression Pedal - Choir Organ
20 Balanced Expression Pedal - Solo Organ
21 Balanced Expression Pedal - Tower Organ
16' Stops & 16' Couplers Off Rev. Piston with light
Organ bench with back and adjustable blocks
Electric motor, blower and generator of ample capacity.

ROW: D
1-3-34