

M. P. MÖLLER Organ Factory

Pipe Organ No. ~~4531~~ ⁴⁵³¹

Date

Oct. 1
~~Dec.~~ 23, 1925

For Homesdale Presby. Church, Homesdale, Pa.

Action Electro-Pneumatic

Console Detached

Casing of

Finish

Electric

Decorations

Motor

Width of Key-bed

Stop Controls

Stop Keys

in families

No. Manuals

Three

Wind Pressure

See Specification

To be completed

April 5, 1926

Blower pipe furnished by

Church

A-440

SPECIFICATIONS:

GREAT ORGAN

73 note chest.

6 inch wind

1	16'	Open Diapason.....	44 Scale at 8'	61 Pipes
2	8'	Diapason Phonon.....	40 Scale.....	61 "
3	*8'	Dulciana.....		73 "
4	8'	Gross Flute.....	1 Scale.....	61 "
5	*8'	Clarabella.....	Large Scale.....	73 "
6	*8'	Gemshorn.....		73 "
7	*8'	Gamba.....		73 "
8	*4'	Flute d'Amout.....		73 "
9	*4'	Principal.....	From 48.....	61 Notes
10	*16'	Tuba Profunda.... unit.....	From 12" Wind.....	85 Pipes
11	*8'	Tuba Marabilis.....	From 10.....	61 notes
12	*4'	Tuba Clarion.....	From 10.....	61 Notes
13		Chimes.....		20 Bells

CHANTRY GREAT ORGAN (Inclosed*) 5" Wind.

14	*8'	Deapason.....	42 Scale.....	73 Pipes
15	*8'	Salicional.....		73 "
16	*8'	Vox Celeste.....	Tenor C.....	61 "
17	*8'	(Melodia.....		73 "
18	*4'	(Flute.....	From 17.....	61 Notes
19	*8'	Orchestral Oboe.....		73 Pipes
20	*8'	Trumpet.....		73 Pipes
21		*Tremolo.....		

SWELL ORGAN 5"wind

24	16'	Lieblich Gedeckt.....	Unit.....	97 Pipes
25	8'	Horn Diapason.....	42 Scale.....	73 Pipes
26	8'	Stopped Diapason.....	From 24.....	73 Notes
27	8'	Salicional.....		73 Pipes
28	8'	Vox Celeste.....	T. C.....	61 "
29	8'	Viole d'Orchestre.....	64 Scale.....	73 "
30	8' 1/2	Aeoline.....		73 "
31	4'	Rohr Flute.....	From 24.....	61 Notes
32	4'	Salicet.....	From 27.....	61 "
33	2-2/3'	Quint.....	Off Crescendo. From 24.....	61 Notes
34	2'	Flautina.....	" " " 24.....	61 "
35	8'	Oboe.....		73 Pipes
36	16'	Bassoon.....	T. C..... From 35.....	61 Notes
37	8'	Cornopean.....		73 Pipes
38	8'	Vox Humana.....	S. S. B.....	61 "

		CHANTRY SWELL ORGAN	(All enclosed)	5" wind		
39	8'	Salicional.....	From 15.....	73	Notes	
40	8'	Gedeckt.....	From 69.....	73	"	
41	8'	Vox Celeste.....	Tenor C. From 16.....	61	"	
42	8'	Orchestral Oboe.....	From 19.....	73	"	
43	4'	Orchestral Flute.....	From 69.....	73	"	
44	2'	Piccolo	)..Not. On Crescendo Pedal #69	61	"	
45	2-2/3	Twelfth	).....	From 69.....	61	"
46	8'	Trumpet.....	From 20.....	73	"	
47		Tremolo				
Piston No. 1)		Swell and Great Couplers to affect the Chantry organ				
Piston No. 2)		Swell and Great Combinations				
Piston No. 3)		Pistons to affect Chantry Stops				
Piston No. 4)		Chantry Expression Pedal				
Piston No. 5)		Chantry Organ Cancellor by Piston not necessarily moving tablets.				
Piston No. 6)		CHOIR ORGAN 6" wind				

CHOIR ORGAN 6" wind

48	8'	English Diapason.....	#6 Scale.....	73	Pipes
49	*8'	Dulciana.....	From 3.....	73	Notes
50	*8'	Gamba.....	From 7.....	73	"
51	8'	Concert Flute.....		73	Pipes
52	4'	Flute Traverso.....	From 51.....	61	Notes
53	8'	Clarinet.....	1.....	73	Pipes
54	8'	French Horn.....		73	Pipes
55	*4'	Flute d'Amout.....	From 8.....	73	Notes
56	8'	Unda Maris.....	T. C.....	61	Pipes
57		Harp.....		49	Bars

*Enclosed in Choir Box From Great

Continued.

PEDAL ORGAN 6" inch

58	32'	Resultant.....	From 59 & 61.....	32	Notes
59	16'	Double Open Diapason.....		44	Pipes
60	16'	Violone.....	From 1.....	32	Notes
61	16'	Bourdon.....		44	Pipes
62	16'	Lieblich Gedeckt.....	From 24.....	32	Notes
63	8'	Flute Dolce.....	From 24.....	32	Notes
64	8'	Octave Bass.....	From 59.....	32	Notes
65	8'	Bass Flute.....	From 61.....	32	"
66	16'	Trombone.....	From 10.....	32	"
67	8'	Tuba.....	From 10.....	32	"
68	4'	Clarion.....	From 10		

CHANTRY PEDAL

32 "

69	16' 2)	Bourdon Unit.....		97	Pipes
70	8' 3)	Bass Flute.....	From 69.....	32	Notes.

COUPLERS

69	Great to Pedal	81	Choir to Great 4'
70	Great to Pedal 4'	82	Choir to Great 16'
71	Swell to Pedal	83	Swell 4'
72	Swell to Pedal 4'	84	Swell 16'
73	Choir to Pedal	85	Choir to Swell
74	Pedal Octave	86	Choir to Swell 4'
75	Great 4'	87	Choir to Swell 16'
76	Great 16'	88	Choir 4'
77	Swell to Great	89	Choir 16'
78	Swell to Great 4'	90	Swell to Choir
79	Swell to Great 16'	91	Swell to Choir 4'
80	Choir to Great	92	Swell to Choir 16'

MECHANICALS

93	Great Tremulant*
94	Swell Tremulant*
95	Choir Tremulant*
96	Chantry Tremulant*
97	Great Unison Cancel)
98	Swell Unison Cancel)
99	Choir Unison Cancel)
100	Action Current Indicator

Injambs right side

ADJUSTABLE COMBINATIONS

Operated by pistons placed under respective manuals

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)

Affecting Swell Stops

42	8'	Orchestral Oboe.....	From 19.....	73	"
43	4'	Orchestral Flute.....	From 69.....	73	"
44	2'	Piccolo)..Not. On Crescendo Pedal	#69	61	"
45	2-2/3	Twelfth).....	From 69.....	61	"
46	8'	Trumpet.....	From 20.....	73	"
47		Tremolo			

Piston No. 1) Swell and Great Couplers to affect the Chantry organ
Piston No. 2) Swell and Great Combinations
Piston No. 3) Pistons to affect Chantry Stops
Piston No. 4) Chantry Expression Pedal
Piston No. 5) Chantry Organ Cancellor by Piston not necessarily moving tablets.

CHOIR ORGAN 6" wind

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51	8'	Concert Flute.....		73	Pipes
52	4'	Flute Traverso.....	From 51.....	61	Notes
53	8'	Clarinet.....	1.....	73	Pipes
54	8'	French Horn.....		73	Pipes
55	*4'	Flute d'Amout.....	From 8.....	73	Notes
56	8'	Unda Maris.....	T. C.....	61	Pipes
57		Harp.....		49	Bars

*Enclosed in Choir Box From Great

Continued.

PEDAL ORGAN 6" inch

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60	16'	Violone.....	From 1.....	32	Notes
61	16'	Bourdon.....		44	Pipes
62	16'	Lieblich Gedeckt.....	From 24.....	32	Notes
63	8'	Flute Dolce.....	From 24.....	32	Notes
64	8'	Octave Bass.....	From 59.....	32	Notes
65	8'	Bass Flute.....	From 61.....	32	"
66	16'	Trombone.....	From 10.....	32	"
67	8'	Tuba.....	From 10.....	32	"
68	4'	Clarion.....	From 10.....		

Piston No. 1)

CHANTRY PEDAL

32 "

69	16'	Bourdon Unit.....		97	Pipes
70	8'	Bass Flute.....	From 69.....	32	Notes.

Piston No. 4)

COUPLERS

69	Great to Pedal	81	Choir to Great 4'
70	Great to Pedal 4'	82	Choir to Great 16'
71	Swell to Pedal	83	Swell 4'
72	Swell to Pedal 4'	84	Swell 16'
73	Choir to Pedal	85	Choir to Swell
74	Pedal Octave	86	Choir to Swell 4'
75	Great 4'	87	Choir to Swell 16'
76	Great 16'	88	Choir 4'
77	Swell to Great	89	Choir 16'
78	Swell to Great 4'	90	Swell to Choir
79	Swell to Great 16'	91	Swell to Choir 4'
80	Choir to Great	92	Swell to Choir 16'

MECHANICALS

93	Great Tremulant*	
94	Swell Tremulant*	
95	Choir Tremulant*	
96	Chantry Tremulant*	
97	Great Unison Cancel)	
98	Swell Unison Cancel)	Injambs right side
99	Choir Unison Cancel)	
100	Action Current Indicator	

ADJUSTABLE COMBINATIONS

Operated by pistons placed under respective manuals

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Swell Stops

Affecting Choir Stops

continued.

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Piston 1-2-3-4-5-6 affecting Great Stops

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Choir Stops

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting Pedal Stops under Great Manual

Piston No. 1)
Piston No. 2)
Piston No. 3)
Piston No. 4)
Piston No. 5)
Piston No. 6)

Affecting full Organ under Swell Manual

~~PEDAL PISTON TO MANUAL PISTON COUPLERS INBAMBS LEFT SIDE~~

PEDAL PISTON TO MANUAL PISTON COUPLERS INBAMBS LEFT SIDE
PEDAL MOVEMENTS

- | | |
|-----|---------------------------------------|
| 101 | Swell to Pedal Reversible |
| 102 | Choir to Pedal Reversible |
| 103 | Great to Pedal Reversible |
| 104 | Balanced Swell Organ Expression Pedal |
| 105 | Balanced Great Choir Expression Pedal |
| 106 | Balanced Chantry Expression Pedal |
| 107 | Grand Crescendo Indicator |
| 108 | Sforzando Pedal & Indicator |

ACCESSORIES

Organ bench with Music Shelf
Concave Pedal according to A. G. O. Pattern
Electric blower and Generator of ample capacity
Roll top console.

ACZ
12/23/25