

#1046 Chalmer's Mem. A.R.P. Church
Charlotte, N.C.

This agreement made this 10th day of September 1909 - M. F. Moller, party of the first part and Chalmer's Memorial A.R.P. Church, Charlotte, N.C., party of the second part ~~Witnesseth~~:

The party of the first part does hereby agree to build an organ complete and ready for use, on or before the 1st day of May or as soon thereafter as the said church can be constructed and be ready for use.

The party of the first part further agrees for the term of three years to remedy all defects therein resulting from the use of improper material or inferior workmanship.

The party of the second part agrees to pay to M. F. Moller or his order the sum of \$2000.00 at completion as follows 1/3 - \$666.00 at the completion and acceptance of organ and balance in two equal installments of \$667.00 each in twelve and fifteen months thereafter.

Witness our hands and seals this day and year first above written.

Signed Chalmer's Mem. A.R.P. Ch.
by J. H. Dondridge

Secy of Building Com.

4/11/10 Organ Shipped P. R. R. Car No. 47834
Height 7460 Rats No Pails - 40

Consigned to - Hon T. L. Kirkpatrick, C/ Church, Charlotte, N.C.
Via S. O. L.

#1046

Leasing Hard Wood - Mahogany Finish

Specifications: Pros Manual Organ
Manuals: Compass C.C. to C. 61 Notes
Pedal: Compass C.C. to F. 30 "
Action: Tubular Pneumatic

Gr. Organ	1-8 ft. Open Diapason	metal 61 Pipes
	2-8 " Dulciana	wood 61 "
	3-8 " Melodia	metal 61 "
	4-4 " Flute D'Amour	wood + metal 61 "
	5-4 " Principal	metal 61 "
Sw. Organ	6-8 ft. Violin Diapason	wood + metal 61 Pipes
	7-8 " Stopped Diapason	wood 61 "
	8-8 " Achroma	metal 61 "
	9-4 " Flauto Traverso	wood + metal 61 "
	10-8 " Cbor D'Orchestre	metal 61 "

Ped. Organ	11-16 ft. Bourdon	wood 30 Pipes
	12-16 " Lieblich Gedacht from #11	30 Notes

Couplers	13 - Swell to Great	14 - Swell to Great 4'
	15 - Swell to Great 16'	16 - Swell 4'
	17 - Swell to Pedal	18 - Great to Pedal

Mechanics 19 - Tremulant
Wind Indicator
Crescendo Indicator

Adj. Comb. Piston No. 1-2 Affecting Swell and Pedal Stops
" No. 3-4 " " " "

Ped. Movements 1 - Great to Pedal Reversible
2 - Balanced Swell Pedal
3 - Grand Crescendo Pedal

\$0.1000 Moller