



St Joseph's Seminary, Princeton, New Jersey
 F.A. Bartolomay, 1932 - Electropneumatic pitman windchests
 37 stops - 30 ranks

Great Organ – 8 stops, 10 ranks 6" wind pressure – *Manual II*

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| 1. | 16' | Bourdon |
| 2. | 8' | Diapason |
| 3. | 8' | Doppelflute |
| 4. | 8' | Viole d'Amour (Bell Gamba) |
| 5. | 4' | Octave |
| 6. | 2' | Fifteenth |
| 7. | | Mixture, III |
| 8. | 8' | Tuba |

Choir Organ – 6 stops, 6 ranks 6 ¾" wind pressure – *Manual I*

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|-----|----|---------------|
| 9. | 8' | Concert Flute |
| 10. | 8' | Dulciana |
| 11. | 8' | Unda Maris |
| 12. | 4' | Flute d'Amour |
| 13. | 2' | Octavin |
| 14. | 8' | Clarinet |
| | | Tremulant |

Swell Organ – 14 stops, 9 ranks 7" wind pressure – *Manual III*

15.	16'	Bourdon
16.	8'	Stopped Diapason
17.	8'	Salicional
18.	8'	Voix Céleste
19.	4'	Principal
20.	4'	Traverse Flute
21.	4'	Violina
22.	2 ² / ₃ '	Nasard (ext)
23.	2'	Flautina (ext)
24.	1 ³ / ₅ '	Tierce (ext)
25.		Cornet, III (comp)
26.	16'	Posaune (ext)
27.	8'	Cornopean
28.	8'	Oboe
29.	4'	Clarion (ext)
		Tremulant

Pedal Organ – 11 stops, 5 ranks 6", 10" wind pressures

30.	32'	Resultant
31.	16'	Open Diapason
32.	16'	Bourdon
33.	16'	Lieblich Gedeckt (sw)
34.	8'	Diapason
35.	4'	Choral Bass
36.	32'	Mixture, II
37.	16'	Posaune (sw)
