PROPOSED SPECIFICATIONS

FOR A

REUTER PIPE ORGAN

FOR THE

3/24

FIRST CONGREGATIONAL CHURCH
ALBUQUERQUE, NEW MEXICO

THREE MANUAL AND PEDAL

THE REUTER ORGAN COMPANY LAWRENCE, KANSAS

JANUARY 20, 1956

Fred H. Meunier District Representative 1500 East 21st Avenue Denver, Colorado

GENERAL SPECIFICATIONS

MANUALS

Compass CC to C4, 61 Notes.

PEDAL

Compass CCC to G, 32 Notes.

ACTION

REUTER'S Pitman Electro-Pneumatic.

REGISTRATION

Controlled by Draw Knobs. The intra manual couplers are controlled by knobs placed with their respective stop groups, and the inter-manual and manual to pedal couplers are controlled by tilting tablets placed

above the top manual.

PITCH

A-440.

CONSOLE

Detached.

CASEWORK OR GRILLE

None, except case for console.

ORGAN CHAMBERS

Suitable, finished chambers to be furnished by the purchaser.

GREAT ORGAN 10

(Exposed Section)

| 1. | 8 ft. | Principal | Metal | 61 pipes. |
|----|-----------|-----------------|------------------------|------------|
| 2. | 4 ft. | Octave | Metal | 6] pipes. |
| 3. | 2 ft. | Super Octave | Metal | 61 pipes. |
| 4. | ' III rk. | Fourniture | Metal | 183 pipes. |
| | | (Enclosed Se | ction) | |
| 5. | 8 ft. | Lieblichgedeckt | Wood | 85 pipes. |
| 6. | 8 ft. | Dulciana | Metal | 68 pipes. |
| 7• | 8 ft. | Unda Maris (GG) | Metal | 61 pipes. |
| 8. | 4 ft. | Spitzflöte | Metal | 68 pipes. |
| 9. | ° 2 ft. | Lieblichflöte | From #5 | 61 notes. |
| | ` | Chimes | Present chimes and act | ion |

Tremolo (affects enclosed section only)

to be connected to the

new organ.

Couplers to Great:

Great to Great Super.

Great Unison Off.

Great to Great Sub.

Swell to Great Super.

Swell to Great Unison.

Swell to Great Sub.

Choir-Positiv to Great Super.

Choir-Positiv to Great Unison.

Choir-Positiv to Great Sub.

SWELL ORGAN W

| 10. | 8 ft. | Rohrflöte | Metal | 68 pipes. |
|-----|-----------|-----------------------|--------------|-----------|
| 11. | 8 ft. | Viole de Gambe | Metal | 68 pipes. |
| 12. | 8 ft. | Viole Celeste (GG) | Metal | 61 pipes. |
| 13. | ` 4 ft. | Principal | Metal | 68 pipes. |
| 14. | · 4 ft. | Traversfl ö te | W & M | 68 pipes. |
| 15. | 2 2/3 ft. | Nasard | Metal | 61 pipes. |
| 16. | 2 ft. | Blockfl ö te | Metal | 61 pipes. |
| 17. | 1 3/5 ft. | Tierce | Metal | 61 pipes. |
| 18. | 16 ft. | Clarinet | Metal, reeds | 68 pipes. |
| 19. | 8 ft. | Trompette | Metal, reeds | 68 pipes. |
| 20. | 4 ft. | Hautbois | Metal, reeds | 68 pipes. |

Tremolo

Couplers to Swell:

Swell to Swell Super.

Swell Unison Off.

Swell to Swell Sub.

CHOIR-POSITIV ORGAN

(Exposed Section)

| 21. | 8 ft. | Nasonfl8te | Console Preparation. |
|-----|----------|----------------|--------------------------|
| 22. | 4 ft. | Spillfl8te | Console Preparation. |
| 23. | 2 ft. | Zauberflöte | Console Preparation. |
| 24. | III rk. | Cymbal | Console Preparation. |
| | androje, | Tremolo | Console Preparation. |
| | | (Enclosed Sect | ion), duplaced from Grea |

| | | | | (Enclosed | Section), a | luple | ced from | Great | () | |
|-----|-----|---|-----|-----------------|-------------|-------|----------|-------|-----|------|
| 25. | ` ` | 8 | ft: | Lieblichgedeckt | From | | | | - | note |
| 26. | 7 | 8 | ft. | Dulciana | From | #6 | | | 68 | note |
| 27. | \. | 8 | ft. | Unda Maris | From | #7 | | | 61 | note |
| 28. | N | 1 | ft. | Spitzfl8te | From | #8 | | | 68 | note |
| 29. | 3 | 2 | ft. | Lieblichflöte | From | #5 | | | 61 | note |

Tremolo

Couplers to Choir-Positiv:

Choir-Positiv to Choir-Positiv Super.

Choir-Positiv Unison Off.

Choir-Positiv to Choir-Positiv Sub.

Swell to Choir-Positiv super.

Swell to Choir-Positiv Unison.

Swell to Choir-Positiv Sub.

PEDAL ORGAN

| | | | 7 | |
|-----|-----------|-------------------|----------------------|------------|
| 30. | 16 ft. | Bourdon | Wood | 32 pipes |
| 31. | 16 ft. | Flötenbass | Console Preparation. | (to be out |
| 32. | 16 ft. | Dulciana | Metal, Ext. #6 | 12 pipes |
| 33• | 8 ft. | Octave | Metal | 32 pipes |
| 34. | 8 ft. | Bourdon | Wood, Ext. #30 | 12 pipes |
| 35• | 8 ft. | (Pos.) Nasonflöte | Console Preparation. | (0.1.2. |
| 36. | 8 ft. | (Gt) Dulciana | From #6 | 32 notes |
| 37• | 5 1/3 ft. | Twelfth | From #33 | 32 notes |
| 38. | 4 ft. | Super Octave | Metal, Ext. #33 | 12 pipes |
| 39• | 4 ft. | Bourdon | Wood, Ext. #30 | 12 pipes |
| 40. | ló ft. | Bombarde Mad (| Console Preparation. | 73 pages |
| 41. | 16 ft. | (Sw) Clarinet | From #18 | 32 notes |
| 42. | 8 ft. | Bombarde | Console Preparation. | W |
| 43. | 4 ft. | Bombarde | Console Preparation. | ٠ |
| | | | | |

Couplers to Pedal:

Great to Pedal Super.

Great to Pedal Unison.

Swell to Pedal Super.

Swell to Pedal Unison.

Choir-Positiv to Pedal Super.

Choir-Positiv to Pedal Unison.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals. Adjustable at Keyboard & visibly affecting Stop Controls.

Five, thumb pistons affecting Great stops and couplers.

Five, thumb pistons affecting Swell stops and couplers.

Five, thumb pistons affecting Choir-Positiv stops and couplers.

Five, toe pistons affecting the Pedal stops, and couplers.

Five, thumb pistons affecting all stops and couplers of entire General cancel thumb piston.

COMBINATION COUPLERS

Pedal Combinations to Great Pistons, On & Off.

Pedal Combinations to Swell Pistons, On & Off.

Pedal Combinations to Choir-Positiv Pistons, On & Off.

REVERSIBLES

Great to Pedal, duplicate toe and thumb pistons.

Swell to Pedal, duplicate toe and thumb pistons.

Choir-Positiv to Pedal, duplicate toe and thumb pistons.

Sforzando, duplicate toe and thumb pistons.

PEDAL MOVEMENTS

Register Crescendo Pedal.

Swell Expression Pedal.

Great-Choir Expression Pedal.

ACCESSORIES

Sforzando Indicator Light.

Current Indicator Light.

Register Crescendo Indicator Light.

Music Rack.

Music Rack Fluorescent Light.

Organist's Bench with curved front.

Blower and Motor of Ample Capacity.

Concave Radiating Pedal Keyboard, A.G.O. Model.

Action Current Power Unit.

Static Pressure Control Reservoir on Blower.