

# M. P. MÖLLER Organ Factory

415

50R

Pipe Organ No. 10090 Date December 31, 1964  
 For MIAMI SHORES PRESBYTERIAN CHURCH, MIAMI SHORES, FLORIDA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No None Finish As Per Sample  
 Decorations None Motor 10 HP Style 4P-3330  
 Width of Key-bed Standard Stops & intra-manual couplers by draw  
 No. Manuals FOUR Ivory Imported Keys Stop Controls knobs. Inter-manual couplers  
 To be Completed April 16, 1966 by tilting tablets.  
 Blower Pipe furnished by Purchaser

## SPECIFICATIONS

PITCH: A-440

### GREAT ORGAN Unenclosed and Exposed

1.	16'	Quintaton	46	19 1/2	24 Tube S.M.	61 Pipes
2..	8'	Montre	#1 46	17 1/2	#2 37 84 18 1/2	12 Tube S.M. 61 Pipes
3.	8'	Flute a'Cheminee	54	21 1/2	12 Tube S.M.	61 Pipes
4.	4'	Prestant	#1 59	18 1/2	#2 25 25 19 1/2	S.M. 61 Pipes
5.	4'	Flute Conique	58 3/4	18 1/2	S.M.	61 Pipes
6.	2-2/3'	Quinte	67	18 1/2	S.M.	61 Pipes
7.	2'	Doublette	77	18 1/2	S.M.	61 Pipes
8.	IV Rks.	Cornet T.C.	Formula "A"	20 1/2	S.M.	196 Pipes
9.	IV-VI Rks.	Fourniture	Formula "B"	17 1/2	S.M.	342 Pipes
10.		Tremulant	Flutes and Cornet only			

### SWELL ORGAN

11.	16'	Rohrbordun	44	21 1/2	24 Tube S.M.	73 Pipes
12.	8'	Principal Etroit	47	17 1/2	12 Tube S.M.	61 Pipes
13.	8'	Rohrgedackt	52	18 1/2	12 Tube S.M.	61 Pipes
14.	8'	Viole de Gambe	52	18 1/2	12 Tube S.M.	61 Pipes
15.	8'	Viole Celeste	54	18 1/2	12 Tube S.M.	61 Pipes
16.	4'	Prestant	59	18 1/2	S.M.	61 Pipes
17.	4'	Cor de Nuit	68	20 1/2	S.M.	61 Pipes
18.	2'	Octave Conique	72 3/4	18 1/2	S.M.	61 Pipes
19.	1-1/3'	Larigot	78 1/2	20 1/2	S.M.	61 Pipes
20.	II Rks.	Sesquialtera T.C.	Formula C	20 1/2	S.M.	98 Pipes
21.	III Rks.	Plein Jeu	Formula D	18 1/2	S.M.	183 Pipes
22.	16'	Basson (1/2 length)	3"	18 1/2	S.M.	61 Pipes
23.	8'	Trompette	3"	18 1/2	S.M.	61 Pipes
24.	4'	Clairon	2 1/4	18 1/2	S.M.	61 Pipes
25.		Tremulant				

### POSITIF ORGAN

26.	8'	Holzgedeckt	Big stopped flute Bass & Treble wood			61 Pipes
27.	8'	Dolcan	52 3/4	17 1/2	12 Tube S.M.	61 Pipes
28.	8'	Dolcan Celeste	52 3/4	17 1/2	S.M.	49 Pipes
29.	4'	Principal	60	18 1/2	S.M.	61 Pipes
30.	4'	Koppelflöte	64	20 1/2	S.M.	61 Pipes

POSITIF ORGAN (cont'd)

31.	2-2/3'	Nazard-----	66-7/2 20 1/2	S.M.	-----	61 Pipes
32.	2'	Flute a Bec-----	68-7/2 20 1/2	S.M.	-----	61 Pipes
33..	1-3/5'	Tierce-----	78-1/2 20 1/2	S.M.	-----	61 Pipes
34.	1'	Siffflöte-----	80-3/4 20 1/2	S.M.	-----	61 Pipes
35.	III Rks.	Cymbal-----	Formula E 17 1/2	S.M.	-----	183 Pipes
36.	8'	Cromorne-----	1		-----	61 Pipes
37.	4'	Kopffregal-----	3"		-----	61 Pipes
38.		Tremulant-----			-----	

SOLO ORGAN

Eight (8) blank stop controls for later additions

PEDAL ORGAN

Unenclosed and Exposed

39.	16'	Contrebasse-----	34 17 1/2	29 Lines S.M.	-----	32 Pipes
40.	16'	Soubasse-----	Large Ped Bar	Wood	44-32	Pipes
41.	16'	Quintaton-----	from Great #1		32 notes	
42.	16'	Rohrbordun-----	from Swell #11		32 notes	
43.	8'	Principal-----	46 18 1/2	12 Lines S.M.	-----	32 Pipes
44.	8'	Soubasse-----	From #40	32 notes	12	Pipes
45.	8'	Rohrgedackt-----	from Swell #11		32 Notes	
46.	4'	Choralbass-----	57 16 1/2	S.M.	-----	32 Pipes
47.	4'	Flute Fuseau-----	54-42 20 1/2	S.M.	-----	32 Pipes
48.	2'	Flute-----	From #47	32 notes	12	Pipes
49.	II Rks.	Cornet-----	Formula E 19-1/2	S.M.	-----	64 Pipes
50.	II Rks.	Mixture 2-2/3', 2'-----	Formula G 18-1/2	S.M.	88-64	Pipes
51.	II Rks.	Mixture 1-1/3', 1'-----	From #50	32 notes	24	Pipes
52.	16'	Bombarde-----	ccc 64 cc 41		56-32	Pipes
53.	16'	Basson-----	from Swell #22		32 note	
54.	8'	Bombarde-----	From #52	32 notes	12	Pipes
55.	4'	Clairon-----	From #52	32 notes	12	Pipes
56.	4'	Basson-----	from Swell #22		32 notes	

COUPLERS

57.	Great to Pedal 8'
58.	Swell to Pedal 8'
59.	Swell to Pedal 4'
60.	Positif to Pedal 8'
61.	Solo to Pedal 8'
62.	Swell to Great 16'
63.	Swell to Great 8'
64.	Swell to Great 4'
65.	Positif to Great 16'
66.	Positif to Great 8'
67.	Positif to Solo 8'
68.	Solo to Great 8'
69.	Great to Positif 8'
70.	Swell to Positif 16'
71.	Swell to Positif 8'
72.	Swell to Positif 4'

COUPLERS (cont'd)

73.	Swell 16'
74.	Swell Unison Off
75.	Swell 4'
76.	Positif 16'
77.	Positiv Unison Off
78.	Solo 16'
79.	Solo Unison Off
80..	Solo 4'

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5-6-7	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Positif
Pistons No. 1-2-3-4-5	Affecting Solo
Pistons No. 1-2-3-4-5-6	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)

General Cancel  
 Setter Piston  
 Combination lock

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
 Swell to Pedal Reversible (duplicated by manual piston)  
 Positif to Pedal Reversible (duplicated by manual piston)  
 Solo to Pedal Reversible (duplicated by manual piston)  
 Sforzando Reversible (duplicated by manual piston)  
 Balanced Expression Pedal - Swell Organ  
 Balanced Expression Pedal - Positif Organ  
 Balanced Expression Pedal - Solo Organ  
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavichord  
 Organ bench with music shelf  
 Crescendo indicator light  
 Sforzando indicator light  
 Light for music rack  
 Light for pedal board  
 Motor, blower and action power unit of ample capacity.

SPECIFICATIONS OF A FOUR MANUAL PIPE ORGAN

Prepared For

THE MIAMI SHORES PRESBYTERIAN CHURCH

MIAMI SHORES, FLORIDA

MANUALS: Compass 61 notes  
PEDALS: Compass 32 notes  
ACTION: Moller's Electro-pneumatic  
CONSOLE: Detached and placed in the Choir  
STOP CONTROLS: Stops and intra-manual couplers by draw-knobs.  
Inter-manual couplers by tilting tablets.  
PITCH: A-440  
GENERAL: The Church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN (Unenclosed)

Quintaton	16'	61 pipes
Montre	8'	61 pipes
Flute a' Cheminée	8'	61 pipes
Prestant	4'	61 pipes
Flute Conique	4'	61 pipes
Quinte	2 2/3'	61 pipes
Doublette	2'	61 pipes
X Cornet TC G''' 2 2/3 - 2-1 1/2 - 1' IV Rks.	176	244 pipes
X Fourniture 1 1/3' III V Rks.	342	305 pipes

Tremolo affecting 6'-9' flutes and cornet only.

X - Pitches to be determined.

SWELL ORGAN (Enclosed)

Bourdon	16'	61 pipes
Principal Etroit	8'	61 pipes
Rohrgedackt	8'	61 pipes
Viole-de-Gambe	8'	61 pipes

SWELL ORGAN (Enclosed) - cont'd.

Voix-Celeste	8'	61 pipes
Spitsprinzipal <i>Princant</i>	4'	61 pipes
Nachthorn <i>Con de Nuit</i>	4'	61 pipes
Octavin	2'	61 pipes
Larigot	1 1/3'	61 pipes
Sesquialtera (2 2/3' - 1 3/5')	II Rks.	122 pipes
X Plein Jeu <i>22-26-29</i>	III Rks.	183 pipes
Dulcian <i>BASSON 1/2 Aug 16'</i>	16'	61 pipes
Trompette	8'	61 pipes
Clairon	4'	61 pipes
Tremolo		
X - Pitches to be determined		

~~SWELL~~-POSITIV ORGAN (Unenclosed)

* Nasenflöte	8'	61 pipes
Erzahler-Celeste (II Rks.) <i>Dulcian</i>	8'	110 pipes
* Koppelflöte	4'	61 pipes
<i>Princant</i>	4'	61 pipes
* Nazard	2 2/3'	61 pipes
* Flute A Bec	2'	61 pipes
* Tierce	1 3/5'	61 pipes
* <del>Flute</del> <i>diff. fl.</i>	1'	61 pipes
* Cymbal	III Rks.	183 pipes
* Cromorne	8'	61 pipes
* Chalumeau a Chiminee	4'	61 pipes
Tremolo		

\* - Exposed and playable from Solo

CHOIR-POSITIV ORGAN (Unenclosed) - cont'd.

- Note 1 - If Exposed pipes are to be located on an overhang platform, the platform to be supplied by the church, at it's expense, from plans by M. P. Moller, Inc.
2. Casework to enclose the mechanicals under the pipes, for above plan can be furnished by M. P. Moller, Inc. for additional price.

SOLO ORGAN (Prepared for in Console)

Nine blank knobs prepared for in console, with full-size blower, for later additions.

PEDAL ORGAN

Resultant (Low Octave Quinted)	32'	
Contrebasse	16'	32 pipes
Soubasse	16'	32 pipes
Quintaton (From Great)	16'	
Principal	8'	32 pipes
Soubasse	8'	12 pipes
Choralbass	4'	32 pipes
Flute $\bar{A}$ Point	2'	32 pipes
X Cornet	5 1/2 - 3 3/4	II Rks. 64 pipes
X Mixture		III Rks. 96 pipes
<i>Mixture</i>		II Rks. 24 pipes
Bombarde		16' 32 pipes
<i>Basson</i>		
Dulcian (From Swell)		16'
Trompette		8' 12 pipes
Clairon		4' 12 pipes
X - Pitches to be determined		



COUPLERS

Great to Pedal	8'
Swell to Pedal	8'
Swell to Pedal	4'
<sup>Pos.</sup> Choir to Pedal	8'
<del>Choir to Pedal</del>	<del>4'</del>
Solo to Pedal	8'
<del>Solo to Pedal</del>	<del>4'</del>
Swell to Great	16'
Swell to Great	8'
Swell to Great	4'
<del>Ch.-Pos.</del> to Great	16'
<del>Ch.-Pos.</del> to Great	8'
<del>Ch.-Four</del> to Great	<del>4'</del>
Solo to Great	8'
Swell to Ch.-Pos.	16'
Swell to Ch.-Pos.	8'
Swell to Ch.-Pos.	4'
<del>Solo to Ch.-Pos.</del>	<del>4'</del>
Great to <sup>Pos.</sup> Solo	8'
Swell	16'
Swell	4'
Swell Unison Off	
Ch.-Pos.	16'
<del>Ch.-Four</del>	<del>4'</del>
Ch.-Pos. Unison Off	
Solo	16'
Solo	4'
Solo Unison Off	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	For stops of Great Organ
Pistons No. 1-2-3-4-5-6-7	For stops of Swell Organ
Pistons No. 1-2-3-4-5	For stops of Ch.-Pos. Organ
Pistons No. 1-2-3-4-5	For stops of Solo Organ
X Pistons No. 1-2-3-4-5-6-7	For stops of Pedal Organ
X Pistons No. 1-2-3-4-5-6-7-8	For stops & couplers of full organ (Generals)
Pistons No. 1-2-3 & Cancel - Coupler Combinations	
Cancel Piston	
X - Duplicated by Toe Studs	
Combination lock	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light  
 Crescendo Pedal with indicator light  
 Sforzando Pedal (Reversible) with indicator light (Duplicated by Manual Piston)  
 Great to Pedal (Reversible) (Duplicated by Manual Piston)  
 Swell to Pedal (Reversible) (Duplicated by Manual Piston)  
 Choir-Positiv Pedal (Reversible) (Duplicated by Manual Piston)

ACCESSORIES

Organ bench with music shelf & back rest  
 Concave & radiating pedal clavier, A. C. C. pattern  
 Remote control combination action  
 Music light  
 Pedal light  
 Plexiglas music rack (transparent)  
 Slow speed electric motor, action power unit and blower in steel housing, of  
 ample capacity.



ADDENDUM TO SPECIFICATIONS

#10090 Miami Shores Presbyterian Church,  
Miami Shores, Florida

May 23, 1967

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SPECIFICATIONS FOR TWO MANUAL CHANCEL CONSOLE

CONSOLE	Detached
CABINET DESIGN	
WOOD	Walnut
FINISH	To dark walnut block submitted for Gallery console
MANUALS	Two and Pedal - English Keys
MANUAL COMPASS	CC to Ch, 61 Notes
PEDAL COMPASS	CCC to G, 32 Notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	All Electric
ACTION CURRENT SUPPLY	

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GRAND ORGAN

1	8	Montre
2	8	Flûte a' Cheminée
3	4	Prestant
4	4	Flûte Conique
5	2-2/3	Quinte
6	2	Doublette
7	IV-VI	Fourniture
8		Tremulant (Flutes only)

SWELL ORGAN

9	16	Rohrbordun
10	8	Rohrgedeckt
11	8	Viola de Gambe
12	8	Viola Celeste
13	4	Prestant
14	4	Coeur de Nuit
15	2	Octave Conique
16	III	Plein Jeu
17	8	Trompette
18	4	Clairon
19		Tremulant

## Specifications for Two Manual Chancel Console (cont'd)

PEDAL ORGAN

20	16	Contrebasse
21	16	Scubasse
22	16	Rohrbordun
23	8	Principal
24	8	Scubasse
25	8	Rohrgedeckt
26	4	Choralbass
29	4	Flûte a' Fuseau
28	II	Mixture . . . . . from #60 in Main Organ Specification
29	16	Basson
30	4	Basson

COUPLERS

31	Great to Pedal
32	Swell to Pedal
33	Swell to Great 16
34	Swell to Great
35	Swell to Great 4
36	Swell 16
37	Swell 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5	Affecting Swell Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

- 1- Great to Pedal Reversible (duplicated by manual piston)
- 2- Swell to Pedal Reversible (duplicated by manual piston)
- 3- Balanced Expression Pedal - Swell Organ
- 4- Balanced Crescendo Pedal with indicator light (green jewel)
- 5- Sforzando Reversible (duplicated by manual piston) with indicator light (red jewel)

ACCESSORIES

Gallery Console "Off" Reversible Piston with indicator light (amber jewel)

Music rack light  
Pedal light

Concave and radiating pedal keyboard  
Organ bench with music shelf

5/26/67

rhm

SPECIFICATIONS

OF

FOUR MANUAL PIPE ORGAN

FOR

MIAMI SHORES PRESBYTERIAN CHURCH

MIAMI SHORES, FLORIDA

MANUALS:	Compass CC to C4, 61 notes
PEDALS:	Compass CCC to G, 32 notes
ACTION:	Müller's electro-pneumatic
CONSOLE:	Detached. Stops and intra-manual couplers to be controlled by draw knobs. Inter-manual couplers to be controlled by tilting tablets. Imported ivory keys.
PITCH:	A-440

# GREAT ORGAN

Unenclosed and exposed

Quintaton	16'	61 pipes
Montre	8'	61 pipes
Flute a'Cheminee	8'	61 pipes
Prestant	4'	61 pipes
Flute Conique	4'	61 pipes
Quinte	2-2/3'	61 pipes
Doublette	2'	61 pipes
Cornet T.C.	IV Rks.	196 pipes
Fourniture	IV-VI Rks.	342 pipes
Tremulant - Flutes and Cornet only		

# SWELL ORGAN

Rohrbordun	16'	12 pipes
Principal Etroit	8'	61 pipes
Rohrgedackt	8'	61 pipes
Viole de Gambe	8'	61 pipes
Viole Celeste	8'	61 pipes
Prestant	4'	61 pipes
Cor de Nuit	4'	61 pipes
Octave Conique	2'	61 pipes
Larigot	1-1/3'	61 pipes
Sesquialtera T.C.	II Rks.	98 pipes

SWELL ORGAN (Continued)

Plein Jeu	III Rks.	183 pipes
Basson (1/2 length)	16'	61 pipes
Trompette	8'	61 pipes
Clairon	4'	61 pipes
Tremulant		

POSITIF ORGAN

Holzgedeckt	8'	61 pipes
Dolcan	8'	61 pipes
Dolcan Celeste	8'	49 pipes
Principal	4'	61 pipes
Koppelflöte	4'	61 pipes
Nazard	2-2/3'	61 pipes
Flute a Bec	2'	61 pipes
Tierce	1-3/5'	61 pipes
Sifflöte	1'	61 pipes
Cymbal	III Rks.	183 pipes
Cromorne	8'	61 pipes
Kopffregal	4'	61 pipes
Tremulant		

SOLO ORGAN

Eight (8) blank stop controls for later additions

PEDAL ORGAN

Unenclosed and exposed

Contrebasse	16'	32 pipes
Soubasse	16'	32 pipes
Quintaton	16'	from Great
Rohrbordun	16'	from Swell

PEDAL ORGAN (Continued)

Principal	8'	32 pipes
Soubasse	8'	12 pipes
Rohrgedackt	8' from Swell	
Choralbass	4'	32 pipes
Flute Fuseau	4'	32 pipes
Flute	2'	12 pipes
Cornet	II Rks.	64 pipes
Mixture 2-2/3' 2'	II Rks.	64 pipes
Mixture 1-1/3' 1'	II Rks.	24 pipes
Bombarde	16'	32 pipes
Basson	16' from Swell	
Bombarde	8'	12 pipes
Clairon	4'	12 pipes
Basson	4' from Swell	

COUPLERS

Great to Pedal 8'

Swell to Pedal 8'

Swell to Pedal 4'

Positif to Pedal 8'

Solo to Pedal 8'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Positif to Great 16'

Positif to Great 8'

Positif to Solo 8'

Solo to Great 8'

Great to Positif 8'

Swell to Positif 16'

Swell to Positif 8'

Swell to Positif 4'



#### COUPLERS (Continued)

Swell 16'  
Swell Unison Off  
Swell 4'

Positif 16'  
Positif Unison Off

Solo 16'  
Solo Unison Off  
Solo 4'

#### ADJUSTABLE COMBINATIONS

##### Remote Control Mechanism - Capture System

Pistons No. 1-2-3-45	Affecting Great
Pistons No. 1-2-3-4-5-6-7	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Positif
Pistons No. 1-2-3-4-5	Affecting Solo
Pistons No. 1-2-3-4-5-6-7	Affecting Pedal (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Setter Piston	
Combination lock	

#### PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)  
Swell to Pedal Reversible (duplicated by manual piston)  
Positif to Pedal Reversible (duplicated by manual piston)  
Solo to Pedal Reversible (duplicated by manual piston)  
Sforzando Reversible (duplicated by manual piston)  
Balanced Expression Pedal - Swell Organ  
Balanced Expression Pedal - Positif Organ  
Balanced Expression Pedal - Solo Organ  
Balanced Crescendo Pedal

Concave, radiating pedal clavier

Organ bench with music shelf

Crescendo Indicator light

Sforzando Indicator light

Light for music rack

Light for pedal board

Motor, blower and action power unit of ample capacity

12/30/64

# PIPE SCALE SHEET

 ORGAN NO. 10090

 DATE December 31, 1964

MIAMI SHORES PRESBYTERIAN CHURCH

MIAMI SHORES

FLORIDA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
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GREAT ORGAN  
 Unenclosed and Exposed

Quintaton	16'	61	46	19	3/4	24 Zinc S.M. 3"	
Montre	8'	61	#1 46 #37 84	17 18	2/9 1/4	12 Zinc S.M. 3"	
Flute a Cheminee	8'	61	54	21	3/4 Sq O.S. chimney	12 Zinc S.M. 3"	
Prestant	4'	61	#1 59 #25 85	18 19	1/4	S.M. 3"	
Flute Conique	4'	61	58 - 2/3	18	2/9	S.M. 3"	
Quinte	2-2/3'	61	67	18	2/9	S.M. 3"	
Doublette	2'	61	71	18	1/4	S.M. 3"	
Cornet T.C.	IV Rks. 196		Formula A	20		S.M. 3"	
Fourniture	IV-VI Rks. 342		Formula B	17		S.M. 3"	

SWELL ORGAN

Rohrbourdon	16'	73 12	44	21	3/4	S.M. O.S. Chimney	24 Zinc S.M. 3 1/2"
Principal Etroit	8'	61	47	17	3/4	Slotted	12 Zinc S.M. 3 1/2"
Rohrgedackt	8'	61					
Viole de Gambe	8'	61	52	18	2/9		12 Zinc S.M. 3 1/2"
Viole Celeste	8'	61	54	18	1/5		12 Zinc S.M. 3 1/2"
Prestant	4'	61	59	18	1/4	Slotted	S.M. 3 1/2"
Cor de Nuit	4'	61	68	20	1/4	Capped	S.M. 3 1/2"
Octave Conique	2'	61	72 - 3/4	18	1/4		S.M. 3 1/2"
Larigot	1-1/3'	61	78 2/3	20	2/9		S.M. 3 1/2"
Sesquialtera T.C.	II Rks. 98		Formula C	20			S.M. 3 1/2"

 PITCH A-440

COPIES TO:

 COMPLETION April 16, 1966

 Daniels, Hose(2), Ocker, Hoover,  
 Nalley, Olsen(3), Zajic, Reed,  
 Kreglo, File(2), Contract.

# PIPE SCALE SHEET

ORGAN NO. \_\_\_\_\_

DATE \_\_\_\_\_

Customer			City			State	
STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.

## SWELL ORGAN

Plein Jeu	III Rks.	183	Formula D	18		Sm $3\frac{1}{2}''$	
Basson $\frac{1}{2}$ lgth	16'	61	3"	1-18 half length	Req. Open Pipe	C(F) 2nd halft $3\frac{1}{2}''$	
Trompette	8'	61	3"	42 $\frac{1}{2}$		D(F) 2nd halft $3\frac{1}{2}''$	
Clairon	4'	61	2 $\frac{1}{16}''$	42 $\frac{1}{16}$		D(F) 2nd halft $3\frac{1}{2}''$	

## POSITIF ORGAN

Holzgedeckt	8'	61	Req. Stopped 4 <sup>th</sup> Bass + Tube			Wood 3"	
Dolcan	8'	61	56 - $\frac{5}{4}$	$\frac{1}{5}$	17 $\frac{1}{2}$	12 Zinc Sm 3"	
Dolcan Celeste T.C.	8'	49	58 - $\frac{3}{4}$	$\frac{1}{6}$	17 $\frac{1}{2}$	Sm 3"	
Principal	4'	61	60	18	$\frac{1}{4}$	Sm 3"	
Koppelflöte	4'	61	64	20	$\frac{1}{4}$	Sm 3"	
Nazard	2-2/3'	61	66 - $\frac{2}{3}$	20	$\frac{1}{5}$	Sm 3"	
Flute a Bec	2'	61	68 - $\frac{2}{3}$	20	$\frac{2}{9}$	Sm 3"	
Tierce	1-3/5'	61	78 - $\frac{1}{2}$	20	$\frac{1}{6}$	Sm 3"	
Siffelöte	1'	61	80 - $\frac{3}{4}$	20	$\frac{2}{9}$	Sm 3"	
Cymbal	III Rks.	183	Formula E	17		Sm 3"	
Cromorne	8'	61	1"	Sm tube		B $\frac{1}{3}$ 2nd halft 3"	
Kopffregal	4'	61	3"			C(F) 2nd halft 3"	

PITCH \_\_\_\_\_

COPIES TO: \_\_\_\_\_

COMPLETION \_\_\_\_\_

# PIPE SCALE SHEET

ORGAN NO. \_\_\_\_\_

DATE \_\_\_\_\_

Customer	City	State
STOP	PITCH	PIPES
SCALE	HALVING	MOUTH
REMARKS	W.P.	

## PEDAL ORGAN Unenclosed and Exposed

Contrebasse	16'	32	34	17	2/9	Settled 29 Ltr SM	3 1/2"
Soubasse	16'	44 32	Large Red Ped			Wood	3 1/2"
Principal	8'	32	46	18	2/9-1/4	12 Ltr SM	3 1/2"
<del>Soubasse</del>	<del>8'</del>	<del>12</del>					
Choralbass	4'	32	57	18	1/4	S.M	3 1/2"
Flute Fuseau	4'	44 32	54-2/3	20	2/9	S.M	3 1/2"
Flute	2'	12					
Cornet	II Rks.	64	Formula F 19			S.M	3 1/2"
Mixture 2-2/3, 2	II Rks	38 64	Formula G 18			S.M	3 1/2"
Mixture 1-1/3, 1	II Rks.	24					
Bombarde	16'	56 32	Ccc 6" cc 4			B (F) L. L. L. L. L. L.	3 1/2"
<del>Bombarde</del>	<del>8'</del>	<del>12</del>					
<del>Clairon</del>	<del>4'</del>	<del>12</del>					

PITCH \_\_\_\_\_

COPIES TO:

COMPLETION \_\_\_\_\_

# PIPE SCALE SHEET

*Daniels*

ORGAN NO. 10090

Revised June 1, 1967  
December 31, 1964

MIAMI SHORES PRESBYTERIAN CHURCH

MIAMI SHORES

FLORIDA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
<u>GREAT ORGAN</u> Unenclosed and Exposed							
Quintaton	16'	61	46	19	2/9	24 Zinc S.M.	3"
Montre	8'	61	#1 46 #37 84	17 18	2/9-1/4	12 Zinc S.M.	3"
Flûte à Cheminée	8'	61	54	21	2/9	Lg. O.S. Chimney 12 Zinc S.M.	3"
Prestant	4'	61	#1 59 #25 85	18 19	1/4	S.M.	3"
Flûte Conique	4'	61	58-2/3	18	2/9	S.M.	3"
Quinte	2-2/3'	61	67	18	2/9	S.M.	3"
Doublette	2'	61	71	18	1/4	S.M.	3"
Cornet T.C.	IV Rks. 196		Formula "A"	20		S.M.	3"
Fourniture	IV-VI Rks. 342		Formula "B"	17		S.M.	3"

## SWELL ORGAN

Rohrbourdon	16'	73	44	21	2/9	Sm. O.S. Chimneys 24 Zinc S.M.	3-1/2"
Principal Etroit	8'	61	47	17	2/9	Slotted 12 Zinc S.M.	3-1/2"
Viole de Gambe	8'	61	52	18	2/9	12 Zinc S.M.	3-1/2"
Viole Celeste	8'	61	54	18	1/5	12 Zinc S.M.	3-1/2"
Prestant	4'	61	59	18	1/4	Slotted S.M.	3-1/2"
Cor de Nuit	4'	61	68	20	1/4	Capped S.M.	3-1/2"
Octave Conique	2'	61	72-3/4	18	1/4	S.M.	3-1/2"
Larigot	1-1/3'	61	78-2/3	20	2/9	S.M.	3-1/2"

PITCH A-440

COMPLETION April 16, 1966

COPIES TO: Daniels, Hose(2), Ocker, Kreglo,  
Malley, Olsen(3), Zajic, Reed,  
Nye, File(2), Contract



# PIPE SCALE SHEET

ORGAN NO. 10090

DATE Revised June 1, 1967

MIAMI SHORES PRESBYTERIAN CHURCH

MIAMI SHORES

 December 31, 1964  
FLORIDA

Customer			City		State	
STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS
<u>SWELL ORGAN (continued)</u>						
Sesquialtera T.C.	II Rks.	98	Formula "C"	20		S.M. 3-1/2"
Plein Jeu	III Rks.	183	Formula "D"	18		S.M. 3-1/2"
Basson	16'	61	3" 1-18 half length,		Reg. Open Cboc C(F) Eschallots	3-1/2"
Trompette	8'	61	3" 42-1/2		D(F) Eschallots	3-1/2"
Clairon	4'	61	2-1/16" 42-1/2		D(F) Eschallots	3-1/2"
<u>CHOIR ORGAN</u>						
Holzgedeckt	8'	61	Reg. Stopped Flute Bass & Treble		Wood	3"
Dolcan	8'	61	56-5/4	17-1/2	1/5	12 Zinc S.M. 3"
Dolcan Celeste T.C.	8'	49	58-5/4	17-1/2	1/6	S.M. 3"
Principal	4'	61	60	18	1/4	S.M. 3"
Koppelflöte	4'	61	64	20	1/4	S.M. 3"
Nazard	2-2/3'	61	66-2/3	20	1/5	S.M. 3"
Flûte à Bec	2'	61	68-2/3	20	2/9	S.M. 3"
Tierce	1-3/5'	61	78-1/2	20	1/6	S.M. 3"
Siffloite	1'	61	80-3/4	20	2/9	S.M. 3"
Cymbal	III Rks.	183	Formula "E"	17		S.M. 3"
Cromorne	8'	61	1" S.M. Tube		B 1/8 Eschallots	3"
Knopfregal	4'	61	3"		C(F) Eschallots	3"
<u>SOLO ORGAN</u>						
Flûte Harmonique	8'	61	46	Reg 1/5-1/4		12 Zinc S.M. 5"
Gross Camba	8'	61	50	18	2/9	12 Zinc S.M. 5"

PITCH.....

COPIES TO:

COMPLETION.....

# PIPE SCALE SHEET

Revised June 1, 1967  
December 31, 1964

ORGAN NO. 10090

DATE

MIAMI SHORES PRESBYTERIAN CHURCH

MIAMI SHORES

FLORIDA

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
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## SOLO ORGAN (continued)

Gamba Celeste	8'	61	52	18	2/9	12 Zinc S.M.	5"
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<del>Principal</del> Principal	4'	61	57	18	1/4	S.M.	5"
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Bombarde	16'	61	4"	42		C(F) Eschallots	7"
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Trompette Harmonique	8'	61	3-1/2"	42		C(F) Eschallots	7"
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Clairon Harmonique	4'	61	2-1/4"	42		D(F) Eschallots	7"
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## PEDAL ORGAN

Unenclosed and Exposed

Centre Bourdon	32'	56	CCCC 16" x 18" ID	CCC Large Pedal Bdn.	Wood		3-1/2"
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Contrebasse	16'	32	34	17	2/9 Slotted	29 Zinc S.M.	3-1/2"
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Principal	8'	32	46	18	2/9-1/4	12 Zinc S.M.	3-1/2"
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Choralebass	4'	32	57	18	1/4	S.M.	3-1/2"
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Flute a Fuseau	4'	44	54-2/3	20	2/9	S.M.	3-1/2"
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Cornet	II Rks.	64	Formula "F"	19		S.M.	3-1/2"
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Mixture	II Rks.	88	Formula "G"	18		S.M.	3-1/2"
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Bombarde	16'	56	CCC 6" CC 4"			B(F) Eschallots	3-1/2"
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PITCH

COPIES TO:

COMPLETION

MIXTURE FORMULAS

GREAT ORGAN

IV Rk. Cornet T.C. Formula "A"

12	8	5
15	12	8
17	15	10
19	17	12
13-42	43-54	55-61

5th	5-1/3	58-3/4 scale	20-1/2	2/9 mouth	S.M.
8th	4'	62 scale	20-1/2	2/9 mouth	S.M.
10th	3-1/5	68-1/2 scale	20-1/2	1/5 mouth	S.M.
12th	2-2/3	70-3/4 scale	20-1/2	2/9 mouth	S.M.
15th	2'	73 scale	20-1/2	1/4 mouth	S.M.
17th	1-3/5	80-1/2 scale	20-1/2	1/5 mouth	S.M.
19th	1-1/3	83-3/4 scale	20-1/2	2/9 mouth	S.M.

IV-VI Rk. Fourniture Formula "B"

19	15	12	8	8	1	1
22	19	15	12	12	8	8
26	22	19	15	15	12	12
29	26	22	19	15	15	12
	29	26	22	19	15	15
		29	26	22	19	15
1-8	9-16	17-24	25-36	37-42	43-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rk. Sesquialters Formula "C"

12	15
17	61
13-50	51-61

12th	66 scale	20-1/2	2/9 mouth	S.M.	Rohrflöte Sm. O.S. Chimneys
15th	74 scale	20-1/2	2/9 mouth	S.M.	
17th	79-1/2 scale	20-1/2	1/5 mouth	S.M.	

MIXTURE FORMULAS

## III Rks. Plain Jeu Formula "D"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

CHOIR ORGAN

## III Rks. Cymbal Formula "E"

29	26	22	19	15	12	8
33	29	26	22	19	15	12
36	33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-48	49-54	55-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.

PEDAL ORGAN

## II Rks. Cornet Formula "F"

5-1/3'	<sup>56</sup> <del>66</del> scale	18-1/2	2/9	<del>S.M.</del> S.M.	<del>32</del> 32 pipes
3-1/5'	<del>70</del> scale	18-1/2	1/5	S.M.	32 pipes

## II Rks. Mixture Formula "G"

2-2/3'	66 scale	18-1/2	2/9 mouth	S.M.	44 pipes
2'	70 scale	18-1/2	1/4 mouth	S.M.	44 pipes

# PRODUCTION ORDER

10090

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No. 10090

DATE OF ISSUE December 31, 1964

COMPLETE ON OR BEFORE As Scheduled

ORDER TO Earl Hoover and Vaughn Martin

Manufacture one (1) Pipe Organ for Miami Shores Presbyterian Church, Miami Shores, Fla. according to specifications, scale sheets, drawings, orders and related information to be issued to the various departments.

Prepare organ for shipment in accordance with customary practice for carrier specified and forward as directed below. Charge all crating, boxing, handling and loading time to Z-65.

## COPIES TO:

Daniels  
Slifer  
Payroll  
Hose  
Hauer  
Henneberger  
Kreglo  
File (2)

## SHIPPING INSTRUCTIONS:

To— Miami Shores Presbyterian Church  
602 Northeast 96th St.  
Miami Shores, Fla.  
c/o J. Wayne Fariss, Chrm. Organ Comm.  
Via— K. P. Moller, Inc. Truck

IDENTIFY J.L. SHIPMENT, AND INVOICE BY CUSTOMER'S ORDER NO.

SIGNED

Order Department

## IMPORTANT

Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned.

DATE COMPLETED

DATE COMPLETED

SIGNED

Foreman

# PRODUCTION ORDER

10090

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No. M-4474

DATE OF ISSUE May 13, 1970

COMPLETE ON OR BEFORE May 15, 1970

Vaughn Martin

ORDER TO

Prepare the following for a UPS shipment -

One (1) 1-15/16" diam. Fafnir Bearing

Mark shipment - For Presbyterian Church, Miami Shores, Fla.

To be supplied @ N/C.

COPIES TO:

SHIPPING INSTRUCTIONS:

W.R.Daniels  
Slifer  
Payroll  
Hose  
P.M.Daniels  
File(2)

TO

Mr. Roy James  
1510 Simmons Drive  
Clearwater, Florida 33516

VIA UPS

IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER NO.

SIGNED

*R.H. Harquart*

Order Department

## IMPORTANT

Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned.

DATE COMMENCED

DATE COMPLETED

SIGNED

Foreman