

The background of the entire poster is a photograph of an organ's internal structure, showing numerous vertical metal pipes of varying heights and diameters, some with dark stop tabs, arranged in rows. The image is slightly faded to allow the text to be legible.

Organ Dedication Concert of Worship

November 28, 2010

4 pm

Harderwyk Christian Reformed Church

1627 W. Lakewood Blvd

Holland, MI 49424

Let the peace of Christ rule in your hearts,
since as members of one body
you were called to peace.
And be thankful.
Let the message of Christ
dwell among you richly
as you teach and admonish one another
with all wisdom
through psalms, hymns, and songs from the Spirit,
singing to God with gratitude in your hearts.
And whatever you do,
whether in word or deed,
do it all in the name of the Lord Jesus,
giving thanks to God the Father through him.

Colossians 3:15-17

Foreword

“Our World Belongs to God” is a central theme in our Reformed tradition-From common grace to the perseverance of the saints, from God being glorified through our work, to the singing of songs, hymns and spiritual songs. In the work place, in our families, in the proclamation of the Word, in doing the good works God has created in advance for us to do, God is, and should be, glorified.

We are an ordinary people serving an extraordinary God. Through us, God chooses to do extraordinary things. This new and improved organ is one of those things. When, in the midst of the worst economic downturn since the Great Depression, Harderwyk decided to not only repair, but improve this instrument, God, through His people, made it possible.

Our church “sings one song” but there are “many voices.” Everything we do – from craft sales to community service to the singing of hymns, psalms or praise songs; from running half marathons to teaching people how to budget money to leading Youth Ministry – it is all done for and to the glory of the Lord. We dedicate this new and improved organ and all its “many voices” to the service of God’s Kingdom. We are an ordinary people seeking to serve in the areas of worship and service and in the arena of Common Grace. May God be glorified in it all.

Rev. Trent Walker

Senior Pastor of Harderwyk Christian Reformed Church

**The Year of Our Lord Two Thousand and Ten
November 28 – First Sunday of Advent**

Organ Dedication Concert of Worship

4:00 pm

Words of Welcome

* Our Gathering Hymn: **"The Church's One Foundation"** (Psalter #502)

"If Thou But Suffer God to Guide Thee" *J.S. Bach (1685-1750)*

"Prayer from Suite gothique" *Leon Boellmann (1862-1897)*

"Processional" *William Mathias (1934-1992)*

"Adagio from Symphony No. V, Op 42" *Charles - Marie Widor (1844-1937)*

Trumpet Tune" *David German (b. 1954)*

Commemorative Plaque Presentation

"Ein Feste Burg" *Jan Zwart (1877-1937)*

"Amazing Grace" *arr. Bish (b. 1941)*

Blessed to Be a Blessing: *Offering for the Harderwyk Music Fund*

* Our Hymn of Gratitude: **"Great Is thy Faithfulness"** (Celebration #139)

“Variations de Concert”

Joseph Bonnet (1884-1944)

“Vater Unser”

Georg Bohm (1661-1733)

“May The Peace Be Exchanged (Rubrics)”

Dan Locklair (b. 1941)

“Toccata in b minor”

Eugene Gigout (1844-1925)

Words of Gratitude

* Our Parting Hymn: ***“By the Sea of Crystal”***

(Psalter #620)

* Asterisk indicates: ***“Please stand, if you are able.”***

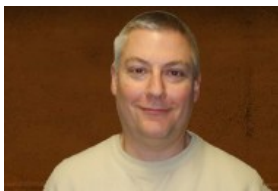
Worship Leaders: Pastor Heidi De Jonge
Pastor Philip Rose
Pastor Trent Walker
James De Jong

Organists: Jane Bosko
Lynda Hakken
Katha Petroelje
Fred Van Dyke

Jane Bosko has been organist at Harderwyk Ministries since 2007. She received her Bachelors Degree at Western Michigan University in Music Therapy, Piano Performance and Music Education. She also did graduate work in counseling, education and music at the University of Wyoming and University of Colorado. Jane is currently studying with Dr. Huw Lewis at Hope College. She has served as organist at Bethel Reformed Church, Beechwood Reformed Church, and also accompanied the Holland Chorale for 9 years. Jane is a staff accompanist at Hope College, accompanies Lake Effect - the Choir, and is an officer in the Holland Chapter of the American Guild of Organists.



Fred Van Dyke grew up in Holland, graduated from Holland Christian, then received his BA in Business Administration from Hope College. Fred studied with Barbara Veurink from 1972-1978 and with Roger Davis at Hope College. Fred served as the organist at Fourth Reformed and Maplewood Reformed churches before serving as the Harderwyk organist from 1998-2007. He is currently on staff at Faith Reformed in Zeeland.



Katha Petroelje played organ for her first wedding at the age of 14 and soon after became a regular organist at her church. Katha went on to major in music at Dordt College and graduated with a degree in music education and piano performance. Katha is currently in her 14th year as Senior Accompanist and musician manager at Christ Memorial Church. She and her husband Ron are the parents of four sons, four beautiful daughters-in-law, proud grandparents to Isla (8 months old) and baby boy Petroelje, due to make an appearance in a few weeks. Katha served as organist at Harderwyk from 1993-1996 and enjoys returning to play for weddings and funerals from time to time.



Lynda Hakken teaches Fundamentals of Music, studio organ and piano, and is staff accompanist at Cornell College in Mt. Vernon, Iowa. Lynda is the accompanist for Iowa City Chamber Singers, local area high schools and is also the organist at Mount Vernon United Methodist Church. Lynda also has a private studio of 35 elementary through high school students. Lynda recently hosted 500+ elementary school children at Cornell, introducing them to the 65 rank Möller and playing a short recital on "Bach and friends." Hakken holds a D.M.A in organ performance and pedagogy, and an M.A in organ performance from the University of Iowa. Hakken received her B.M. in organ performance from Hope College and was organist at Harderwyk from 1985 -1992.



History

The Organ...

is the largest, most powerful, and most tonally varied instrument in the world. No other instrument is capable of such varied uses, nor has any instrument evolved in such a diverse way.

The organ is a wind instrument played from a keyboard. The tone of the organ is produced by pipes of metal or wood made to sound by compressed air flowing through them. A single pipe is only one note of one tone. The "stops" of the pipe organ allow the organist to combine a number of different pitches while playing only one note on the keyboard.

The History...

of the Harderwyk pipe organ began in 1946. At that time, the Wicks Pipe Organ Company built the original 10 rank instrument that was later installed in 1947. In 1963, 2 more ranks of pipes were added and the organ was moved to the present facility. A major expansion of the organ took place in 1980 and 17 additional ranks of pipes were added.

Research for the 2010 project began in 2000. In August of 2008, representatives from the Harderwyk congregation met with G.M. Buck Pipe Organs to discuss a master plan to restore and expand the 29 rank Wicks pipe organ. The plan included the addition of 15 more ranks and a redesign of the entire tonal sound of the instrument. An Organ Restoration Team was assembled and upon approval from the Harderwyk Council, fundraising began. The organ was removed from the sanctuary on January 25, 2010. The newly designed and expanded Harderwyk organ was completed and first played on September 19, 2010.

The Main Purpose...

of the organ at Harderwyk is to lead God's people in hymns of worship. G.M. Buck Pipe Organs worked in concert with Harderwyk musicians for many months to provide an instrument worthy of leading our congregation in giving praise to God.

We Give Praise to God...

for the overwhelming support received from the Harderwyk Council and congregation that made this project possible through their prayers and gifts. We are also grateful for numerous hours given from our Organ Restoration Team and from other volunteers throughout this journey. Our prayers are that all of our efforts be to the glory of God!

Soli Deo Gloria!

James De Jong

Organ Restoration Team Chair

ORGAN SPECIFICATIONS

Total pipes 2233

PEDAL ORGAN 196 pipes

32'	Contra Bourdon
16'	Principal
16'	Bourdon
16'	Lieblich Bass
16'	Violone
16'	Quintaton
8'	Octave
8'	Bourdon
8'	Flute
4'	Choral Bass
	Grave Mixture II
	Chimes
16'	Antiphonal Bourdon (Prepared)
32'	Contra Posaune
16'	Posaune
16'	assoon
8'	Great Trumpet
8'	Swell Trumpet
4'	Clarion

SWELL ORGAN 707 Pipes

16'	Lieblich Bass
8'	Geigen Principal
8'	Stopped Wood Flute
8'	Salicional
8'	Voix Celeste
4'	Geigen Octave
4'	Spießflöte
2'	Flach Flute
	Plein Jeu III
16'	Bassoon
8'	Trumpet
8'	Oboe
4'	Clarion
	Tremulant

ANTIPHONAL ORGAN

(Prepared for future installation)

8'	Principal
8'	Bordon
8'	Viol D' Gamba
8'	Viol Celeste tc
4'	Octave
4'	Flute
	Antiphonal 4'

GREAT ORGAN 610 Pipes

16'	Quintaton
8'	Principall
8'	Metal Bourdon
4'	Octave
4'	KoppelFlute
2'	Fifteenth
	Mixture III
	Chimes
8'	Trumpet

CHOIR ORGAN 720 Pipes

8'	Melodia
8'	Dolce
8'	Dolce Celeste
8'	ernflöte
8'	Fernflöte Celeste
4'	Harmonic Flute
4'	Gemshorn
2 2/3'	Nazard
2'	Principal
2'	Nachthorn
1 1/3'	Tierce
	Cymball II
	Carillon
8'	Muted Trumpet
8'	Clarinet
8'	Rorh Schalmel
	Tremulant

- The 44 rank organ , consists of 4 independent divisions: Great, Swell, Choir and Pedal.
- The console has been prepared for an antiphonal organ as a possible addition in the future.
- The organ has a total of 8 unison,12 octave and 7 pedal couplers.
- There are 39 combination action pistons, and 17 toe pistons affecting all the stops.
- A digital combination action provides 99 levels of memory and record/playback capabilities.