

CONTRACT.

This Contract and Agreement made this - *21st* - day of *February* Nineteen Hundred and One, between ^USamel L. Bates and Oliver B. Culley, trading as Bates & Culley, Organ Builders, of Philadelphia, Pa., party of the first part, and the Rector, ~~Church~~ Wardens and Vestrymen of St. Andrew's P. E. Church, Mt. Holly, N. J., party of the second part.

To wit: The party of the first part shall build an organ according to the annexed scheme and specification, to set up the said organ complete and ready for use on or before - *June 15th* - Nineteen Hundred and One, in consideration whereof the party of the second part agrees to pay the party of the first part the sum of Nine Hundred and Seventy-five Dollars (\$975.00).

The party of the first part hereby guarantees said organ for the term of five years from completion, and stand ready to make good at their own expense any defect arising from use of poor or unsuitable materials or careless ^e ^{at} incompetent workmanship.

All risk of damage to the organ or parts thereof by fire after the organ has been deposited in the church shall be incurred by the party of the second part.

IN WITNESS WHEREOF we have interchangeably set our hands and seals the day and year first written.

Signed, Sealed and Delivered
in the presence of

Chas. Ewan Merritt

Bates & Culley
per: *Samuel L. Bates*

James Stoddard
Rector St. Andrews Church.

Attest:

Chas. Ewan Merritt
Treas.

SCHEME OF THE ORGAN.

Two Manuals - Compass CC G³ - 56 Notes

And Pedals - Compass CCC to D - 27 Notes.

GREAT ORGAN.

1	8'	Open Diapason -	56 Pipes
2	8'	Dulciana -	56 "
3	8'	Doppel Flute -	56 "
4	4'	Octave -	56 "
5	2 ² / ₃ '	Octave Quint -	56 "
6	2'	Super Octave -	56 "
7	8'	Trumpet - Reeds	56 "

SWELL ORGAN. in (enclosed a swell box)

8	16'	Bourdon -	56 Pipes
9	8'	Violin Diapason	56 "
10	8'	Stop Diapason -	56 "
11	8'	Salicional -	56 "
12	4'	Flute Harmonic	56 "
13	2'	Flageolet -	56 "
14	8'	Blank - prepared for Cornopean or Vox Humana	
15	8'	Oboe - Reeds -	56 Pipes

PEDAL ORGAN.

16	Bourdon 27 Pipes
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COUPLERS.

17	Swell to Great
18	Swell to Pedal
19	Great to Pedal

MECHANICAL ACCESSORIES.

- 20 Swell Tremelo
- 21 Engine Starter
- 22 Wind Indicator

PEDAL MOVEMENTS.

- 23 Forte to Great Organ
- 24 Piano to Great Organ
- 25 Forte to Swell Organ
- 26 Piano to Swell Organ
- 27 Balanced Swell Pedal

SPECIFICATION.

The party of the first part to remove the old organs from Trinity and St. Andrew's Churches to their factory and by combining the best parts of both of them with much new work to construct an organ to conform to the foregoing scheme. New oak case and key desk and display pipes to be in accord with Architect's plans and suggestions.

Front pipes to have handsome and appropriate color decoration.

The manual and pedal keys to be new, and also all the mechanism connected with them.

All the stops of pipe to run throughout the full compass of the key boards, and several more valuable stops of pipes used.

Combination action to be applied to both manuals.

New vertical swell folds to be made and applied.

The organ to be so laid out and constructed that the sound will have ready egress from the chamber.

The water engine of Trinity organ to be set on a brick laid in cement, or a concrete foundation, and all connections made to organ.

If engine needs a larger cylinder to do its work it will be furnished and applied by party of the first part.

The organ carefully and thoroughly built in every detail, and so erected and tuned.

Organ to be cared for for one year from its completion free by the party of the first part.

The needed plumbing to the water engine to be done by the party of the second part under direction of party of the first part.

The party of the second part to prepare the space by sheathing up the passageway on the sides and overhead, and excavating a cellar space for the water engine.