

Spokane, Washington
Messiah Lutheran Church (ELCA)

BOSCH, Opus 526, 1968 - *Original Specifications*
Olympic Organ Builders, 1969 - Tonal Design & Voicing

MANUAL I

16	Quintade	56
8	Principal	56
8	Rohrflöte	56
4	Octave	56
2	Flachflöte	56
IV	Mixture [19-22-26-29]	224
8	Trompete	56
	Tremulant	
	Zimbelstern	

COUPLERS (hitch-down; l - r)

II - P.
I - P.

M.II - I

PEDAL MOVEMENTS

Swell Expression (bal.)

MANUAL II (Expressive)

8	Spitzgedackt	56
4	Koppelflöte	56
2	Principal	56
III	Scharf [19-22-26]	168
II	Sesquialter [12-17]	112
8	Krummhorn	56
	Tremulant	

ACTION: Mech. Key & Stop

INDEPENDENT VOICES: 17

PEDAL

16	Subbass	32
8	Gedacktbass	32
4	Choralbass	32
16	Fagott	32

SPEAKING STOPS: 18; inc. zimbelstern

RANKS: 23

PIPES: 1,192

NOTES

The organ is housed in a free-standing, 3-sectional case. Each section has its own facade with a combined total of 62 pipes. The left flat is comprised of notes 1-13 of the Man. I 8' Principal. The center flat continued with notes 14-36 of the Man. I 8' Principal. The right flat contains notes 1-26 of the Pedal 4' Choralbass.

The specification was designed by David P. Dahl in collaboration with Olympic Organ Builders. Mr. Dahl also played the Dedicatory Recital on March 9, 1969.

Sources: Bosch opus list; JRS; extant organ

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