

SOLEMN DEDICATION - A YEAR OF CELEBRATION

J.F. Nordlie Pipe Organ

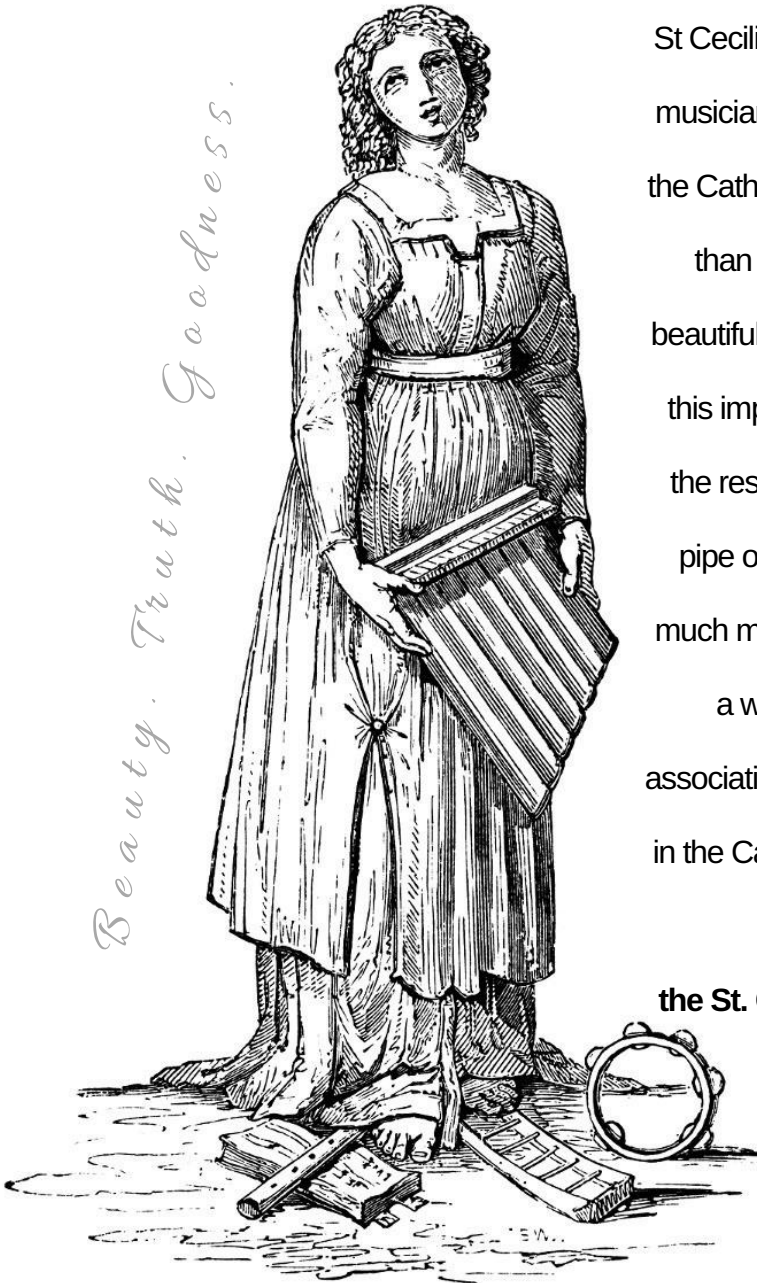
AUGUST 27, 2017 - MARCH 18, 2018

CATHEDRAL OF THE HOLY TRINITY
NEW ULM, MINNESOTA

ST+CECILIA+VEREIN+

CATHEDRAL OF THE HOLY TRINITY

Beauty. Truth. Goodness.



St Cecilia, patroness of musicians has blessed the Cathedral with more than a century of beautiful music. During this important year of the restoration of the pipe organ, there is much merit in restoring a worthy past association of musicians in the Cathedral parish:

the St. Cecilia Verein

ceciliaverein.org

CATHEDRAL OF THE HOLY TRINITY

NEW ULM, MINNESOTA



Welcome to the Cathedral of the Diocese of New Ulm. As the Mother Church, there is a special opportunity and obligation for the Cathedral to support the Sacred Arts: Music, Art, and Architecture.

Sacred Music, as the greatest of the arts, has been fostered and developed with great care throughout the centuries. We are so glad you are here to celebrate with us! Let us praise God in this Holy place and rejoice in the gifts of life and music!

Bishop John LeVoor, Pastor

Monsignor Douglas Grams, Rector

Rev. Cornelius Ezeiloaku, Rev. Garrett Ahlers, Rev. Bruno Santiago, Parochial Vicars

.....

A special note of thanks to all members of the Cathedral and Diocese who contributed spiritually and financially to the organ project, in particular, Msgr. John Richter who gave of himself generously to support this effort.

We also gratefully acknowledge those who have given the gift of music in their Estates.

All those who gave of their time are too numerous to list here, but of special note are:

JFNordlie Company: John Nordlie, Paul Nordlie, Eric Grane,
Dale Krause, Joe Brown, and crew, Sioux Falls, SD
Arne Bortnem, master woodcarver, Sioux Falls, SD

Full Service Electric: Jim Beranek, Nick Domeier, and crew, New Ulm, MN

Schultz Plumbing, Heating and Drain: Phil Kirschstein, New Ulm, MN

Ericksen Construction and Developing: New Ulm/Sleepy Eye, MN

Jacques Stinkens Orgelpijpenmakers, Zeist, Holland

Oyster Pipe Works, Fred Oyster, Louisville, Ohio

Matters Inc. Pipe Organ Control, Hermosa, SD

Eric Carlisle, Painting

Cathedral Staff: Msgr. Grams, Msgr. Richter, Corrine Dittrich, Karen Domeier, Eddie Stadick, Jane Beranek, Steve Kuehn, Denise Richter, Nathan Knutson

Pipe Organ Committee: Msgr. Richter, Tim and Lora Rahe, Mary Forst, Michelle and Mike Schwartz, Mary Shaffer, Sr. Anna Mary, Sr. Mary Joseph, Doris Weise, Nate Neubauer, Aaron Hirsch, and other consultants

Trusted Lifting Assistants: Aldean Hendrickson, Kevin Losleben, Matthew Edens, Josh Sellner, Sean Connolly, Jason Soderberg, Brian Reising, Jerod Spillman

Choir Loft Flooring and Trim: Earl Laplante
Sarah Gillis and her sons, Vince Winstead and his sons

MONSIGNOR JOHN A. RICHTER

CATHEDRAL PIPE ORGAN



#	Pitch	Stop Name	# Pipes/Division	Notes
HAUPTWERK (Manual II)				
[Unenclosed, Electro-pneumatic slider chest unless noted]				
1.	16'	Violonprinzipal	POS #32, #46 (dual wind)	new, en façade
2.	16'	Bordun	POS #31	
3.	8'	Prästant	61 pipes	new, en façade
4.	8'	Traversflöte	61 pipes	new
5.	8'	Geigenprinzipal	POS #32	
6.	8'	Spillflöte	POS #35	
7.	5 1/3'	Großnasat	POS #30/#31, #36	
8.	4'	Octav	61 pipes	new, en façade
9.	4'	Lieblichgedeckt	POS #31, #35	
10.	3 1/5'	Großterz	POS #30/#31, #38	
11.	2 2/3'	Quint	61 pipes	
12.	2'	Octav	61 pipes	
13.	1 1/3'	Mixtur IV	244 pipes	
14.	2/3'	Zimbel IV	POS #40	
15.	8'	Cornett V	175 pipes	new, unit actions
16.	16'	Trompete	PED #57	unit actions
17.	8'	Trompete	66 pipes	unit
18.	4'	Trompete	12 pipes	unit

SCHWELLWERK (Manual III)

[Enclosed and Expressive, Electro-pneumatic slider chest unless noted]

19.	8'	Rohrflöte	61 pipes	
20.	8'	Salizional	61 pipes	
21.	8'	Schwebung TC	49 pipes	
22.	4'	Blockflöte	61 pipes	
23.	2'	Hohlflöte	61 pipes	
24.	2'	Mixtur III-IV	216 pipes	new
25.	16'	Fagott	61 pipes	unit
26.	8'	Fagott	derived	
27.	8'	Oboe	66 pipes	unit
28.	4'	Oboe	12 pipes	new
29.	-	Zimbelstern	6 bells	



POSITIV (Manual I)

[Enclosed and Expressive, Unit actions]

30.	16'	Pommer	61 pipes	
31.	8'	Bordun	61 pipes	
32.	8'	Geigenprinzipal	61 pipes	new
33.	8'	Geigenschwebung TC	49 pipes	new
34.	4'	Geigenoctav	12 pipes	new
35.	4'	Spillflöte	61 pipes	
36.	2 2/3'	Nasat	61 pipes	
37.	2'	Weitprinzipal	61 pipes	
38.	1 3/5'	Terz	56 pipes	
39.	1 1/3'	Quint	#36	
40.	1'	Scharf IV	244 pipes	
41.	8'	Cornett V	HW #15	new
42.	8'	Trompete	HW #17	
43.	4'	Trompete	HW #18	
44.	8'	Krummhorn	61 pipes	new



PEDAL ORGAN

[Unit actions]

45.	32'	Akustischbass	Derived #47	new
46.	16'	Prinzipal	32 pipes	dual wind, 5 new
47.	16'	Subbass	32 pipes	
48.	16'	Pommer	POS #30	
49.	10 2/3'	Pommer Quint	Derived #30, #39	
50.	8'	Octav	32 pipes	
51.	8'	Geigenprinzipal	POS #32	
52.	8'	Bordun	POS #31	
53.	4'	Chorallbass	32 pipes	
54.	4'	Flöte	POS #35	
55.	2'	Mixtur IV	128 pipes	
56.	32'	Akustischposaune	Derived #57, #50	new
57.	16'	Posaune	32 pipes	
58.	16'	Fagott	SW #25	
59.	8'	Trompete	HW #17	
60.	4'	Schalmei	32 pipes	

4 Divisions, 49 Ranks, 60 Speaking Stops, 33 Registers

2,588 Pipes ?



FEATURED DEDICATORY ARTIST

JONATHAN RYAN, CONCERT ORGANIST

Acclaimed as "one of the brightest younger artists in the field today" (The Diapason), Jonathan Ryan consistently elicits acclaim for his "considerable depth of musicianship, imagination, and passion" (Ibid.), "sense of architecture" (Choir & Organ), and "great sensitivity within the composer's spirit" (Frankfurter Neue Presse). His command of an exceptionally large breadth of repertoire, spanning from the Renaissance to numerous solo and collaborative premieres, coupled with "true virtuosity" (Reutlinger Generalanzeiger) enables the bold, imaginative programming and exceptional use of each organ's unique capability for which he is noted. Especially concerned with communicating a work's essence, his ability to captivate listeners has "left the audience in a breathless awe" (Ibid.).



Photo by Jesson Mata

Mr. Ryan has the rare distinction of holding six First Prize awards at major international and national organ competitions. He most notably entered the international spotlight when awarded both First Prize and the only auxiliary prize, the LeTourneau Concerto Prize, in the 2009 Jordan II International Organ Competition.

Jonathan Ryan's newest recording entitled *Influences*, recorded on the Stahlhuth/Jann organ at St. Martin's Church, Dudelange Luxembourg, was released in December, 2015 on the independent boutique label, Acis and is available at jonathan-ryan.com. The recording features major works by Dupré and Willan, a premiere recording of Ad Wammes, and a commissioned piece by renowned English composer Philip Moore. His début solo organ recording, *A Cathedral's Voice* (Raven 941), was released to immediate critical acclaim, including a five-star review in the London-based *Choir & Organ*. Mr. Ryan's performances have been featured on the nationally syndicated radio programs *Pipedreams* and *With Heart and Voice*.

Solo performance engagements have taken him to numerous prominent venues, festivals, and conventions throughout the United States and Europe, including St. Paul's Cathedral in London (UK), the Nicolaikirche in Leipzig (Germany), the Cathédrale St-André in Bordeaux (France), international organ festivals in Zürich (Switzerland), Hamburg (Germany), Lübeck (Germany), the Piccolo Spoleto Festival's prestigious Spotlight Series (Charleston SC), the inaugural organ concert series at the Cathedral of Christ the Light in Oakland CA, two full-length recitals at the 2014 Boston National Convention of the American Guild of Organists, and full-length recitals at three National Conventions of the Organ Historical Society. Mr. Ryan's current performance projects include recitals of J.S. Bach's monumental *Clavier-Übung III* in a tour on historically-based organs throughout the United States.

Born into a musical family in Charlotte, NC, Ryan first started playing the organ at age eight. He holds degrees from the Cleveland Institute of Music and Eastman School of Music, as well as the revered Fellow (FAGO) and Choirmaster (ChM) certifications from the American Guild of Organists.

In September, Mr. Ryan will be the Director of Music & Organist at St. Michael and All Angels Episcopal Church in Dallas TX. He also serves as faculty of the Church Music Association of America and their annual summer Colloquiums where he regularly gives lectures, masterclasses, and pursues one of his greatest interests in Western music: Gregorian chant.

PROGRAM
JONATHAN RYAN, CONCERT ORGANIST

PRELUDE & FUGUE IN E-FLAT MAJOR, BWV 552

JOHANN SEBASTIAN BACH
(1685-1750)

CHACONNE IN B-FLAT MAJOR

JOHANN BERNHARD BACH
(1676-1749)

PASTORALE (2015)

PHILIP MOORE
(B. 1943)

VARIATIONS ON THE LAST ROSE OF SUMMER, OP. 59

DUDLEY BUCK
(1839-1909)

PRÉLUDE ET FUGUE SUR LE NOM D'ALAIN, OP. 7

MAURICE DURUFLÉ
(1902-1986)

JONATHAN RYAN IS REPRESENTED BY KAREN MCFARLANE ARTISTS

Console Features

Handmade White Oak and Walnut Console

Electro-pneumatic with fiber optics

GENERAL INFORMATION

Moveable drawknob console

Oak and walnut hardwood casing

French tiered style walnut shelves and veneers

Steel frame and hardwood platform

Handmade parquet flooring

Ebony and coco-bolo drawknobs

Handmade keyboards

LED/photo transistor key contact rails

Adjustable key action weight

LED console, keyboard and pedal lighting (dimnable)

Adjustable gated-style bench built to AGO specifications

COUPLERS

HW / Pedal 8'

SW / Pedal 8', 4'

POS / Pedal 8', 4'

SW / HW 16', 8', 4'

POS / HW 16', 8', 4'

POS / SW 8'

HW / POS 8'

SW / POS 16', 8', 4'

Pedal / HW

HW & POS Interchange ("French")

All Swells (to Swell shoe)

MIDI

12 organist programmable MIDI stops which allow choice of:
Division, MIDI channel, program change, and velocity

3 MIDI divisional combination pistons and MIDI cancel

Connections for MIDI IN, OUT, and THRU

EXPRESSION PEDALS

Swell Expression Pedal

Choir Expression Pedal

Crescendo Pedal

COMBINATION ACTION

100 memory levels per USB flash drive

3 onboard memory levels

General Pistons	1-16 Thumb
	17-24 Toe
	25-34 Thumb
Hauptwerk Divisionals	1-6 Thumb
Schwellwerk Divisionals	1-6 Thumb
Positiv Divisionals	1-6 Thumb
Pedal Divisionals	1-6 Thumb, 1-3 Toe
MIDI Divisionals	1-3 & 0 Thumb
Set	Thumb
General Cancel	Thumb

REVERSIBLES

Hauptwerk to Pedal	Thumb & Toe
Schwellwerk to Pedal	Thumb
Positiv to Pedal	Thumb
Schwellwerk to Hauptwerk	Thumb
Positiv to Hauptwerk	Thumb
Positiv to Schwellwerk	Thumb
Hauptwerk to Positiv	Thumb
Schwellwerk to Positiv	Thumb
Programmable Reverse	1&2 Toe
Tutti (programmable)	Thumb & Toe

MISCELLANEOUS

Transposer (up or down 7 half-steps)

Indicator (Crescendo Pedal & Tutti Check)

Player Mechanism

Piston Sequencer

Programmable Crescendo Pedal with up to 32 stages
LCD display on console for all displays and menus





HISTORY AND FUTURE OF CATHEDRAL'S PIPE ORGANS

The Cathedral of the Holy Trinity (present church of 1891) has a long and wonderful history of pipe organs, beginning with the famous New Ulm builder, Vogelpohl & Spaeth.

1903 - Vogelpohl & Spaeth (seen in backdrop)

1923 - Reuter Organ Co (Opus 97) II/21

1981 - Daniel Jaeckel (Opus 4) II/36

The last installed instrument suffered from numerous structural and mechanical problems, mostly due to poor maintenance and changes made to the instrument in the late 1980s. Roughly 95% (1500) of the pipes have been refurbished for reuse. German nomenclature as well as German crafted reed pipes will continue to tie the new instrument with its strong community and cultural heritage.

2017 - JFNordlie III/49

Our new pipe organ, with its casework and console built from solid hardwoods, now adorns the completely redesigned choir loft. The previous two-manual instrument was replaced with a new three-manual moveable console. Approximately 9 new sounds have been added (15 ranks), many of which are needed softer sounds, affording a greater versatility in use for congregational and choral singing, small and large ensembles, and concerts.

A new wind supply system has been installed within an enclosed room behind the choir loft, allowing the organ case to be slightly further back in the loft. This room also contains a state of the art humidification system, heater, and electronic panels--alas, no big screen tv. This in turn has created more room for choral and instrumental space. A new series of choir risers has been designed, with the moveable organ console in mind. Original church pews have been used for seating, as well as new chairs. The choir library was moved from 8 bulky file cabinets to an open file-box system, mounted on the wall. The choir loft flooring and trim work has been updated to blend with the beautiful hardwoods of the organ.

If one were to choose a few unique features of the organ, it would be the full POSITIV division, the creative use of various pipework to make numerous colorful mutations, and the sheer beauty of the flues and germanic reeds and nomenclature.

John F Nordlie Company has hand crafted a fine instrument

Overall, the new Cathedral pipe organ is much more functional and useable for the average organist, as well as more versatile and colorful for the professional organist. It is more capable of leading congregational song, providing a model of Sacred music and Liturgy for the Diocese, and promote the performing arts for the civic and greater Minnesota community.

N. Knutson + Director of Sacred Music

CATHEDRAL

Pipe Organ Dedicatory Series

NEW ULM

Glorification of God and Sanctification of the Faithful

SUN, AUGUST 27 JONATHAN RYAN, DALLAS - 1 PM (SOLEMN DEDICATION)

SAT, SEPT 16 SERGIO MILITELLO, VATICAN CITY - 7 PM

SAT, OCT 14 PIPES, PEDALS AND PIZZA (ORGELKIDS) - 11 AM
NATHAN KNUTSON, NEW ULM - 1 PM

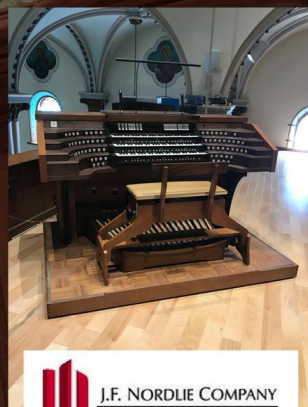
SUN, NOV 19 CHAD WINTERFELDT, ST PETER - 1 PM

SUN, DEC 3 KRAIG WINDSCHITL, MINNEAPOLIS - 3 PM

SUN, JAN 14 FR. GARRETT AHLERS, NEW ULM - 3 PM

SUN, FEB 11 SEAN CONNOLLY, SLEEPY EYE - 3 PM

SUN, MARCH 18 MOZART'S REQUIEM - 3 PM
ST PETER CHORAL SOCIETY (TICKETS HYVEE)



J.F. NORDLIE COMPANY
PIPE ORGAN BUILDERS

ceciliaverein.org

CATHEDRAL OF THE HOLY TRINITY - 605 N STATE ST, NEW ULM, MN

Help spread the word!





SPECIAL THANKS TO

IfNordlie

PIPE ORGAN BUILDERS



ST+CECILIA+VEREIN+

CATHEDRAL OF THE HOLY TRINITY

ceciliaverein.org