

M. P. MÖLLER Organ Factory

Pipe Organ No. 7042 Date July 25, 1941
 For CATHEDRAL OF THE INCARNATION, BALTIMORE, MARYLAND
 Action Electric Console Detached - Manual Keys
 Casing No. See paragraph below Finish laval
 Decorations Motor Electric Draw - Knobs
 Width of Key-bed Stop Controls 4"
 No. Manuals 3 Wind Pressure 4"
 To be Completed October 5, 1941 Blower Pipe furnished by Purchaser

A-440

SPECIFICATIONS

The organ builder is to move the present casing and front forward to the arch and raise it by posts from 15" to 18" higher.

GREAT ORGAN (Prepared for)

1	8'	Open Diapason	
2	8'	Claribel Flute	
3	8'	Gomshorn	
4	4'	Octave	
5	4'	Flute	
6	8'	Open Diapason (from Choir) # 22	73 Notes
7	8'	Claribel Flute (from Choir) # 23	" "
8	8'	Dulciana (from Choir) # 24	" "
9		2 Blank Stops	
10		Chinos (Placed in Choir swell box but played from Great manual)	

.....Deagan "D", A to F, #22 to .21 Bells

SWELL ORGAN #42

11	16'	Bourdon.....R.M.B. Sc.....Unit.....	97 Pipes
12	8'	Gaigon Diapason.....46.....12 Zinc S.M.....	73 "
13	8'	Stopped Diapason.....From #11.....	73 Notes
14	8'	Salicional.....60.....12 Zinc S.M.....	73 Pipes
15	8'	Vox Coloste, T. C.....60.....S.M.....	61 "
16	4'	Orchestral Flute.....From #11.....	73 Notes
17	2'	Piccolo.....From #11.....	61 "
18	III Rks.	Mixture.....3-P.....S.M.....	183 Pipes
19	8'	Muted Trumpet.....4".....	73 "
20		2 Blank Stops	
21		Tromulant	

CHOIR ORGAN

22	8'	Open Diapason...C.C. 40-56c.....12 Zinc wood -C.M.....	73 Pipes
23	8'	Concert Flute.....Reg. Claribel Flt. Sc.....	85 "
24	8'	Dulciana.....58.....12 Zinc S.M..Unit.....	85 "
25	8'	Unda Maris, T.C.....58.....S.M.....	61 "
26	4'	Flute.....From #23.....	73 Notes
27	4'	Dulciana.....From #24.....	73 "
28	2-2/3'	Dulciana Twelfth.....From #24.....	61 "
29	2'	Dulciana Fifteenth.....From #24.....	61 "
30	8'	Clarinet.....1 1/2".....	73 Pipes
31		Tromulant	

(In building the organ the Choir Open Diapason is to be large scale to be used as Great Open Diapason when the Great division is installed and a Claribel Flute or similar large scaled Flute to be installed in place of the Concert Flute pipes and later moved to the Great division and new pipes of proper scale and tonality placed in the Choir in their stead.)

#7042 - CATHEDRAL OF THE INCARNATION, BALTIMORE, MARYLAND

PEDAL ORGAN

32	16'	Open Diapason....30-40 Grad. Sc., Zinc, 20 from #22...	12 Pipes
33	16'	Bourdon.....Reg.....	44 "
34	16'	Lieblich Gedackt.....From #11.....	32 Notes
35	8'	Flute Major.....From #33.....	32 "
36	8'	Dolce Flute.....From #11.....	32 "
37	16'	Trumpet.....6".....20 from #19.....	12 Pipes
38	16'	Gomshorn (12 pipes prepared for)	
39	8'	Gomshorn (prepared for)	
40		1 blank stop	

COUPLERS

41	Swell to Great	52	Choir 4'
42	Swell to Great 4'	53	Choir 16'
43	Swell to Great 16'	54	Swell 4'
44	Choir to Great	55	Swell 16'
45	Choir to Great 4'	56	Great to Pedal
46	Choir to Great 16'	57	Swell to Pedal
47	Great 4'	58	Great to Pedal 4'
48	Great 16'	59	Swell to Pedal 4'
49	Swell to Choir	60	Choir to Pedal
50	Swell to Choir 4'	61	Swell Unison Separation
51	Swell to Choir 16'	62	Choir Unison Separation

MECHANICALS

Crescendo Indicator(lights) Sforzando Indicator (light) - Voltmeter

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal, Swell Organ
Balanced Expression Pedal, Choir Organ
Grand Crescendo Pedal
Sforzando Pedal

Organ bench with music shelf
Concave Pedal
Electric motor, blower, and action current
generator of ample capacity

WRD:WD

8/5/41