



Bon Air United Methodist Church
1645 Buford Road • Richmond, VA

*When in our music God is
glorified, and adoration leaves
no room for pride,
it is as though the whole creation cried
Alleluia!*

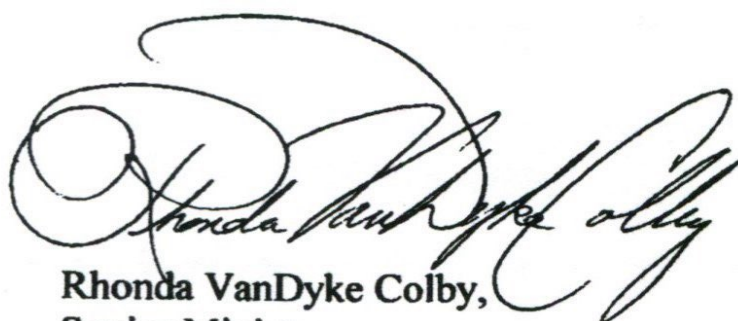
These opening words of this beloved hymn express the awe and humility music evokes in worship. How many times have I come to worship self-conscious about the words I've chosen to share, apologetic about my ill-prepared nervousness, distracted by life's details? And then . . . the music. In grandeur or simplicity, the music demands or invites my full attention God-ward. Adoration and wonder leave no room for the mundane and trivial. I am with God in the company of my Christian community.

*How often, making music, we have found a new dimension in the
world of sound, as worship moved us to a more profound
Alleluia!*

Bon Air's Schantz organ adds a new dimension to our worship. It is an amazing instrument which points, not to itself, but to the One whom it glorifies. This instrument will inspire us, stir us, comfort us, confront us, calm us, and call us to a more profound life in Christ.

So, let us tune our voices and our instruments to exalt God, who created us with the capacity for awe, wonder, and music! May God be praised! And may this instrument be a "means of grace" for many.

*Let every instrument be tuned for praise! Let all rejoice who have
a voice to raise! And may God give us faith to sing always
Alleluia!"*



Rhonda VanDyke Colby,
Senior Minister

Inaugural Organ Recital Charles Callahan

Bon Air United Methodist Church, Richmond, Virginia
Sunday, 7 April 2002 at four 'o'clock



A native of Cambridge, Massachusetts, Charles Callahan resides in the Green Mountain State of Vermont and serves as Director of Music and Organist of The Church of the Holy Family (the United Nations parish) in New York City.

Well-known through his prolific composing and performing, Dr. Callahan is also the author of two books on American organ building which have become standard reference works. He is frequently called upon to act as consultant and tonal designer of new and to-be-restored organs.

Compositions by Dr. Callahan have been performed and broadcast all over the world. He has been commissioned to compose music for choir and full orchestra for two Papal visits to the United States of His Holiness, Pope John Paul II. The Harvard University choir recently release the world premiere recording of his work for choir and organ, *The Harvard Service* (Magnificat and Nunc Dimittis), which was commissioned by the University and has since been performed at Westminster Abbey and St. Paul's Cathedral in London, England. The St. Louis Symphony Orchestra gave the first performance of Dr. Callahan's *Mosaics*, a symphonic suite for organ and orchestra in four movements.

A graduate of The Curtis Institute of Music, Philadelphia, and The Catholic University of America, Washington, D.C., Charles Callahan also studied with Daniel Roth, organist of St. Sulpice in Paris, and in Belgium with the late organist and composer, Flor Peeters.

As an organist, Dr. Callahan has toured extensively throughout America and Europe and has made many recordings, some of which will be available following the recital this afternoon.



*Donations to help defray the cost of the Inaugural Series are appreciated
and can be left in the offering plates in the back.*



APPRECIATION IS EXPRESSED TO JORDAN KITTS FOR THE LOAN OF
THE 7' STEINWAY GRAND PIANO FOR THIS EVENT.

Program

Rondeau and Trumpet Tune

Henry Purcell
(1659-1695)

Allegro, Concerto in g-minor

G. F. Handel
(1710-1759)

Sarabande

Domenico Zipoli
(1688-1726)

How Brightly Shines the Morning Star

G. P. Telemann
(1681-1767)

Passacaglia and Fugue in c-minor

J. S. Bach
(1685-1750)

INTERVAL

Two Pieces

Louis-James-Alfred Lefebure-Wely
(1817-1870)

Communion
Sortie in E^b

Two Pieces

Jacques-Nicolas Lemmens
(1823-1881)

Offertoire pour une messe en l'honneur de la sainte Vierge
Grand Choeur

Solemn Melody

Sir Henry Walford Davies
(1869-1941)

Two Pieces

Norman Coke-Jephcott
(1896-1962)

Londonderry Air
Improvisation on an Irish Air ("The Minstrel Boy")

Two Pieces for Piano and Organ*

Charles Callahan
(b. 1951)

Simple Gifts
Spiritual

Partita on New Britain

Charles Callahan

- I. Prelude
- II. Chorale
- III. Duo
- IV. Toccata Lydiana
- V. Trio I
- VI. Trio II
- VII. Reflection
- VIII. Postlude

*with Kathy Ritchie Toole, Minister of Music, Bon Air UMC

Inaugural Events

✦ **Dedication Service**, Sunday, February 3, 8:30 & 11:00

✦ **Recital Series featuring past and present musicians of Bon Air United Methodist**

Sunday, February 10th, 4:00 PM

Cathleen Armistead and Mike Barker

Cathy was at Bon Air from 1988-89. She recently moved to Reveille UMC from Mt. Pisgah where she served for 12 years.

Mike served Bon Air from 1990-95. He currently serves Crestwood Presbyterian.

Sunday, February 17th, 4:00 PM

Mary Ellen Balazs and David Woolard

Mary Ellen served our church for 12½ years from 1972-85. Mary Ellen made sure that chambers for pipes were included when the current Sanctuary was built. She is now serving Redeemer Lutheran for its early services and substituting around the city for 11:00 AM services of worship.

The son of Bill and Ann Woolard, David grew up in BAUMC. He has been the Chapel Organist, Cannon Memorial Chapel on the campus of the University of Richmond since 1978.

Sunday, February 24th, 4:00 PM

Martha Kraus and Kathy Toole

Martha has served as Bon Air's resident Interim Director of Music numerous times. Co-chair of the organ committee with her husband, Richard, her vision and commitment has been vital to the acquisition of this wonderful instrument.

Minister of Music, Kathy arrived in April 1996.

✦ **Inaugural Recital**, Sunday, April 7th, 4:00 PM

Charles Callahan

Dr. Callahan attended the Curtis Institute of Music in Philadelphia. His early performing career was highlighted by appearances with the Philadelphia Orchestra, at the White House, and by his complete Franck organ works series given in 1979 at Washington's John F. Kennedy Center for the Performing Arts. He has established his studio and home in rural Vermont, from which he commutes to New York City in order to fulfill professional church music duties at Church of the Holy Family, the parish of the United Nations.

FROM THE BUILDER

From its beginnings in 1873, the Schantz Organ Company, founded by Abraham Tschantz [later changed to Schantz], has evolved into one of the leading pipe organbuilders in the United States. Within the walls of its modern facilities in Orrville, Ohio, the many skilled artisans of the Schantz firm practice their centuries old craft of pipe organ building.

With its long and distinguished history of music making, Bon Air United Methodist Church has honored the Schantz firm with the commission to build a pipe organ for its sanctuary. The new three-manual, forty rank Schantz pipe organ was designed and constructed especially for the church and utilizes slider windchest action. The organ has been designed to meet the diverse musical requirements of the active music ministry, dynamically support and encourage the hymnody of the United Methodist tradition, and accompany various styles of choral music, while effectively rendering organ literature of all periods.

The grandeur and beauty of a pipe organ combines the discipline of many diverse crafts to produce an instrument which is visually beautiful, mechanically sound and musically pleasing. Designing a new organ is often spoken of as a marriage between musical considerations and physical parameters. The specification of the organ was a collaborative effort between Linwood Lunde, Kathy Toole, Martha Kraus and Jeffrey Dexter, Tonal Director of Schantz. Mr. Dexter determined the technical parameters of the pipe construction [scaling] and together with Jeff Herr and Stephen Brown completed the on-site tonal finishing – the final adjustment of each pipe to assure that the many distinctive colors of sound will combine to form an elegant and cohesive ensemble. The organ's casework and physical layout is the work of Eric Gastier, Staff Architect and Michael Richardson. In addition to creating musically satisfying sounds, great attention was paid to providing ready access to all portions of the organ's interior for ease of maintenance.

Each of the organ's 2,401 pipes is actually an individual windblown instrument designed, crafted and voiced especially for this building. Organized into forty ranks or sets of pipes, the pipes are made from an assortment of materials including zinc, lead, tin and wood. The majority of the pipes, however, are made from a tin-lead alloy, which is cast, cut, shaped and soldered by the pipe makers in the Schantz workshop. The largest pipe in this instrument is sixteen feet in length. By contrast, the smallest pipes are no larger than an ordinary pencil.

The organ's four divisions - Great, Swell, Choir, and Pedal - are actually complete organs within themselves. The Great and Pedal form the backbone of the ensemble, and are placed directly behind the beautiful facades where they can easily carry and project sound into the nave. The Swell and Choir, with their variety of accompanimental and solo sounds, are placed behind expression louvers to allow further control of dynamics.

The three manual English-style drawknob console is made of mahogany, with cherry stop jambs, rosewood drawknobs with white inserts, and keys of bone and rosewood. It features all of the modern conveniences for aiding the player including a solid-state combination action with ninety-nine levels of memory and a record/playback system.

Having been completed during our firm's 128th year, the Bon Air United Methodist organ challenged us again to create an instrument that represents the art of organbuilding in its highest form. The organ embodies the efforts of well over one hundred lay persons, craftspeople, artisans and musicians.

From the noble tone of the Principal chorus, to the softest whisper of the Gemshorn Celeste and the declamatory statements of the Festival Trumpet, this organ now joins a tradition centuries old – that of calling the faithful to worship and stirring amongst them that which inspired the likes of Bach, Luther, Watts and Wesley. The men and women who are the Schantz Organ Company are honored and privileged to have been a part of this historic process, and are most proud to have been selected as organbuilder for this important instrument. With you we look forward to the many avenues in which this organ will lead well into the future.

Schantz
Since 1873

Specifications of The Schantz Pipe Organ for Bon Air United Methodist Church

GREAT ORGAN

16'	Gedecktbas	12 pipes
8'	Principal	61 pipes
8'	Gedeckt	61 pipes
8'	Harmonic Flute	49 pipes
4'	Octave	61 pipes
4'	Koppelflöte	61 pipes
2'	Super Octave	61 pipes
IV	Fourniture	244 pipes
8'	Trompette	Swell
8'	Festival Trumpet	Choir
	Tremulant	
	Chimes	25 bells
	Zimbelstern	

Couplers to Great

Great to Great	16'	Swell to Great	16'	Choir to Great	16'
Great Unison	Off	Swell to Great	8'	Choir to Great	8'
Great to Great	4'	Swell to Great	4'	Choir to Great	4'

SWELL ORGAN (Expressive)

8'	Flute a cheminee	61 pipes
8'	Viole de gambe	61 pipes
8'	Viole celeste (TC)	49 pipes
4'	Prestant	61 pipes
4'	Flute octaviante	61 pipes
2 ² / ₃ '	Nazard	61 pipes
2'	Flute a bec	61 pipes
1 ³ / ₅ '	Tierce	61 pipes
IV	Plein jeu	244 pipes
16'	Basson-hautbois	12 pipes
8'	Trompette	61 pipes
8'	Hautbois	61 pipes
4'	Clairon	12 pipes
	Tremulant	
8'	Festival Trumpet	Choir

Couplers to Swell

Swell to Swell	16'	Choir to Swell	8'
Swell Unison	Off		
Swell to Swell	4'		

CHOIR ORGAN (Expressive)

8'	Holzgedeckt	61 pipes
8'	Gemshorn	61 pipes
8'	Gemshorn Celeste (TC)	49 pipes
4'	Principal	61 pipes
4'	Nachthorn	61 pipes
2'	Octave	61 pipes
1 ¹ / ₃ '	Quinte	61 pipes
IV	Scharf	244 pipes
8'	Krummhorn	61 pipes
8'	Hautbois	Swell
8'	Festival Trumpet	61 pipes
	Tremulant	

Couplers to Choir

Choir to Choir	16'	Swell to Choir	16'	Great to Choir	8'
Choir Unison	Off	Swell to Choir	8'		
Choir to Choir	4'	Swell to Choir	4'		

PEDAL ORGAN

32'	Resultant	
16'	Principal	32 pipes
16'	Subbass	32 pipes
16'	Gedecktbas	Great
8'	Octave	12 pipes
8'	Flute	12 pipes
4'	Choral Bass	32 pipes
4'	Flute	12 pipes
32'	Grand Cornet	
16'	Bombarde	12 pipes
16'	Basson	Swell
8'	Trompette	Swell
4'	Krummhorn	Choir
8'	Festival Trumpet	Choir

Couplers to Pedal

Great to Pedal	8'	Swell to Pedal	8'	Choir to Pedal	8'
Great to Pedal	4'	Swell to Pedal	4'	Choir to Pedal	4'

- Forty ranks of pipes; 2401 pipes
- Slider windchest action
- Capture combination action with ninety-nine memories
- Complete MIDI interface

Organ Committee

Richard and Martha Kraus, *Co-Chairs*

Steve Bayard

Claire Crostic

Carolina Ipock

Luther Kiger

Karen Rice

Kathy Toole

Frank Traylor

Ministers

Rhonda VanDyke Colby, *Senior Minister*

Debra R. Lucas, *Associate Minister*

Kathy Toole, *Minister of Music*

Acknowledgments

Peggy Cribbs - Banner

Larry Eck and Bob Lindsay - Sanctuary Preparation

Catherine Woody - Logo and Brochure Cover Design

On Sunday, December 16, 2001, the congregation of Bon Air United Methodist Church dedicated the new organ to the glory of God in honor of Martha Kraus for her many years of service to the music programs at our church.

The banner is dedicated to the glory of God and in honor and memory of Helen and Ralph Gentry by their daughters Claire Crostic and Mary Jordan.