

M. P. MÖLLER Organ Factory

2/14

Pipe Organ No. 11344 Date July 7, 1978
 For FAITH EVANGELICAL LUTHERAN CHURCH, HOMewood, ILLINOIS
 Action Moller's Electro-Pneumatic Console Detached. With rolltop & lock
 Casing No. None *Let's Red Organ Paneling by M.P.M. Inc.* Finish As Per Sample
 Decorations None Motor Style 3-P-2724
 Width of Key-bed Standard Drawknob type with flitting
 No. Manuals TWO Multiple contacts with switches Stop Controls tablets for intra-manual
 To be Completed July 1, 1979 Wind Pressure 3" couplers.
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

General: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way a stock instrument nor assembled from outside parts.

GREAT ORGAN (unenclosed and exposed)

1.	8'	Principal.....44.....17-1/2" <i>#1-12 3 1/2" w P</i>	21 Zinc S.M.....61 pipes
2.	8'	Bourdon.....54.....20-1/2" <i>#1-12 3 1/2" w P</i>	24 Zinc S.M.....61 pipes
3.	4'	Octave.....57.....18-1/2.....	9 Zinc S.M.....61 pipes
4.	2'	Super Octave.....70.....17-1/2.....	S.M.....61 pipes
5.	III-IV	Furniture.....Formula "A"	S.M.....208 pipes
6.	8'	Trompettefrom #14.....	61 notes

SWELL ORGAN (enclosed)

7.	8'	Rohrflöte...IMB....63.....21-1/2" <i>#6-12 3 1/2" w P</i>	12 Wood 12 Zinc C.M..73 pipes
8.	8'	Viola.....52.....18-1/2" <i>#1-12 3 1/2" w P</i>	21 Zinc S.M.....61 pipes
9.	8'	Viola Celeste (GG)..GG 64, C 64...18-1/2" <i>8-12 3 1/2" w P</i>	14 Zinc S.M.....54 pipes
10.	4'	Spitzprinzipal.....57-2/3...17-1/2.....	9 Zinc S.M.....61 pipes
11.	4'	Rohrflöte.....from #7.....	61 notes
12.	2'	Hohlflöte.....65-3/4...17-1/2.....	S.M.....61 pipes
13.	III	ScharfFormula "B"	S.M.....183 pipes
14.	8'	Trompette.....3-1/2"42-1/2	Zinc & S.M.....61 pipes
15.		Tremolo	

PEDAL ORGAN (unenclosed and exposed)

16.	16'	Contra Bass....33/43.....17-1/2" <i>#13-24 3 1/2" w P</i>	33 Zinc S.M.....44 pipes
17.	16'	Rohrbourdon...IMB 12 wood pipes.....20 from #7.....	32 notes
18.	8'	Principal.....from #16	32 notes
19.	8'	Rohrflöte.....from #7	32 notes
20.	4'	Nachthorn5518-1/2.....	9 Zinc S.M.....32 pipes
21.	16'	BombardeCCC 4" 1/2 L...12 Zinc & SM pipes, 20 from	<i>#8-14</i> 32 notes
22.	4'	Clairon.....from <i>#8-14</i>	32 notes

ANTIPHONAL ORGAN (floating)

(Preparation only)

23.	8'	Gedeckt.....	61 pipes
24.	4'	Gemshorn	61 pipes
25.	2'	Flautino	61 pipes
26.	II Rks.	Mixture.....	122 pipes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Great 16'
29.	Swell to Great 8'
30.	Swell to Great 4'
31.	Great 4'
32.	Swell to Pedal 8'
33.	Swell 16'
34.	Swell Unison Off
35.	Swell 4'
36.	Antiphonal to Pedal 8'
37.	Antiphonal to Great 8'
38.	Antiphonal to Swell 8'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Toe Studs No. 1-2-3	Affecting Pedal Organ
General Pistons No. 1-2-3-4-5-6	Affecting Entire Organ
General Cancel Piston	

ACCESSORIES

Crescendo Pedal for entire organ, with indicator light, Tremolo-Celeste cut-out switch.
 Great to Pedal Reversible Piston, duplicated to pedal
 Swell Expression Pedal
 Antiphonal Expression Pedal (prep.)
 Circuit breakers for organ action protection, 15 Amp. maximum per circuit
 Special low-cut console with rolltop and lock; toggle switch for motor to be mounted.
 Lights for music rack and pedal board
 Action current unit with wind switch, as required
 Electric motor, blower with static reservoir, as required
 Swell box partitions in standard materials as required; shade actions to have independent operation.

GENERAL

The organ shall be assembled and tested at the factory, then delivered, installed and finished in the Church by Moller staff, ready for use.

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Furniture Formula "A" 208 pipes S.M. 3"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		

1-12	13-24	25-36	37-49	50-54	55-61
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Unison	47	Sc.	@ 8'	17-1/2	1/4 mouth
Quint	50	Sc.	@ 8'	17-1/2	1/4 mouth

SWELL ORGAN

III Rks. Scharf Formula "B" 183 pipes S.M. 3"

15	12	8
19	15	12
22	19	15

1-36	37-49	50-61
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Unison	49	Sc.	@ 8'	17-1/2	1/4 mouth
Quint	52	Sc.	@ 8'	17-1/2	1/4 mouth