

11835 - SALEM UNITED METHODIST CHURCH, HEBBVILLE, BALTIMORE, MARYLAND

SPECIFICATIONS FOR SERIES 80-5 ORGAN

To be completed November 25, 1991

GENERAL

Op 7206 1946

(1) ORGAN

Cabinet	Swell - Chamber Installation (see layout)
	Great - Facade
Wood & Finish	Rift Sawn Oak - Customer's sample
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70 degrees F.

(2) CONSOLE

Cabinet	Existing - With Rolltop
Wood & Finish	Plain White Oak (existing)
Manuals	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Maple Tilting Tablets
Action	All electric with under-key contacts

(3) BLOWER (detached) existing

Type	Present Kinetic 3P-2421-3/4 HP - 1165 RPM
Wind	500 CFM @ 5" - 8" Outlet
Current Specification	1 Phase, 60 Cycles, 240 Volts, 6.7 Amperes
Overall Size	2'-2" Wide x 5'-9" Long x 2'-8" High

(4) POWER UNIT (mounted in organ)

Rating	DC output - 11-15 Volts - 20 Amperes
AC Input	1 Phase, 60 Cycles, 220 Volts, 2.5 Amperes
Overall Size	9" wide x 10-1/2" deep x 5" high

* * * * *

CONSOLE AND ORGAN

GREAT ORGAN (Unenclosed)

* 1.	8	Principal.....	85 pipes
2.	8	Rohrflöte....from #11.....	61 notes
3.	8	Gemshorn....from #12.....	61 notes
4.	4	Octave.....from #1.....	61 notes
5.	4	Waldflöte....from #11.....	61 notes
6.	2	Super Octave.from #1.....	61 notes
7.	1 1/3	Quint.....from #1.(repeat top notes).....	61 notes

GREAT ORGAN (Continued)

8.	1	Cymbal.....from #1.(repeat top notes).....61 notes
9.	8	Trompette....from #19.....61 notes
10.		Chimes.....present Deagan "D" bells and electro- pneumatic action; A to F, #22 to 42.....21 bells

* Partically Exposed

SWELL ORGAN

11.	8	Rohrflöte.....85 pipes
12.	8	Gemshorn.....#1-12 new pipes; present action, #13 up new pipes & action.....80 pipes
13.	8	Gemshorn Celeste TC....present Viole Dolce pipes; new action.....49 pipes
14.	4	Spitzprincipal.....61 pipes
15.	4	Spitzflöte...from #12.....61 notes
16.	2 2/3	Nazard.....from #11.....61 notes
17.	2	Blockflöte...from #11.....61 notes
18.	1-3/5	Tierce.....from #12 (repeat top notes).....61 notes
19.	8	Trompette.....61 pipes
20.		Tremulant

PEDAL ORGAN

21.	32	Untersatz....from #22 & 11.....32 notes
22.	16	Subbass.....12 pipes present 16 Bourdon pipes & action; 20 from #11.....32 notes
23.	8	Principal....from #1.....32 notes
24.	8	Rohrflöte....from #11.....32 notes
25.	4	Octave.....from #1.....32 notes
26.	32	Cornet.....from #27, #19, & #11.....32 notes
27.	16	Contre Trompette..12 pipes; 20 from #19.....32 notes
28.	4	Clairon.....from #19.....32 notes

Zimbelstern (8) (Klein) 8

COUPLERS

29.	Great to Pedal
30.	Swell to Pedal
31.	Swell to Pedal 4
32.	Swell to Great 16
33.	Swell to Great
34.	Swell to Great 4
35.	Swell 16
36.	Swell 4

ADJUSTABLE COMBINATIONS
Solid State - Single Memory

Pistons No. 1-2-3-4-5-6 Affecting Full Organ
General Cancel
Combination Adjustor
Combination Lock

PEDAL MOVEMENTS

Great to Pedal - toe lever
Balanced Expression Pedal (8 contacts, make to open)
Balanced Crescendo Pedal with indicator light (green jewel)
Zimbelstern - toe lever

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Present music rack with new light
Pedal light
Motor and power unit on-off switch (lock type) with indicator light
(amber jewel) and related electric wiring
Klann Zimbelstern - 8 Bells

GENERAL

Case and facade by M. P. Möller, Inc.