

1839

SPECIFICATIONS
FOR
ALTERING AND ENLARGING THREE MANUAL PIPE ORGAN
IN
TRINITY P. E. CHURCH, ELIZABETH, N. J.

All existing material to be utilized in the work of rebuilding unless otherwise specified. All material replaced to become property of M. P. Moller.

The console and all its accessories to be new and of the standard Moller type with vertical jambs and large ivory knobs. To be made of solid black walnut to match choir stalls.

The front pipes are to be redecorated in gold bronze powder and lacquered. The entire instrument is to be overhauled, repaired, cleaned and regulated, and guaranteed for five years. The time devoted to cleaning, repairing and regulating is to be kept separate at \$10.00 per day for man in charge and \$8.00 to \$8.00 for helpers according to experience and ability and the church to be credited for any saving within the \$500.00 estimate for this item.

MANUALS:- Compass CC to C, 61 Notes.

PEDALS:- Compass CCC to G, 32 Notes.

GREAT ORGAN.

1	8'	Open Diapason.....	61	Pipes
2	8'	Gross Flute.....(new).....	61	"
3	8'	Gemshorn.....(replacing Gamba).....	61	"
4	8'	Doppel Flute.....	61	"
5	4'	Octave.....	61	"
6	4'	Wald Flute.....	61	"
7	2'	Super Octave.....	61	"
8	8'	Harmonic Tuba.....(new).....	61	"

SWELL ORGAN.

9	16'	Bourdon.....	73	Pipes
10	8'	Open Diapason.....	73	"
11	8'	Salicional.....	73	"
12	8'	Viol D'Orchestre..(new) (replacing Aeoline	73	"
13	8'	Vox Celeste.....	61	"
14	8'	Stopped Diapason.....	73	"
15	4'	Flute Harmonic.....	73	"
16	8'	Cornopean.....	73	"
17	8'	Oboe.....	73	"
18	8'	Vox Humana.....	61	"

CHOIR ORGAN.

19	8'	Violin Diapason.....(Choir room).....	61	Pipes
20	8'	Old English Diapason.(new) (replacing Geigan Principal).....	61	"
21	8'	Dulciana.....	61	"
22	8'	Flute Celeste.(reconstructed Quintadena).....	61	"

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21	8'	Dulciana.....	61	"
22	8'	Flute Celeste.(reconstructed Quintadena).....	61	"
23	8'	Melodia.....	61	"
24	4'	Flute D'Amour.....	61	"
25	8'	Clarinet.....	61	"

PEDAL ORGAN.

26	16'	Resultant.....(new).....	32	Notes
27	16'	Open Diapason.....	32	Pipes
28	16'	Bourdon.....	32	"
29	16'	Liebllich Gedeckt.....	32	Notes
30	8'	Flute.....	32	"
31	8'	Octave.....(new).....	32	"

COUPLERS.

32	Swell to Great
33	Swell to Great 4'
34	Swell to Great 16'
35	Choir to Great
36	Choir to Great 4'
37	Choir to Great 16'
38	Great 4'
39	Swell 4'
40	Swell 16'
41	Choir to Swell
42	Choir 4'
43	Choir 16'
44	Swell to Choir
45	Great to Pedal
46	Great to Pedal 4'
47	Swell to Pedal
48	Choir to Pedal

MECHANICALS.

49	Choir Tremulant
50	Swell Tremulant
	Wind Indicator
	Crescendo Indicator

ADJUSTABLE COMBINATIONS.

(Operated by pistons placed under respective manuals.)

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Swell.
Piston No. 4)	
Piston No. 5)	

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Great.
Piston No. 4)	
Piston No. 5)	

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Choir
Piston No. 4)	

Piston No. 1)	
Piston No. 2)	Affecting Pedal
Piston No. 3)	

Coupler for Pedal and Manual Piston.

PEDAL MOVEMENTS.

1	Choir Swell-Pedal (mechanical)
2	Swell Pedal (mechanical)

39 Swell 4'
 40 Swell 16'
 41 Choir to Swell
 42 Choir 4'
 43 Choir 16'
 44 Swell to Choir
 45 Great to Pedal
 46 Great to Pedal 4'
 47 Swell to Pedal
 48 Choir to Pedal

MECHANICALS.

49 Choir Tremulant
 50 Swell Tremulant
 Wind Indicator
 Crescendo Indicator

ADJUSTABLE COMBINATIONS.

(Operated by pistons placed under respective manuals.)

Piston No. 1)
 Piston No. 2)
 Piston No. 3) Affecting Swell.
 Piston No. 4)
 Piston No. 5)

Piston No. 1)
 Piston No. 2)
 Piston No. 3) Affecting Great.
 Piston No. 4)
 Piston No. 5)

Piston No. 1)
 Piston No. 2)
 Piston No. 3) Affecting Choir
 Piston No. 4)

Piston No. 1)
 Piston No. 2) Affecting Pedal
 Piston No. 3)

Coupler for Pedal and Manual Piston.

PEDAL MOVEMENTS.

1 Choir Swell-Pedal (mechanical)
 2 Swell Pedal (mechanical)
 3 Crescendo Pedal.

Organ Bench to Match.

Use present Kinetic Blower if it has sufficient capacity, otherwise it becomes the property of M. P. MOLLER,

4/12/18. Shipped Sept. 7, '18
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