

M. P. MÖLLER Organ Factory

2/24

File

Pipe Organ No. 11121 Date July 30, 1975
 For FIRST BAPTIST CHURCH, CULLMAN, ALABAMA
 Action Moller's Electro-Pneumatic Console Detached - All Electric No roll top
 Casing No. None *Exposed Chest Enclosure* Finish As Per Sample
 Decorations None Motor 1-1/2 H.P., Style 3-P-2724
 Width of Key-bed Standard Stop Controls Stops & Couplers by draw knobs.
 No. Manuals TWO 4 oz. touch Wind Pressure 3"
 To be Completed May 30, 1976 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GENERAL: This instrument to be the distinct custom design of M. P. Moller, Inc. and in no way a pre-assembled product.

GREAT ORGAN - unenclosed and exposed

1.	16'	Bordun....#1-24 L.M.B, #25 & up	66	20-1/2	24 Wood	
					5 Zinc C.M.....	73 pipes
2.	8'	Principal.....	44	17-1/2	17 Zinc S.M.....	61 pipes
3.	8'	Gedeckt.....	from #1.....			61 notes
4.	8'	Gemshorn.....	from #11.....			61 notes
5.	4'	Octav	57.....	18-1/2	5 Zinc S.M.....	61 pipes
6.	4'	Spillflöte.....	55/64.....	17-1/2	5 Zinc S.M.....	61 pipes
7.	III-V	Mixtur.....	Formula "A"		S.M.....	244 pipes
8.	8'	Trompete.....	3-1/2"	30-1/2		61 pipes
9.		Chimes..	<i>(present bells and action) Pres. Deacon tubes & electric action, new transformer, volume control & relays</i>			

SWELL ORGAN - Expressive

10.	8'	Rohrflöte.....	54	21-1/2	17 Zinc C.M.....	61 pipes
11.	8'	Gemshorn.....	52-1/2	18-1/2	17 Zinc S.M.....	61 pipes
12.	8'	Celeste ff.....	54-1/2	18-1/2	12 Zinc S.M.....	56 pipes
13.	4'	Flachflöte.....	54-1/2	20-1/2	5 Zinc S.M.....	61 pipes
14.	2-2/3'	Nasard.....	66-2/3	20-1/2	S.M.....	61 pipes
15.	2'	Principal.....	70	17-1/2	S.M.....	61 pipes
16.	1-3/5'	Terz.....	70	17-1/2	S.M.....	61 pipes
17.	1'	Principal.....	84	17-1/2	S.M.....	61 pipes
18.	8'	Schalmei.....	3"		Reg. Lift Lid.....	61 pipes
19.		Tremulant				

PEDAL ORGAN - Unenclosed and Exposed, except
borrows from manual

20.	16'	Gemshorn.....36/52-1/2...17-1/2...12 pipes..20 from #11.....32 notes
21.	16'	Bordun.....from #1.....32 notes
22.	10-2/3'	Quint.....from #1 & #3.....32 notes
23.	8'	Octav43.....17-1/2.....17 Zinc S.M.....44 pipes
24.	8'	Gedeckt.....from #1.....32 notes
25.	4'	Octav.....from #23.....32 notes
26.	III	MixturFormula "B"S.M.....96 pipes
27.	16'	Posaune ..1/2 L....4"42-1/2.....32 pipes
28.	4'	Schalmei.....from #18.....32 notes
29.		Chimes

COUPLERS

30.	Great to Pedal 8'
31.	Swell to Pedal 8'
32.	Swell to Great 16'
33.	Swell to Great 8'
34.	Swell to Great 4'
35.	Great 4'
36.	Swell 16'
37.	Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4	Affecting Swell
Toe Studs No. 1-2-3-4	Affecting Pedal
Pistons No. 1-2-3-4	Affecting Full Organ, duplicated by toe studs
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible, duplicated by manual piston
 Tutti Reversible, duplicated by manual piston
 Balanced Swell Expression Pedal
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Lucite music rack, with light
 Pedal light
 Crescendo indicator light
 Tutti indicator light
 Motor, blower and action power unit of ample capacity
 Motor starter switch (locking)
 DC indicator light (white jewel)

DMG/mf

11/3/75

Salesman: Herb Ridgely

ORGAN NO. 11121

FIRST BAPTIST CHURCH, CULLMAN, ALABAMA

MIXTURE FORMULAS

GREAT ORGAN					244 pipes	S.M.	3"
III-V Rks. Mixtur Formula "A"							
22	19	15	12	12	8	1	
26	22	19	15	15	12	8	
29	26	22	19	19	15	12	
	29	26	22	22	19	15	
			26				
1-6	7-12	13-30	31-36	37-51	52-56	57-61	
Unison	48 Sc. @ 8'		17-1/2	1/4 mouth			
Quint	50 Sc. @ 8'		17-1/2	1/4 mouth			

<u>PEDAL ORGAN</u>					
III Rks.	Mixtur	Formula "B"	96 pipes	S.M.	3"

15
19
22
1-32

Unison	47 Sc. @ 8'	17-1/2	1/4 mouth
Quint	48 Sc. @ 8'	17-1/2	1/4 mouth