

10217

# PRODUCTION ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No. 10217

DATE OF ISSUE October 6, 1965

COMPLETE ON OR BEFORE February 1, 1966

ORDER To Paul Kreglo and Vaughn Martin

Prepare one (1) Four Rank Haus Orgel according to specifications, drawings, orders, etc. to be issued separately and according to following details for a truck shipment-

(1) Cabinet

- (a) Design & Size - Standard Haus Orgel type
- (b) Wood & Finish - Birch to color block submitted

(2) Console

- (a) Design & Size - Standard Haus Orgel type
- (b) Wood & Finish - To color block submitted
- (c) Cable length from (x) in console to (x) in organ - ft.

(3) Blower (installed within organ cabinet)

- (a) Style & Size - Meidinger Style 802 Blower
- (b) Current Specification - Ph- Cy- Volts

Forward as directed below. Charge all crating, handling, loading & shipping time to Z-65.

NOTE: This will be Four Rank Haus Orgel #25 being manufactured on Prod. Order #M-1200.

COPIES TO:

Daniels  
Slifer  
Payroll  
Hose  
Hoover  
Hauver  
Henneberger  
File (2)

SHIPPING INSTRUCTIONS:

To-- Residence, Mrs. Isa McIlwraith  
105 Druid Drive  
Signal Mountain, Tenn.

VIA-- M. P. Moller, Inc. Truck

IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER No.

SIGNED

Order Department

## IMPORTANT

Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned.

DATE COMMENCED

DATE COMPLETED

SIGNED

Foreman

FARMARK FOR

#10217 RESIDENCE MRS. ISA MCILLWRAITH, SIGNAL MOUNTAIN, TENNESSEE

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(1) ORGAN

|               |                                  |
|---------------|----------------------------------|
| Cabinet       | Standard Housorgel Type          |
| Wood & Finish | Birch - to color block submitted |
| Action        | Electro-Pneumatic (unit type)    |
| Wind Pressure | 3"                               |
| Pitch         | A-440 @ 70° F                    |

(2) CONSOLE

|                |                                                |
|----------------|------------------------------------------------|
| Cabinet        | Standard Housorgel type to Dwg. #M-10725 - 107 |
| Wood & Finish  | Birch - to color block submitted               |
| Manuals        | Two and Pedal                                  |
| Manual Compass | CC to C4, 61 Notes                             |
| Pedal Compass  | CCC to G, 32 Notes                             |
| Stop Controls  | Tilting Tablets                                |
| Action         | All Electric                                   |

(3) BLOWER (install within organ cabinet)

|                       |                                   |
|-----------------------|-----------------------------------|
| Type                  | Style 802 Meidinger Blower        |
| Rating                | 200 cfm @ 3-1/4" - Form A2 outlet |
| Current Specification | 1 Ph. - 60 Cy. - 110 Volts        |
| Blower Reservoir      | Standard Haus Orgel type          |

(4) POWER UNIT (mounted within organ)

|                        |                                                   |
|------------------------|---------------------------------------------------|
| Type                   | DC Organ Power Unit (all voltage)                 |
| Rating                 | DC Output - 10 to 15 Volts - 15 Amperes           |
| Current Specifications | AC Input - 1 Ph. - 60 Cy. - 110 Volts - 6 Amperes |
| Overall Size           | 1'-1" x 1'-5" x 8-1/2" high                       |

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CONSOLE AND ORGAN

GREAT ORGAN

|   |       |                                                                |          |
|---|-------|----------------------------------------------------------------|----------|
| 1 | 8     | Gedeckt.....                                                   | 85 Pipes |
| 2 | 4     | Prinzipal.....                                                 | 73 Pipes |
| 3 | 2     | Gedeckt.....from #1.....                                       | 61 Notes |
| 4 | 2     | Prinzipal.....from #2.....                                     | 61 Notes |
| 5 | 1-1/3 | Larigot.....                                                   | 61 Pipes |
| 6 | II    | Mixture..(two switches) from #2 & #5 (see attached chart)..... | 61 notes |
| 7 | 16    | Regal.....                                                     | 61 Pipes |
| 8 | 8     | Regal.....from #7 (blank top Octave).....                      | 61 Notes |

POSITIV ORGAN

|    |       |                                                |          |
|----|-------|------------------------------------------------|----------|
| 9  | 8     | Gedeckt.....from #1.....                       | 61 Notes |
| 10 | 4     | Gedeckt.....from #1.....                       | 61 Notes |
| 11 | 2     | Prinzipal.....from #2.....                     | 61 Notes |
| 12 | 1-1/3 | Larigot.....from #5.....                       | 61 Notes |
| 13 | 1     | Prinzipal.....from #2 (repeat top Octave)..... | 61 Notes |
| 14 |       | Tremolo                                        |          |

PEDAL ORGAN

|    |    |                            |          |
|----|----|----------------------------|----------|
| 15 | 8  | Gedeckt.....from #1.....   | 32 Notes |
| 16 | 4  | Gedeckt.....from #1.....   | 32 Notes |
| 17 | 4  | Prinzipal.....from #2..... | 32 Notes |
| 18 | 2  | Gedeckt.....from #1.....   | 32 Notes |
| 19 | 16 | Regal.....from #7.....     | 32 Notes |
| 20 | 8  | Regal.....from #7.....     | 32 Notes |
| 21 | 4  | Regal.....from #7.....     | 32 Notes |

PEDAL MOVEMENTS

Balanced Crescendo Pedal with indicator light (green jewel) see attached wiring chart.

ACCESSORIES

Motor and power unit on-off switch(lock type) with indicator light (red jewel) and related electrical wiring.

Concave and radiating pedal keyboard.

Organ bench with music shelf.

Rigid music rack.

English keys.

Standard Tracker Touch - Multiple Contacts

New type all electric gangswitch

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PIPE ANALYSIS (Unenclosed)

| STOP      | PITCH | PIPES | SCALE               | HALVING                 | MOUTH           | REMARKS | METAL WIND PRESSURE |
|-----------|-------|-------|---------------------|-------------------------|-----------------|---------|---------------------|
| Gedeckt   | 8     | 85    | CC to BB            | Special Artiste Bass    |                 |         | Wood) 3"            |
|           |       |       | TC Portable Bourdon |                         | Hardwood fronts |         | Wood)               |
|           |       |       | #62 110 Sc.         | 17-1/2                  | 2/9             |         | SM)                 |
| Prinzipal | 4     | 73    | 60                  | 17-1/2                  | 1/4             | Slotted | SM) 3"              |
| Larigot   | 1-1/3 | 61    | 80-3/4              | 18-1/2                  | 2/9             |         | SM) 3"              |
| Regal     | 16    | 61    | 3-1/8"              | 1/8 length brass tuners |                 |         | SM) 3"              |

II MIXTURE CHART

Wiring for a derived Mixture two ranks from a Prinzipal 4 and Larigot 1-1/3

| Note 1    | Note 13   | Note 25   | Note 37   | Note 49   |
|-----------|-----------|-----------|-----------|-----------|
| Lar. #13  | Lar. #25  | Lar. #25  | Lar. #37  | Lar. #49  |
| Prin. #37 | Prin. #37 | Prin. #49 | Prin. #61 | Prin. #61 |

CRESCEMDO WIRING CHART

|      |   |           |
|------|---|-----------|
| Ped. | 8 | Gedeckt   |
| Gt.  | 4 | Prinzipal |
| Pos. | 4 | Gedeckt   |

Space (three or more contacts)

|      |    |         |
|------|----|---------|
| Ped. | 16 | Sordun  |
| Gt.  | 8  | Gedeckt |
| Pos. | 8  | Gedeckt |

Space (three or more contacts)

|      |   |           |
|------|---|-----------|
| Ped. | 4 | Gedeckt   |
| Gt.  | 2 | Gedeckt   |
| Pos. | 2 | Prinzipal |

Space (three or more contacts)

|      |       |           |
|------|-------|-----------|
| Ped. | 4     | Prinzipal |
| Gt.  | 2     | Prinzipal |
| Pos. | 1-1/3 | Larigot   |

Space (three or more contacts)

|      |    |                      |
|------|----|----------------------|
| Ped. | 8  | Regal                |
| Gt.  | II | Mixture (2 contacts) |
| Pos. | 1  | Prinzipal            |

Space (three or more contacts)

|      |   |         |
|------|---|---------|
| Ped. | 4 | Regal   |
| Ped. | 2 | Gedeckt |

Space (three or more contacts)

|     |    |       |
|-----|----|-------|
| Gt. | 16 | Regal |
|-----|----|-------|

18 stops here. Gt. Larigot and Gt. Regal 8 are not included.

9/30/65  
RHM/bf