

C O P Y.

ORGAN

#4145

**This Agreement of Lease,** Made this... 11th... day of... October....

A. D., 1924...., by and between **M. P. MOLLER, Inc.**, of Hagerstown, Maryland, party of the first part, as Lessor and hereinafter called the Builder, and.....  
..... Theatre Realty Co., Caldwell, N. Y......  
party of the second part, hereinafter called the Lessee.

WITNESSETH

FIRST. That the party of the first part hereby agrees to build for and deliver to the Lessee an organ after and according to the annexed specifications and details of construction hereby approved by the Lessee and made a part of this contract, and to erect it in... their Park Theatre,  
Cor. Forrest and Bloomfield Ave., Caldwell, N. Y......  
ready for use, on or before the... 1st - 15... day of... February..... A. D., 1925,  
or as soon thereafter as possible in the event of delays beyond control of builder, according to the following conditions and covenants;

(a) In consideration of the above, the party of the second part hereby agrees to pay to M. P. MÖLLER, Inc., or his order, a total rental of... Eleven thousand Dollars.....  
..... (\$11,000.00).....

AS FOLLOWS:—\$. 10%..... in cash upon signing this agreement: \$. 15%..... when organ parts are delivered to building: \$. 10%..... in vash when said organ is completed and ready for service, and the residue of the said above reserved rent... payable in twenty-four  
equal conse.cutive monthly installments starting with first  
monthly payment thirty days after completion......

.....  
with interest upon all deferred payments at the legal rate per annum.

(b) The Lessee hereby agrees that it will provide a suitable place or places in which to install the organ and sufficient foundations and supports therefore; and that the building shall be in a proper condition for the installation of the organ... three... weeks previous to the above mentioned date of completion, and further agrees that it will furnish, at its own expense, to the Builder all the necessary light, heat and power, and such a condition of quietness as may be required for the proper tone regulation and tuning of the organ, and that at all times it will protect the Builder or his employees engaged in the installation of the organ from any molestation or interruption, and will allow them free access to the building at all necessary times with suitable conveniences, conditions and opportunities for the proper installation of the organ.

(c) The Lessee hereby agrees that it will, as the agent of the said M. P. MÖLLER, INC., and for the benefit of himself, his successors or assigns, but at its cost, fully insure and keep the said organ fully insured, and its parts insured from the time that any of the parts are delivered in the building until the said organ shall be paid in full, in such companies and for such an amount as shall be satisfactory to the said Builder, and the loss, if any, by fire, water, tornado or otherwise, shall be payable to the Builder as his interest may appear, and shall be collected and received by him.

(d) If electric motor is included in specifications the Lessee agrees to provide suitable foundation and enclosures when necessary for motor and blowing apparatus, to do all wiring connected therewith and to install wind conductor between blower and organ, to install such lights as may be needed for the erection and future care of the organ and do any necessary cutting of floors, partitions, or other parts of the building. In the event that local regulations require the use of an



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(e) It is agreed that the organ when completed is to be immediately inspected and passed by M<sup>r</sup>. I. T. Francis, and party of the first part agrees to correct any defect in workmanship that he may call attention to without cost to party of the second part to the reasonable satisfaction of said I. T. Francis.

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IN WITNESS WHEREOF, The parties hereto have hereunto set their hands and seals this  
... **Eleventh** ..... day of ... **October** ..... A. D., in the year one thousand nine  
hundred and ... **Twenty Four** .....

In the presence of

... **Luberoff, E.L.** ..... Agent  
... **J. Boland Tud, Pres.** (SEAL)  
... **John W. DeBaun, Treas.** (SEAL)  
..... (SEAL)

This Lease is not accepted until signed and sealed by M. P. MÖLLER, INC., at Hagerstown,  
Md. ....

(Acknowledgment for Individual of Partnership)

State of .....  
City of .....  
County of .....  
} ss:—

On the ..... day of ..... in the year nineteen  
hundred and ..... before me personally came .....  
.....  
to me known and known to me to be the individual described in, and who executed the foregoing  
instrument, and acknowledged that he executed the same.

(Acknowledgment for Corporation)

State of .....  
City of .....  
County of .....  
} ss:—

On the ..... day of ..... in the year nineteen hundred  
and ..... before me personally came .....  
.....  
to me known, who, being by me duly sworn, did depose and say, that he resided in .....  
.....  
that he is the ..... of .....  
the corporation described in, and which executed the foregoing instrument; that he knew the cor-



.....J. Boland Tud, Pres. (SEAL)

.....John W. DeBaun, Treas (SEAL)

..... (SEAL)

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} ss:—

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and.....before me personally came.....  
.....  
to me known, who, being by me duly sworn, did depose and say, that he resided in.....  
.....  
that he is the.....of.....  
the corporation described in, and which executed the foregoing instrument; that he knew the cor-  
porate seal of said corporation; that the seal affixed to said instrument was such corporate seal;  
that it was so affixed by order of the Board of.....of said corporation, and that he  
signed his name thereto by like order.

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# M. P. MÖLLER Organ Factory

Pipe Organ No. 4145 Date Oct. 11, 1924

For Park Theatre, Caldwell, N.J.

Action Elec. Console \_\_\_\_\_

Casing of \_\_\_\_\_ Finish \_\_\_\_\_

Decorations \_\_\_\_\_ Motor Elec.

Width of Key-bed \_\_\_\_\_ Stop Controls Stop Keys.

No. Manuals Three Wind Pressure See spec.

To be completed Feb. 1, 1925 Blower pipe furnished by Theatre

Pitch A-440

## SPECIFICATIONS:

### SOLO ORGAN (Top Manual)

1	16'	*Contra Tibia Clausa...Unit.....12" wind...	101	Pipes
2	8'	Clarebel Flute.....7" wind...	73	"
3	8'	Tibia Clausa.....From #1.....	73	Notes
4	4'	Tibia Octave.....From #1.....	73	"
5	4'	Orchestral Flute.....From #2.....	61	"
6	2-2/3'	*Tibia Twelfth.....From #1.....	61	"
7	2'	*Solo Piccolo.....From #1.....	61	"
8	1-3/5'	*Tercena.....From #1.....	61	"
9	8'	Violin D <sup>o</sup> Orchestre...Tin. Scale 66...7" wind...	73	Pipes
10	8'	Violin Celeste...T.C. Tin. Sc. 64...7" " ..	61	"
11	4'	Violin.....From #9.....	61	Notes
12	16'	Sub Vox.....From #16.....	61	"
13	8'	Tuba.....12" wind...	73	Pipes
14	8'	Saxophone...From #2 - 6 & 9.....	73	Notes
15	8'	Orchestral Oboe...From #9 and 6.....	61	"
16	8'	Vox Humana.....12" wind...	73	Pipes
17	4'	Clarion.....From #13.....	61	Notes
18		Marimba.....	49	"
		Marimbaphone.....	49	"

\* Not on Crescendo or Sforzando

### GREAT ORGAN (Middle Manual)

19	8'	Diapason Phonon...Scale 40.....12" wind...	61	Pipes
20	8'	Tibia Plena.....Unit.....7" wind...	85	"
21	4'	Solo Tibia.....From #20.....	73	Notes
22	8'	Cello...Tin. Scale 60.....7" wind...	73	Pipes
23	16'	Violon.....Unit.....7" wind...	97	"
24	8'	Violin.....From #23.....	73	Notes
25	4'	Violina.....From #23.....	73	"
26	2-2/3'	String Twelfth...From #23.....	61	"
27	2'	String Fifteenth...From #23.....	61	"
28	1-3/5'	String Tercena...From #23.....	61	"
29	1-1/3'	String Larigot...From #23.....	61	"
30	8'	French Horn.....7" wind...	73	Pipes
31	8'	Kinura.....12" wind...	73	"
32		Orchestral Bells...From #42.....	25	Notes
33		Chimes.....	20	Bells
		Xylophone.....	49	Bars



# ORCHESTRAL ORGAN (Lower Manual)

35	0 <sup>1</sup>	Tibia Plena.....From #20.....	73 Notes
36	8 <sup>0</sup>	Doppel Flute.....7" wind.....	73 Pipes
37	4 <sup>1</sup>	Solo Flute.....From #36.....	61 Notes
38	8 <sup>0</sup>	Viola.....From #23.....	73 "
39	4 <sup>1</sup>	Violin.....From #23.....	73 "
40	2 <sup>1</sup>	String Fifteenth.....From #23.....	61 "
41	8 <sup>0</sup>	French Horn.....From #30.....	73 "
42		Glockenspiel.....From #42.....	25 "
43		Harp.....	37 Bars
44		Snare Drum, Tap	
45		Snare Drum, Roll	
46		Tambourine	
47		Castinets	
48		Tom Tom	
49		Triangle	
		Chinese Block	

## PEDAL ORGAN

50	32 <sup>1</sup>	Harmonic Bass.....	32 Notes
51	16 <sup>1</sup>	String Bass.....7" wind, 12 pipes from #23..	32 Notes
52	16 <sup>2</sup>	Bourdon.....20 from #36.....	32 "
53	8 <sup>1</sup>	Tibia.....From #20.....	32 "
54	8 <sup>2</sup>	Cello.....From #22.....	32 "
55	16 <sup>1</sup>	Tuba....12" wind...20 from #13.....	32 "
56		Bass Drum	
57		Snare Drum, Tap	
58		Snare Drum, Roll	
59		Cymbal and Crash Cymbal	
60		Tympani	
61		Chinese Gong, Roll (Stud	
62		Chinese Gong, Stroke (Stud	
		Thunder Sheet (Stud)	
		Fire Gong (Stud)	
		Sleigh Bells (Stud)	
		Song Birds (Stud)	

## COUPLERS

63	Solo to Great	75	Orchestral to Solo 4 <sup>1</sup>
64	Solo to Great 4 <sup>1</sup>	76	Orchestral to Solo 16 <sup>1</sup>
65	Solo to Great 16 <sup>1</sup> m	77	Solo 4 <sup>1</sup>
66	Orchestral to Great	78	Solo 16 <sup>1</sup>
67	Orchestral to Great 4 <sup>1</sup>	79	Solo to Orchestral
68	Orchestral to Great 16 <sup>1</sup>	80	Solo to Orchestral 4 <sup>1</sup>
69	Great 4 <sup>1</sup>	81	Solo to Orchestral 16 <sup>1</sup>
70	Great 16 <sup>1</sup> m	82	Orchestral 4 <sup>1</sup>
71	Great to Solo	83	Orchestral 16 <sup>1</sup>
72	Great to Solo 4 <sup>1</sup>	84	Solo to Pedal
73	Great to Solo 16 <sup>1</sup>	85	Great to Pedal
74	Orchestral to Solo	86	Orchestral to Pedal

## MECHANICALS

87	Tremulant for Great and Orchestral 7" and 12"	
88	Tremulant for Solo	
89	Tremulant for Solo Tibia and Tuba	
90	Crescendo Indicator	

## ADJUSTABLE COMBINATIONS

(Adjustable at console)

Pistons No. 1-2-3-4-5	Affecting Solo and Pedal Organs
Pistons No. 1-2-3-4-5	Affecting Orchestral and Pedal Organs
Pistons No. 1-2-3-4-5	Affecting Great and Pedal Organs
Pistons No. 1-2-3-4-5	Affecting Full Organ

## PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal for Great & Orchestral
- 3 Balanced Expression Pedal for Solo Organ
- 4 Grand Crescendo Pedal, Sub, Super Couplers

Sforzando double touch.  
Organ Bench, Concave Pedal, Electric blower of ample capacity.