

M. P. MOLLER ORGAN FACTORY

4-60770

Revised December 14, 1987

Pipe Organ No. 11751 **Date** December 30, 1986
For BELMONT UNITED METHODIST CHURCH, NASHVILLE, TENNESSEE
Action Slider & Electro-Pneu. **Console** Detached-No Rolltop
Casing Organ Cases **Finish** As Per Sample
Decorations None **Motor** Existing 5 HP Spencer
Width of Key-bed Standard **Tracker Touch** Yes ☒ No ☐
Keys to be Bone/Walnut **Stop Controls** Walnut Draw Knobs and Maple Tilting Tablets
No. Manuals FOUR AND PEDAL **Wind Pressure** See Scale Sheets
To be Completed November 14, 1988 **Blower Pipe furnished by** Purchaser

PITCH: A-440

SPECIFICATIONS**New pipes and action unless otherwise indicated.**Grand Orgue - Unenclosed 19

1.	16	Violone....present pipes; #1-32 present Ped. 16	
		Contre Basse action, #33-49 new action, #50 up	
		present Ped. 16 Bourdon action #33-56.....	73 pipes
2.	8	Montre.....	61 pipes
3.	8	Bourdon.....present pipes.....	61 pipes
4.	8	Flûte Harmonique....present pipes #1-12.....	61 pipes
5.	8	Violone.....from #1.....	61 notes
6.	4	Prestant.....	61 pipes
7.	4	Flûte Traversière....present pipes.....	61 pipes
8.	2	Doublette.....present pipes.....	61 pipes
9.	V	Cornet (TG to #56)...present pipes	
		Rks. I to IV.....	185 pipes
10.	V	Fourniture.....	305 pipes
11.	16	Bombarde (F/L).....present pipes #1-56.....	73 pipes
12.	8	Trompette.....from #11.....	61 notes
13.	4	Clairon.....	61 pipes
14.		Tremblant (flutes only, by cutout)	

RÉCIT ORGAN - Enclosed 21

15.	16	Bourdon...#1-12 inventory pipes,	
		present pipes #13-73.....	73 pipes
16.	8	Flûte à Cheminée.....from #15.....	61 notes
17.	8	Viole de Gambe.....	61 pipes
18.	8	Voix Céleste.....	61 pipes
19.	II	Flauto Dolce Céleste..present pipes.....	110 pipes
20.	4	Prestant.....present pipes.....	61 pipes
21.	4	Flute Ouverte.....present pipes.....	61 pipes
22.	2-2/3	Nazard.....present pipes.....	61 pipes
23.	2	Octavin.....inventory pipes.....	61 pipes
24.	1-3/5	Tierce.....present pipes #7-61.....	61 pipes
25.	III-IV	Plein Jeu.....present & new pipes.....	232 pipes
26.	III-IV	Cymbale.....	218 pipes
27.	16	Contre Trompette (F/L).....	85 pipes
28.	8	Trompette.....present pipes.....	61 pipes
29.	8	Hautbois.....present pipes #13-61.....	61 pipes
30.	8	Vox Humana..... console only	61 pipes
31.	4	Clairon.....from #27.....	61 notes
32.		Tremblant	

POSITIF ORGAN - Enclosed 14

33.	16	Cor de Chamois.....present pipes #1-12; #1-6 present Sw. 16 Flauto Dolce action.....	73	pipes
34.	8	Principal Étroit.....present pipes.....	61	pipes
35.	8	Flûte Bouchée.....present pipes.....	61	pipes
36.	8	Cor de Chamois.....from #33.....	61	notes
37.	8	Cor de Chamois Céleste.....	61	pipes
38.	4	Prestant.....present pipes.....	61	pipes
39.	4	Flûte à Fuseau.....present pipes.....	61	pipes
40.	2	Doublette.....present pipes.....	61	pipes
41.	1-1-3	Larigot.....	61	pipes
42.	IV	Scharf.....	244	pipes
43.	16	Doucaine.....	73	pipes
44.	8	Trompette.....present pipes.....	61	pipes
45.	8	Cromorne (French).....from #43.....	61	notes
46.		Tremblant		
47.	8	Festival Trumpet...(not affected by couplers) from #54.....	61	notes

SOLO ORGAN - Enclosed 6

48.	8	Doppelflûte.....	61	pipes
49.	8	Gambe.....present pipes.....	61	pipes
50.	8	Gambe Céleste.....present pipes.....	61	pipes
51.	8	Cor Francaise.....inventory pipes.....	61	pipes
52.	8	Tuba..... console only	61	pipes
53.	8	Tremblant		
54.*	8	Festival Trumpet.....(affected by couplers)...	61	pipes
55.		Harp....present Aeolian bars & action, reconnect-no change.....	61	bars
56.		Chimes...present Deagan class A. tubes, new electric action, relay, transformer and volume cotnrol; A to F, #22 to 42.....	21	tubes

* Unenclosed

PÉDALE ORGAN 9

57.	32	Contre Bourdon (#1-5 Quinted)...present pipes #13-44.....	39	pipes
58.	16	Contre Basse.....	56	pipes
59.	16	Soubasse.....from #57.....	32	notes
60.	16	Violone.....from #1.....	32	notes
61.	16	Bourdon.....from #15.....	32	notes
62.	16	Cor de Chamois.....from #33.....	32	notes
63.	10-2/3	Quinte.....from #15.....	32	notes
64.	8	Prestant.....present pipes #3-32.....	32	pipes
65.	8	Flûte Ouverte.....present pipes #13-56.....	56	pipes
66.	8	Violone.....from #1.....	32	notes
67.	8	Flûte à Cheminée.....from #15.....	32	notes
68.	4	Basse de Chorale.....from #58.....	32	notes
69.	4	Flûte Octaviante.....from #65.....	32	notes
70.	4	Flûte à Cheminée.....from #15.....	32	notes
71.	2	Flûte.....from #65.....	32	notes
72.	IV	Fourniture.....	176	pipes
73.	IV	Cymbale.....from #72.....	32	notes

PEDALE ORGAN - (Continued)

74.	32	Grand Cornet...from # 11, 33+57... see formula....	32 notes
75.	32	Contre Bombarde (#1-4 1/2L).....	68 pipes
76.	16	Bombarde.....from #75.....	32 notes
77.	16	Trompette.....from #11.....	32 notes
78.	16	Contre Trompette.....from #27.....	32 notes
79.	16	Doucaine.....from #43.....	32 notes
80.	8	Bombarde.....from #75.....	32 notes
81.	8	Trompette.....from #27.....	32 notes
82.	4	Clairon.....from #75.....	32 notes
83.	4	Cromorne.....from #43.....	32 notes

COUPLERS

84. Grand to Pédale	105. Solo to Positif 16
85. Récit to Pédale	106. Solo to Positif
86. Récit to Pédale 4	107. Solo to Positif 4
87. Positif to Pédale	108. Grand to Solo
88. Positif to Pédale 4	109. Récit to Solo
89. Solo to Pédale	110. Positif to Solo
90. Solo to Pédale 4	111. Récit 16
91. Récit to Grand 16	112. Récit Unison Off
92. Récit to Grand	113. Récit 4
93. Récit to Grand 4	114. Positif 16
94. Positif to Grand 16	115. Positif Unison Off
95. Positif to Grand	116. Positif 4
96. Positif to Grand 4	117. Solo 16
97. Solo to Grand	118. Solo Unison Off
98. Solo to Grand 4	119. Solo 4
99. Positif to Récit	120. All Swells to Swell (affected (by General pistons)
100. Positif to Récit 4	121. Grand-Positif Manual Transfer (not affected by any combin- ations)
101. Grand to Positif	
102. Récit to Positif 16	
103. Récit to Positif	
104. Récit to Positif 4	

ADJUSTABLE COMBINATIONS
Solid State - 8 Memories

Pistons No. 1-2-3-4-5-6-7-8	Affecting Grand
Pistons No. 1-2-3-4-5-6-7-8	Affecting Récit
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positif
Pistons No. 1-2-3-4-5-6	Affecting Solo
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pédale
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)
General Cancel	
Combination Lock	
Combination Adjustor	
Memory Selector	

REVERSIBLES

Grand to Pédale - manual piston and toe stud
 Récit to Pédale - manual piston and toe stud (remove 4 in off motion)
 Positif to Pédale - manual piston and toe stud (removes 4 in off motion)
 Solo to Pédale - manual piston and toe stud (removes 4 in off motion)
 Tutti I - manual piston and toe stud - with indicator light
 Tutti II - manual piston and toe stud - with indicator light
 All Swells to Swell - toe stud
 Grand-Positif Manual Transfer - toe stud
 32 Contre Bourbon - toe stud
 32 Contre Bombarde - toe stud
 32 Grand Cornet - toe stud

PEDAL MOVEMENTS

Balanced Expression Pedal - Récit Organ
 Balanced Expression Pedal - Positif Organ
 Balanced Expression Pedal - Solo Organ
 Balanced Crescendo Pedal with indicator light (Crescendo "A" permanently set; Crescendo "B", "C" and "D" are adjustable)

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Transparent music rack with light
 Pedal light
 Key operated motor switch with indicator light
 Present motor, blower and blower reservoir to be reused without change; new action power units of ample capacity to be furnished and installed by M. P. Moller, Inc.

GENERAL

Casework to be executed by M. P. Moller, Inc., to a design to be approved by the church. Pipe facade to be polished tin-clad and polished tin pipework.

Pipes from present organ to be incorporated in this specification; same to be rescaled (as required) and revoiced in the factory of M. P. Moller, Inc. Entire organ to receive final voicing and tonal finishing in church by Head Factory Finisher or Associate Tonal Director.

01/26/88;jap