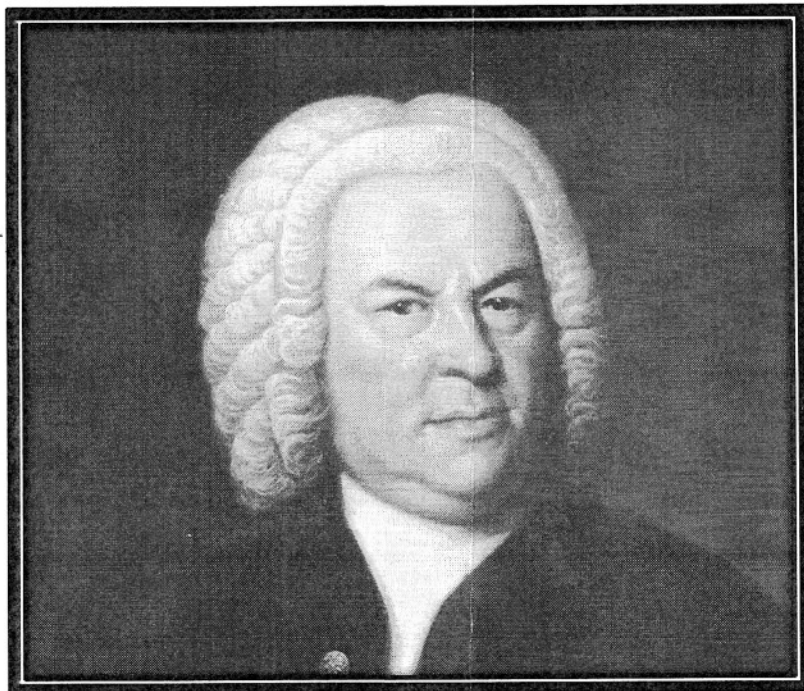


# BACH



Sunday

Feb. 3, 2008

(following 7:00 PM Evensong)

St. Luke's

Episcopal Church

22 South Sixth St

Lebanon, PA 17042

**Brian Hoffman, Organist**

## Biography

Brian Hoffman is a church organist & recitalist residing in New York's Capital District. He began studying the piano and organ at age 4 and became a church organist at age 11. He has studied with numerous teachers in organ, piano, harpsichord, and composition, and is a teacher to many students in those areas as well. He is currently Organist and Choirmaster at St. Paul's Episcopal Church in Troy, NY where he conducts the semi-professional choir in sacred music from the Medieval Period through the 21st Century. A composer as well, he has written 5 Masses (Rite 1) and numerous sacred choral anthems as well as much organ music. As a recording artist, he recently released a CD of the organ masterworks of Cesar Franck. As a recitalist, he has performed over 100 organ recitals throughout the Northeast U.S. For more info, please visit: [www.brianhoffmanorganist.com](http://www.brianhoffmanorganist.com)

## Bach "24"

Bach "24" is a combination of Brian Hoffman's recitals and recording sessions of the complete 24 Preludes & Fugues of J.S. Bach. The recital series will consist of 30 recitals throughout the Northeast U.S.. Each recital will feature several of the Preludes & Fugues, and each program will be different from the next. At the end of the recital tour, a CD set will be released containing the 24 Preludes and Fugues for Organ, on 24 different organs. Today's recital is the seventh recital in the series.

### Bach "24" Recitals: Fall 2007 – Spring 2008

September 8	4:00	St. George's Episcopal Church	Schenectady, NY
September 30	3:00	First Reformed Church	Scotia, NY
October 14	4:00	First United Methodist Church	Oneonta, NY
October 21	3:00	St. John the Evangelist Church	Rensselaer, NY
October 28	4:00	St. Stephen's Episcopal Church	Pittsfield, MA
November 13	7:30	First Presbyterian Church	Morgantown, WV
February 3	7:45	St. Luke's Episcopal Church	Lebanon, PA
March 30	3:00	First Unitarian Church	New Bedford, MA
April 6	7:00	Christ Episcopal Church	Poughkeepsie, NY
April 27	3:00	The Church of St. James	Albany, NY
May 18	3:00	Covenant-Central Presbyterian Church	Williamsport, PA

# PROGRAM

Johann Sebastian Bach (1685-1750)

Prelude & Fugue in F Minor	BWV 534
An Wasserflussen Babylon	BWV 653
Prelude & Fugue in A Major	BWV 536
Liebster Jesu, Wir Sind Hier	BWV 633 & 634
Prelude & Fugue in C Major	BWV 531
Durch Adam's Fall Ist Ganz Verderbt	BWV 637
Prelude & Fugue in E minor (Wedge)	BWV 548

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Please reserve applause until the conclusion of the program.  
You are invited to greet Mr. Hoffman in the Narthex following this evening's recital.

Available at today's recital:  
New CD Release  
Cesar Franck - Organ Works  
Brian Hoffman, Organist

## The 24 Preludes & Fugues for Organ by J.S. Bach

Prelude & Fugue in C Major	BWV 531	Prelude & Fugue in G Major	BWV 550
Prelude & Fugue in C Major	BWV 545	Prelude & Fugue in G minor	BWV535
Prelude & Fugue in C Major	BWV 547	Prelude & Fugue in A Major	BWV 536
Prelude & Fugue in C minor	BWV 546	Prelude & Fugue in A minor	BWV 543
Prelude & Fugue in C minor	BWV 549	Prelude & Fugue in B minor	BWV 544
Prelude & Fugue in D Major	BWV 532	Toccata & Fugue in D minor	BWV 538
Prelude & Fugue in D minor	BWV 539	Toccata & Fugue in D minor	BWV 565
Prelude & Fugue in E-Flat	BWV 552	Toccata & Fugue in F Major	BWV540
Prelude & Fugue in E minor	BWV 533	Toccata, Adagio & Fugue in C	BWV564
Prelude & Fugue in E minor	BWV 548	Fantasy & Fugue in C minor	BWV 537
Prelude & Fugue in F minor	BWV 534	Fantasy & Fugue in G minor	BWV 542
Prelude & Fugue in G Major	BWV 541	Passacaglia & Fugue in C minor	BWV 582

## The Organ at St. Luke's Episcopal Church

Austin Organ Company

<b>GREAT</b> (Epistle Side)	<b>SWELL</b> (Gospel Side)	<b>POSITIVE</b> (Gospel Side)	<b>CHOIR</b> (Epistle Side)
16' Quintaten	16' Rohrgedeckt	8' Holzgedeckt	8' Hohlflote
8' Principal	8' Rohr Flute	4' Koppelflote	8' Flauto Dolce
8' Bourdon	8' Viole de Gambe	2' Principal	8' Flute Celeste
4' Octave	4' Principal	1 1/3 Larigot	4' Gemshorn
2' Spitzfifteenth	4' Waldflote	III Cymbal	Tremolo
II Sesquialtera	2' Blockflote	8' Cromorne	Ch 16 & 8, Uni-off
IV Fourniture	III Plain Jeu	Tremolo	Sw 16, 8, 4
8' Trompette	16' Basson	Uni-off	Ant. 8 Gt. 8
Chimes	8' Trompette		
Sw 16, 8, 4	4' Hautbois-Clarion		
Ch. 16, 8, 4	Tremolo		
Pos. 8 Ant. 8	Sw 16 & 4, Uni-off		
Gt. Uni-off	Ch/Sw 8		

### **ANTIPHONAL** (Rear Gallery)

8' Holzbourdon  
4' Principal  
2' Oktav  
III Mixture  
8' Trompette en Chamade

### **PEDAL**

32' Resultant  
16' Principal (ext. Gt.)  
16' Quintaten (Gt.)  
16' Rohrgedeckt (Sw)  
8' Octave  
8' Rohrflote (Sw.)  
4' Choral Bass

### **PEDAL (cont.)**

III Mixture  
16' Trompette (ext. Gt.)  
16' Basson (Sw)  
4' Cromorne (Pos)  
16' Bourdon (Ant)  
32' Basson (Resultant - toe stud)  
32' Bombarde (Resultant - toe stud)

14 General Pistons  
7 Great Pistons  
7 Swell Pistons  
4 Choir Pistons  
3 Antiphonal Pistons  
3 Positive Pistons  
6 Pedal Toe Studs

Opus 2623

installed 1978