

M. P. MÖLLER Organ Factory

Pipe Organ No. 7440 Date July 18, 1946
 For FIRST PRESBYTERIAN CHURCH, BUTLER, PENNSYLVANIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. draw knobs.
 No. Manuals THREE Stop Controls Inter-man. coup. tilting
 To be Completed As Soon as Possible Wind Pressure Gt & Ch 4", Sw 5", Ped 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: Pipes of present organ to become the property of M. P. Moller, Inc.
 Such pipes to be used as salvage to replace inventory needed to make new pipes.

GREAT ORGAN

1	8'	Diapason.....CC 40 - TC 56.....18-19- $\frac{1}{2}$20	Zinc...C.M....61	Pipes
2	8'	Hohlfloete.....Spec. Sc Hohlfloete.....Melodia Bass.....	61	Pipes
3	8'	Gemshorn.....52-1/3.....20	Zinc...S.M....61	Pipes
4	4'	Octave.....58 sc.....18-19- $\frac{1}{2}$8	Zinc...S.M....73	Pipes
5	4'	Flute Harmonic.....from #20.....	61	Notes
6	II Rks	Grave Mixture.....12th 68 sc...S.M....15th from #4.....	61	Pipes
7		Chimes.....Deagan D.....A to F.....#22 to #42.....	21	Bells

SWELL ORGAN

8	16'	Lieblichbourdon (Unit).....Reg. Man. Bdn.....	97	Pipes
9	8'	Stopped Flute.....from #8.....	73	Notes
10	8'	Gamba.....56 sc.....20	Zinc...S.M....73	Pipes
11	8'	Gamba Celeste...T.C.....58 sc.....8	Zinc...S.M....61	Pipes
12	4'	Gemshorn Principal.....54- $\frac{1}{2}$8	Zinc...S.M....73	Pipes
13	4'	Lieblichfloete.....from #8.....	73	Notes
14	2'	Flautino.....from #8.....	61	Notes
15	III Rks	Plein Jeu.....3 Q.....S.M....	183	Pipes
16	8'	Trumpet.....4".....	73	Pipes
17	8'	Vox Humana.....1 $\frac{1}{2}$ ".....	61	Pipes
18		Tremulant		

CHOIR ORGAN

19	8'	Viola.....52.....20	Zinc...S.M....73	Pipes
20	8'	Flute Harmonic (Unit).....48 sc.....20	Zinc...C.M....85	Pipes
21	8'	Dulciana (Unit).....56 sc.....20	Zinc...C.M....85	Pipes
22	8'	Unda Maris...T.C.....56-2/3.....8	Zinc...C.M....61	Pipes
23	4'	Flute Harmonic.....from #20.....	73	Notes
24	4'	Dulciana.....from #21.....	73	Notes
25	2-2/3'	Dulciana Twelfth.....from #21.....	61	Notes
26	2'	Dulciana Fifteenth.....from #21.....	61	Notes
27	8'	Clarinet.....1 $\frac{1}{2}$ ".....	73	Pipes
28		Tremulant		

PEDAL ORGAN

29	16'	Diapason.....32-40.....12 pipes.....20 from #1.....32 Notes
30	16'	Bourdon.....Reg. Ped. Bdn.....44 Pipes
31	16'	Lieblighbourdon.....from #3.....32 Notes
32	8'	Octave.....42 sc.....20 Zinc...C.M.....44 Pipes
33	8'	Bourdon.....from #30.....32 Notes
34	8'	Stopped Flute.....from #8.....32 Notes
35	4'	Super Octave.....from #32.....32 Notes
36	4'	Flute Harmonic.....from #20.....32 Notes

COUPLERS

37	Great to Pedal	49	Swell to Choir 16'
38	Great to Pedal 4'	50	Swell to Choir
39	Swell to Pedal	51	Swell to Choir 4'
40	Swell to Pedal 4'	52	Great 16'
41	Choir to Pedal	53	Great 4'
42	Choir to Pedal 4'	54	Swell 16'
43	Swell to Great 16'	55	Swell 4'
44	Swell to Great	56	Choir 16'
45	Swell to Great 4'	57	Choir 4'
46	Choir to Great 16'		
47	Choir to Great		
48	Choir to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Balanced Expression Pedal - Great - Choir Organs
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (disc)
 Sforzando Indicator (light)
 Expression Indicators (discs)
 Radiating, Concave Pedal Clavier
 Organ Bench with Music Shelf
 Electric motor, blower and action current generator of ample capacity.

JHH/br
 9/9/46