

M. P. MÖLLER Organ Factory

3-22

Pipe Organ No. 10608 Date June 28, 1968
 For FIRST PRESBYTERIAN CHURCH, BEAVER, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Imported Ivory Keys by tilting tablets
 To be Completed December 20, 1969 Wind Pressure Gt. 3-1/2", Sw. & Ch. 4"
Pedl 3-1/2" & 4" Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Unenclosed

1.	8'	Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
2.	8'	Bordun.....54.....20-1/2.....12 Zinc S.M....61 pipes
3.	4'	Octave.....58.....18-1/2.....S.M....61 pipes
4.	II-IV Rks.	Mixture.....Formula "A"..18-1/2.....S.M....208 pipes
5.		Chimes.....from #25 wire #22 to 41 inc.21 notes

SWELL ORGAN 7

6.	16'	Rohrgedeckt (Unit)..1-24..#2 Ped. Bdn..#25...63 21-1/2....1-24 Wood.....S.M....85 pipes
7.	8'	Rohrflöte.....from #6.....61 notes
8.	8'	Viole de Gambe....52.....18-1/2.....12 Zinc S.M....73 pipes
9.	8'	Viole Celeste T.C...54.....18-1/2.....S.M....49 pipes
10.	4'	Principal.....59.....18-1/2.....S.M....73 pipes
11.	4'	Gambette.....from #8.....61 notes
12.	4'	Rohrflöte.....from #6.....61 notes
13.	2'	Octavin.....from #10.....61 notes
14.	1-1/3'	Larigot.....78-2/3...20-1/2.....S.M....61 pipes
15.	8'	Trompette...CC 3-3/4"...TC 2-1/4" ..42-1/2.....61 pipes
16.	4'	Schalmel.....2-1/16" Open Oboe Pattern.....61 pipes
17.		Trenolo

CHOIR ORGAN 7

18.	8'	Gedeckt....Reg. Stopped Flute Bass & Treble....Wood.....61 pipes
19.	8'	Brzahler.....52-1/4...17-1/2.....12 Zinc S.M....61 pipes
20.	8'	Brzahler Celeste T.C...54-1/4...17-1/2.....S.M....49 pipes
21.	4'	Koppelflöte.....64.....20-1/2.....S.M....61 pipes
22.	2-2/3'	Nasat.....66-2/3...20-1/2.....S.M....61 pipes
23.	2'	Blockflöte.....70-3/4...20-1/2.....S.M....61 pipes
24.	8'	Krummhorn.....1".....61 pipes
25.		Chimes. ^{Organ "M"} A to F..#22 to #42 #42.....21 tubes
26.		Trenolo

39169

252 College Ave

PEDAL ORGAN

27.	16'	Contra Basse....CCC 34...CC 46....18-1/2....29 Zinc S.M....68 pipes
28.	16'	Rohrgedeckt.....from #6.....32 notes
29.	8'	Principal.....from #27.....32 notes
30.	8'	Rohrflöte.....from #6.....32 notes
31.	4'	Octave.....from #27.....32 notes
32.	4'	Rohrflöte.....from #6.....32 notes
33.	2'	Octavin.....from #27.....32 notes
34.	16'	Contra Trompette...CCC 6"..CC 3-3/4"..12 pipes 20 from #15.....32 notes
35.	8'	Trompette.....from #15.....32 notes
36.	4'	Schalmei.....from #16.....32 notes

COUPLERS

37.	Great to Pedal 8'
38.	Swell to Pedal 8'
39.	Swell to Pedal 4'
40.	Choir to Pedal 8'
41.	Choir to Pedal 4'
42.	Swell to Great 16'
43.	Swell to Great 8'
44.	Swell to Great 4'
45.	Choir to Great 16'
46.	Choir to Great 8'
47.	Choir to Great 4'
48.	Swell to Choir 16'
49.	Swell to Choir 8'
50.	Swell to Choir 4'
51.	Great Unison Off
52.	Great 4'
53.	Swell 16'
54.	Swell Unison Off
55.	Swell 4'
56.	Choir 16'
57.	Choir Unison Off
58.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Pistons No. 1-2-3-4

Pistons No. 1-2-3-4

Toe Studs No. 1-2-3-4

Pistons No. 1-2-3-4-5-6

Toe Studs No. 1-2-3-4-5-6

General Cancel

Affecting Great

Affecting Swell

Affecting Choir

Affecting Pedal

Affecting Full Organ

Affecting Full Organ

*Duplicating Pistons No. 1-6 incl.
Affecting Full Organ*

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Sforzando Reversible (duplicated by manual piston)
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Nave Shades ON-OFF
 Concave radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 "Narthex" signal light
 "Pastor" signal light
 Lights for music rack and pedal board
 Motor, blower and action power unit of ample capacity
 Motor starter switch

MIXTURE FORMULA

GREAT ORGAN
 II-IV Rks. Mixture Formula "A"

	19	15	12	8	8
	22	19	15	12	12
		22	19	15	15
			22	19	15
	1-12	13-24	25-36	37-48	49-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

JHH/mr

8/14/69

Salesman: Victor Zuck