

This Agreement of Lease. Made this 3rd.....day of November...

A. D. 1927...., by and between **M. P. MOLLER, Inc.**, of Hagerstown, Maryland, party of the first part, as Lessor and hereinafter called the Builder, and.....
Rubin Mainker and Alex. Winker, Allentown, Penna.....
 party of the second part, hereinafter called the Lessee.

WITNESSETH

FIRST. That the party of the first part hereby agrees to build for and deliver to the Lessee an organ after and according to the annexed specifications and details of construction hereby approved by the Lessee and made a part of this contract, and to erect it in.....

19th Street Theatre, Allentown, Pa.....

ready for use, on or before the 1st.....day of.....April.....A. D. 1928..
 or as soon thereafter as possible in the event of delays beyond control of builder, according to the following conditions and covenants;

(a) In consideration of the above, the party of the second part hereby agrees to pay to M. P. MOLLER, Inc., or his order, a total rental of ..Sixteen Thousand Dollars, Less Fifty-five hundred Dollars allowance.....

AS FOLLOWS:—\$1050.00 in cash upon signing this agreement; \$.1575.00 when organ parts are delivered to building; \$1050.00 in cash when said organ is completed and ready for service, and the residue of the said above reserved rent payable in...
 twenty four equal monthly installments,.....

with interest upon all deferred payments at the legal rate per annum.

(b) The Lessee hereby agrees that it will provide a suitable place or places in which to install the organ and sufficient foundations and supports therefore; and that the building shall be in a proper condition for the installation of the organ...four...weeks previous to the above mentioned date of completion, and further agrees that it will furnish, at its own expense, to the Builder all the necessary light, heat and power, and such a condition of quietness as may be required for the proper tone regulation and tuning of the organ, and that at all times it will protect the Builder or his employees engaged in the installation of the organ from any molestation or interruption, and will allow them free access to the building at all necessary times with suitable conveniences, conditions and opportunities for the proper installation of the organ.

(c) The Lessee hereby agrees that it will, as the agent of the said M. P. MOLLER, Inc., and for the benefit of himself, his successors or assigns, but at its cost, fully insure and keep the said organ fully insured, and its parts insured from the time that any of the parts are delivered in the building until the said organ shall be paid in full, in such companies and for such an amount as shall be satisfactory to the said Builder, and the loss, if any, by fire, water, tornado or otherwise, shall be payable to the Builder as his interest may appear, and shall be collected and received by him.

(d) If electric motor is included in specifications the Lessee agrees to provide suitable foundation and enclosures when necessary for motor and blowing apparatus, to do all wiring connected therewith and to install wind conductor between blower and organ, to install such lights as may be needed for the erection and future care of the organ and do any necessary cutting of floors, partitions, or other parts of the building. In the event that local regulations require the use of an automatic remote control motor starter, electrical conduits or other special equipment, they are to be furnished by the Lessee.

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(e) The Lessee agrees that it will use said organ and all of its parts carefully and will not suffer any other person, firm or corporation, to have the custody or control of it, and that it will not sell or underlet or remove it or any of its parts from the above mentioned building, nor assign this contract without the written consent of the Builder, his legal representative or assigns.

(f) The Lessee further agrees that if any judgment at law shall be obtained against it, or if bankruptcy proceedings shall be instituted by it, or against it, or if it shall become insolvent, or if the above payments shall not be fully made on or before the day stipulated, or if default is made in any of the said payments with interest thereon or in respect of any agreements or condition on its part herein, then this agreement may at the option of the Builder, his representative or assigns, be forfeited and ended upon five days notice to the Lessee, and the said Lessee, or its successors in interest agrees forthwith to deliver the said property to said Builder, or will permit the said Builder, or its agents, to enter into or upon any premises where said organ may be, and, without let or hindrance, take the same together with the fixtures and appurtenances thereto belonging and included in this lease, using such force as may be necessary for the taking thereof, hereby releasing all errors and right of action that said Lessee may have for such forcible taking and waiving any right of action for trespass or damage therefore. It is further agreed that all money paid or payable to said Builder prior to said re-possession shall be retained as rent or hire for the use of said property without abatement or reduction. It is further agreed by the said Lessee that it will at the expiration of the term for which said property was leased, return the same to the said Builder in as good order as when received, reasonable wear and tear excepted.

SECOND: The Builder agrees that the organ when completed shall be first-class in every respect and agrees to correct defects in material or workmanship that may be brought to his attention within one year from date of completion, without cost to the Lessee, but this shall not include tuning or ordinary care and maintenance of the organ.

THIRD: The said Builder agrees that said Lessee shall and may peaceably and quietly have, hold and enjoy the property above described for the term of this lease, provided it shall and does faithfully pay the rent above reserved when due and payable hereunder and perform and keep the covenants and agreements herein contained. Said Builder further agrees that if, at or before the expiration of the term of this lease, the said Lessee, or its legal representatives or assigns, shall wish to purchase said organ, the Builder will make and deliver to said Lessee, or said representatives or assigns a Bill of Sale thereof upon payment of such sum as will with previous payments of rent amount to the total sum of the above mentioned rent reserved with interest.

It is expressly understood and agreed by and between the said parties to this agreement that no title to said organ either legal or equitable shall vest in the Lessee except as Lessee under this lease, until the terms of purchase as above provided have been complied with and the aforesaid Bill of Sale has been fully delivered by the said Builder.

FOURTH: It is mutually agreed that all representations, agreements and understandings, whether oral or written, are merged in this contract, and the specifications and details of construction attached hereto.

IN WITNESS WHEREOF, The parties hereto have hereunto set their hands and seals this
third..... day of November..... A. D., in the year one thousand nine
hundred and ..twenty-seven.....

In the presence of

.....Agent
...Rubin Minker.....(SEAL)
...Alex. Minker.....(SEAL)
.....(SEAL)

This Lease is not accepted until signed and sealed by M. P. MOLLER, Inc., at Hagers-
town, Md.

(Acknowledgment for Individual of Partnership)

State of
City of
County of
} ss:—

On the.....day of.....in the year nineteen
hundred and.....before me personally came.....
.....
to me known and known to me to be the individual described in, and who executed the fore-
going instrument, and acknowledged that he executed the same.

(Acknowledgment for Corporation)

State of
City of
County of
} ss:—

On the.....day of.....in the year nineteen hundred
and.....before me personally came
.....
to me known, who, being by me duly sworn, did depose and say, that he resided in.....
.....
that he is the.....of.....
the corporation described in, and which executed the foregoing instrument; that he knew the
corporate seal of said corporation; that the seal affixed to said instrument was such corpo-
rate seal; that it was so affixed by order of the Board of.....of said corpora-
tion, and that he signed his name thereto by like order.

M. P. MÖLLER Organ Factory

Pipe Organ No. 5139 Date Nov. 3, 1927
 For Nineteenth Street Theatre, Allentown, Pa.,
 Action Elec. Console Detached 50'
 Casing No. Quartered Oak Finish Special Silver like 4777
 Decorations Motor Elec.
 Width of Key-bed Stop Controls Stop Keys in Horse Shoe
 No. Manuals Three Wind Pressure See Spec.
 To be completed April 1, 1928 Blower pipe furnished by Theatre

A-440

SPECIFICATIONS

No case grille or display pipes
 Colored Stop Keys in Horse Shoe
 All 10" - 15" on Traps
 Blower pipe furnished by: Theatre.

SPECIFICATIONS ANALYSIS

Chamber 1

A	16'	DOPPEL TIBIA..1-12 Large Bdn.13-24 special-25-97	Doppel Flt.....97 Pipes 1-24 Off
B	16'	VIOLE D'ORCHESTRE..Treble-tin, 64 scale, bass stringy metal 44 scale, mitered to 1016".....	97 Pipes 1-24 Off
C	8'	VIOLE CELESTE.....Sharp..62 scale, tin.....	85 "
D	8'	KINURA.....Jazz Type.....	73 "
E		CHIMES.....1-1/2".....	20 Bells
F		ORCHESTRAL BELLS....Standard-metal resonators Deagan, 37 Bars	
G		All drums and traps, Bass Drum & Cymbal a separate unit. Tambourines and sleigh bells on separate frame.	

Chamber 2

H	8'	DIAPASON....38 Sc. zinc bearded bass-inverted	73 Pipes 1-12 Off
I	8'	Languid leathered heavy 100 gauge metal.....	85 " 1-12 "
J	8'	TUBA HARMONIC.....5-1/2" 8' C.....	73 " 1-12 "
K		VOX HUMANA.....Maj. Scale S.S.B. & Trem.....	73 "
		XILOPHONE..Standard Metal Resonators, Deagan-Repeat	
		Stroke...49 Bars	

SOLO ORGAN

Top Manual

73 Station

		Diapason Phonon.....	From #H.....	73 Notes
1	8'	Doppel Tibia.....	" A.....	73 "
2	8'	Violas II Rks.....	" B & C.....	73 "
3	8'	Tibia Flute.....	" A.....	73 "
4	4'	Violins II Rks.....	" B & C.....	73 "
5	4'	Tibia Twelfth.....	" A.....	61 "
6	2-2/3'	Whistle.....	" A.....	61 "
7	2'	Tuba Profunda.....T.C.....	" I.....	61 "
8	16'	Tuba Harmonic.....	" I.....	73 "
9	8'	Kinura.....	" D.....	73 "
10	8'	Vox Humana.....	" J.....	73 "
11	8'	Kinura.....	" D.....	61 "
12	4'	Chimes.....(34-53).....	" E.....	20 "
13		*Xylophone.....	" K-Repeat Bottom	
14			Octave.....	61 "
15		Glockenspiel-(Single Stroke).....	" F-Repeat Bottom & top Octave.....	61 "
16		*Orchestral Bells (Repeat Stroke)..	" F-Repeat Bottom & top Octave.....	61 "

SOLO ORGAN (Continued)

8'	Harp Celeste	-(Console & Relay only)	
8'	French Trumpet	(" " " ")	
8'	Tibia Clausa	(" " " ")	Engraved but not inked
4'	Solo Piccolo	(" " " ")	
8'	Viole d'Amour	(" " " ")	
8'	Clarinet	(" " " ")	

GREAT ORGAN

73 Station

Middle Manual

17	16'	Contra Tibia..Tenor C.....	from #A.....	61 Notes
18	16'	Bass Viole.....	" B.....	73 "
19	8'	Diapason Phonon.....	" H.....	73 "
20	8'	Doppel Tibia.....	" A.....	73 "
21	8'	Viole d'Orchestre.....	" B.....	73 "
22	8'	Viole Celeste.....	" C.....	73 "
23	4'	Tibia Flute.....	" A.....	73 "
24	4'	Violin.....	" B.....	73 "
25	4'	Violins II.....	" B & C.....	73 "
26	2-2/3'	(Nazard Viole).....	" D-(Switch only.No Stop Control	
27	2-2/3'	Tibia Twelfth.....	" A.....	61 Notes
28	2'	Whistle.....	" A.....	61 "
29	2'	Viole Fifteenth.....	" B.....	61 "
30	1-3/5'	Viole Tierce.....	" C.....	61 "
31	1'	Fife.....	" A.....	61 "
32	16'	Tuba Profunda...Tenor C.....	" I.....	61 "
33	8'	Tuba Harmonic.....	" I.....	73 "
34	8'	Kinura.....	" D.....	73 "
35	8'	Vox Humana.....	" J.....	73 "
36	8'	Orchestral Oboe..(Syn)..	Draws 21, 22 & 27.....	61 "
37	8'	Saxophone.....(Syn)..	Draws 20 21, 22, 26 & 34.....	61 "
38	4'	Kinura.....	from #D.....	61 "
39	4'	Vox Humana.....	" J.....	61 "
40		Chimes....(22-41).....	" E.....	20 "
41		*Xylophone.....	" K-Repeat Bottom Octave.....	61 "
42		*Orchestral Bells-(Repeat Stroke)	" F- " " & top " " " " " "	61 "
43		Glockenspiel-(Single Stroke)....	" F " " " " " " " "	61 "
	8'	Harp Celeste	(Console & Relay only)	
	4'	Harp Celeste	(" " " ")	
	8'	French Trumpet	(" " " ")	
	8'	Tibia Clausa	(" " " ")	Engraved but not inked
	4'	Solo Piccolo	(" " " ")	
	8'	Viole d'Amour	(" " " ")	
	8'	Clarinet.	(" " " ")	

ACCOMPANIMENT ORGAN

73 Station

		Bottom Manual		
44	16'	Bass Viole....Tenor C.....	from #B.....	61 Notes
45	8'	Diapason Phonon.....	" H.....	73 "
46	8'	Doppel Tibia.....	" A.....	73 "
47	8'	Viole d'Orchestre.....	" B.....	73 "
48	8'	Viole Celeste.....	" C.....	73 "
49	4'	Tibia Flute.....	" A.....	73 "
50	4'	Violin.....	" B.....	73 "
51	4'	Violins II.....	" B & C.....	73 "
52	2-2/3'	(Twelfth).....	" A-(Switch only-no stop control	
53	2-2/3'	Nazard Viole.....	" B.....	61 Notes
54	2'	Whistle.....	" A.....	61 "
55	2'	Viole Fifteenth.....	" B.....	61 "
56	1-3/5'	Viole Tierce.....	" C.....	61 "

ACCOMPANIMENT ORGAN (Continued)

57	1'	Violette.....	from #D 61	Notes
58	16'	Vox Humana.....	Tenor C. " J.....	61 "
59	8'	Tuba Harmonic.....	" I.....	73 "
60	8'	Kimura.....	" D.....	73 "
61	8'	Vox Humana.....	" J.....	73 "
62	8'	Orchestral Oboe.....	(Syn.) Draws #47, 48 & 52.....	73 "
63	8'	Saxophone.....	(Syn.) Draws #46, 47, 48, 53 & 60.....	73 "
64		Chimes.....	(10-29).....	20 "
65		*Orchestral Bells-(Repeat Stroke)	" F-(Repeat Bottom & top Octave.....	61 "
66		Glockenspiel -(Repeat Stroke)....	" F-Repeat Bottom & Top Octave.....	61 "

8'	Harp Celeste	(Console & Relay only)	
4'	Harp Celeste	(" " " ")	
8'	Tibia Clausa	(" " " ")	
4'	Solo Piccolo	(" " " ")	Engraved but not inked
8'	French Trumpet	(" " " ")	
8'	Viole d'Amour	(" " " ")	

*Snare Drum Roll-(Two Strikers)

Snare Drum Tap

*Muffled Drum Roll

*Chinese Block Roll

Chinese Block Tap

Tom Tom (Large size)

*Castinets (Two)

*Tambourine (12 *jingles*)

*Slap Sticks

(SECOND TOUCH)

61 Station

67	8'	Tibia.....	from #A.....	61 Notes
68	8' 5	Diapason Phonon.....	" H.....	61 "
69	8'	Tuba Harmonic.....	" I.....	61 "
70	8'	Cellos II Rks.....	" B & C.....	61 "
		Glockenspiel (Single Stroke)....	" F-Repeat Bottom & Top Octave.....	61 Notes
		Xylophone.....	" K-Repeat Bottom Octave.....	61 "
8'		French Trumpet	-(Stop Keys & Console only)	
16'		Tuba Profunda	(" " " " ")	Engraved but not inked.
8'		Clarinet	(" " " " ")	

PEDAL ORGAN

32 Stations

72	32'	Acoustic Bass.....	From #1 & D.....	32 Notes
73	16'	Viole.....	" D.....	32 "
74	16'	Fourdon.....	" A.....	32 "
75	8'	Diaphonic Diapason.....	" H.....	32 "
76	8'	Doppel Tibia.....	" A.....	32 "
77	8'	Cellos II Rks.....	" B & C.....	32 "
78	8'	Viola.....	" D.....	32 "
79	4'	Violins II Rks.....	" B & C.....	32 "
80	4'	Tibia Flute.....	" A.....	32 "
81	8'	Tuba Harmonic.....	" I.....	32 "
16'		Tuba	(Console & Relay only)	
16'		Bass	(" " " " ")	Engraved but not inked.

(SECOND TOUCH)

32 station

82	32'	Acoustic Bass.....	from #1 & C.....	32 Notes
83	8'	Diapason.....	" H.....	32 "
		Bass Drum	Same as #4777	
		Cymbal	" " #4777	
		Slap Sticks		
		*Kettle Drum (Roll or Bass Drum) Two Strikers		
16'		Tuba - Relay	Console only. Engraved but not inked.	

COUPLERS

84	Solo to Solo 4'
85	Great to Great 4'
86	Solo to Great (8')
87	Accompaniment to Accompaniment 4'
88	Great to Pedal (8')
89	Solo to Pedal (8')
90	Accompaniment to Pedal (8')
91	Great to Solo 4-4/7' Trick Couplers
92	Great to Solo 5-1/3' Not affected by combinations or
93	Great to Solo 6-2/5' crescendo

*EFFECTS

(By Spring Stop Keys over solo)

Song Birds (2)	Door Bell
Ford Horn (Pneumatic switch)	Slap Sticks
Siren (2)	Steamboat whistle (Separate Pipes)
2 Blank Stop Keys	

*FOOT LEVERS AND ADDITIONAL TRAP CONTROLS

Wind effect (for surf effect also)-reversible (Same as #4777)
 Grand Crash (1st Touch Snare Drum)
 Cymbal
 Grand Cymbal (Large)
 Thunder Soft roll (graduated)
 Thunder crash (first touch, roll; second touch, crash)
 (graduated)
 Triangle 10" size
 Chinese Gong (repeating first touch; single second touch 3 strikers) 13"
 "Zildjian" Persian Cymbal (repeating first touch; single second touch 3 strikers) 13"
 Sleigh Bells (Reversible)
 Sforzando Pedal, (reversible) (green light) Westinghouse lamps & sockets
 Hazy Dampers "Off" (reversible)(white light)-console only.

*TREMOLOS (Engraved Vibrato)

Tibia (Engraved but not inked)
 Main, left side
 Main, right side
 Vox Humana

*ADJUSTABLE COMBINATIONS

(These pistons are adjustable and set from the piston)

Six Pistons and cancel affecting Great, Pedal on 2nd touch.
 Six Pistons and cancel affecting Solo, Pedal on 2nd touch.
 Six Pistons and cancel affecting accompaniment, Pedal on 2nd touch.
 Six Pistons and cancel affecting Pedal
 Six Pistons and cancel affecting Full Organ

*MECHANICALS

Sforzando (reversible) piston under great manual (Cancels percussions and Tremolo)

Trap cancel piston-moves stop keys
 Vibrato cancel piston (cancelling all tremolos)-moves stop keys.
 Coupler cancel piston-moves stop keys.

(2) "On" and "Off" Drum pistons (Snare Drum on accompaniment, Bass Drum and Cymbal Pedal Organ (Yellow light)

GENERAL ACCESSORIES

- *Balanced Expression Pedal, right* Concave Smooth raw wood)
- *Balanced Expression Pedal, left* " " " 2)
- *Crescendo Pedal and red light* (Cancels all percussions and Tremolos) Engraved) like #4777

All Electric flashes by Westinghouse Lamps
Electric push button for attendant
Electric push button for operator's booth, also stud lever
Generator test lamp (natural light)
Electric lights for stop keys and pedal board as 4777
Disk swell pedal indicators, red and white
Stop Keys in circle, colored, open type unit console, no roll top
Organist's Bench with adjustable spring back
Wide Music rack with same three way adjustment nickel plated as on organ #4777
Circular swell shoe board
Concave Pedal Keys extended naturally
One blower and generator of ample capacity under any test.
Flat wire relay- remove all wood shavings from inside of chests, reservoirs, etc.
*Silver round wire contact.
*All stop action and other console controls to be of round silver wire.

H. E. MOLLER UNIT SYSTEM Employed in this organ-separate outside magnets for every pipe and separate primary for relay and each chest valve over 1/2" in diameter.

11/28/27
ACZ

Checked by.....date.....