

M. P. MÖLLER Organ Factory

3-24/25

Pipe Organ No. 10267 Date February 23, 1966
 For SUNSET HILLS UNITED PRESBYTERIAN CHURCH, PITTSBURGH, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations ~~Ant. Organ drapes by M.P.M., Inc.~~ installation by others. Motor Ant. 1-1/2 H.P. Style 3-P-2724
 Width of Key-bed Standard Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE Imported Ivory Keys. by tilting tablets
 To be Completed September 1, 1967 Wind Pressure Gt. 3 1/2", Sw. 4", Ant. 4" & 6"
 Blower Pipe furnished by Purchaser Ped. 4"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" Wind Unenclosed

1.	8'	Principal.....46.....17-1/2.....12 Zinc S.M.....61 pipes
* 2.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M.....61 pipes
* 3.	4'	Octav.....59.....18-1/2.....S.M.....61 pipes
* 4.	2'	Super Octav.....73.....19-1/2.....S.M.....61 pipes
* 5.	II-IV Rks.	Mixtur.....Formula "A" 17-1/2.....S.M.....208 pipes
6.		Chimes (Antiphonal)
7.		Zimbelstern

(*) Exposed

present Maas tubes & Moller electro-pneumatic action A to F #22 to #42 to be installed Sunday in Ant. Organ by V.D. Juck — 21 July

SWELL ORGAN 4" Wind

8.	16'	Bordun T.C.....from #9.....49 notes
9.	8'	Bordun....Unit L.M.B. Bass, Reg. Stopped Flt. Treble
		Wood & S.M...73 pipes
10.	8'	Viola.....52.....18-1/2.....12 Zinc S.M.....61 pipes
11.	8'	Viola Celeste T.C...54.....18-1/2.....S.M.....49 pipes
12.	4'	Spitzgeigen.....59.....18-1/2.....S.M.....73 pipes
13.	4'	Holzflöte.....from #9.....61 notes
14.	2'	Spitzoctav.....from #1261 notes
15.	8'	Trompette.....2-3/4"....42-1/273 pipes
16.	4'	Clairon.....from #1561 notes
17.		Tremulant

ANTIPHONAL ORGAN 4" Wind Antiphonal 6" Wind Trumpet Fanfare

18.	8'	Gedeckt.....56.....21-1/2.....12 Zinc S.M.....61 pipes
19.	8'	Flauto Dolce.....48-1/2....18-1/2.....12 Zinc S.M.....61 pipes
20.	8'	Flauto Dolce Celeste T.C...50-1/2...18-1/2.....S.M.....49 pipes
21.	4'	Nachthorn.....58.....20-1/2.....S.M.....61 pipes
22.	2-2/3'	Nasard.....console only
23.	2'	Waldflöte.....68-2/3....20-1/2.....S.M.....61 pipes
24.	II Rks.	Mixture.....Formula "B" ...18-1/2S.M....122 pipes
25.	8'	Cor Anglais T.C.....4".....49 pipes
26.	8'	Trumpet Fanfare T.C...3-3/4" @ 8' CC...Reg.....6" W...49 pipes
27.		Tremulant

PEDAL ORGAN 4" Wind

28.	16'	Principal...CCC 34..CC 47...18-1/2.....29 Zinc S.M.....56 pipes
29.	16'	Bordun.....#2 Ped. Bdn. 12 pipes, 20 from #9.....32 notes
30.	8'	Octav.....from #28.....32 notes
31.	8'	Bordun.....from #9.....32 notes
32.	4'	Choralbass.....from #28.....32 notes
33.	16'	Fagot...(1/2 length) CCC 3-3/4" all 1/2 length.....56 pipes
34.	4'	Fagot.....from #3332 notes

COUPLERS

- 35. Great to Pedal 8'
- 36. Swell to Pedal 8'
- 37. Swell to Pedal 4'
- 38. Antiphonal to Pedal 8'
- 39. Antiphonal to Pedal 4'
- 40. Swell to Great 16'
- 41. Swell to Great 8'
- 42. Swell to Great 4'
- 43. Antiphonal to Great 16'
- 44. Antiphonal to Great 8'
- 45. Antiphonal to Great 4'
- 46. Swell to Antiphonal 16'
- 47. Swell to Antiphonal 8'
- 48. Swell to Antiphonal 4'
- 49. Swell 16'
- 50. Swell Unison Off
- 51. Swell 4'
- 52. Antiphonal 16'
- 53. Antiphonal Unison Off
- 54. Antiphonal 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4 Affecting Great
- Pistons No. 1-2-3-4 Affecting Swell
- Pistons No. 1-2-3-4 Affecting Antiphonal
- Toe Studs No. 1-2-3-4 Affecting Pedal
- Pistons No. 1-2-3-4-5-6 Affecting Full Organ (duplicated by toe studs)
- General Cancel
- Antiphonal Crescendo On-Off Reversible Piston
- Antiphonal Sforzando On-Off Reversible Piston

PEDAL MOVEMENTS

- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Antiphonal to Pedal Reversible (duplicated by manual piston)
- Sforzando Reversible, duplicated by toe studs)
- Balanced Expression Pedal - Swell Organ
- Balanced Expression Pedal - Antiphonal Organ
- Balanced Crescendo Pedal
- Zimbelstern Reversible

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf and back rest
Antiphonal Crescendo "ON" Indicator light
Crescendo indicator light
Antiphonal Sforzando "ON" Indicator light
Sforzando indicator light
Light for music rack
Light for pedal board
Motor, blower and action power unit of ample capacity
Two motor starter switches (lock type)

GENERAL

Supports for cantilevering exposed wind chests and all transportation supplied
by M. P. Moller, Inc.

JHH/mr

8/8/67

Salesman: Zuck

MIXTURE FORMULAS

GREAT ORGAN

II-IV Rks. Mixtur Formula "A"

19	15	12	8	8
22	19	15	12	12
	22	19	15	12
		22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	1/4 mouth	S.M.

ANTIPHONAL ORGAN

II Rks. Mixture Formula "B"

19	15	12
22	19	15
1-37	38-49	50-61

Unison	46	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	1/4 mouth	S.M.